

Joint conference of ICOM committees COMCOL, CAMOC, ICOM-Europe

“Participative Strategies”

31 October to 1 November 2011

Museen Dahlem – Staatliche Museen zu Berlin
(Dahlem Museums – National Museums in Berlin)
Lansstraße 8, 14195 Berlin/Germany

CAMOC, COMCOL and ICOM-Europe are jointly organizing a two-day conference on the theme of “Participative Strategies”. The youngest two International Committees of ICOM, COMCOL (2010) and CAMOC (2005), together with ICOM-Europe are pioneering the implementation of one of ICOM’s most important principles: cooperation among committees. They have the pleasure of inviting you to participate in this forum of ideas and practices stemming from different places and cultures and aiming at contributing to the improvement of museums and the museum profession all over the world.

On the last two days following the Joint Conference, each International Committee will organize its own Annual Meeting and an excursion concentrating more specifically in its area of specialty.

Documenting the past is never straightforward. Whose truth are we telling, and who is doing the telling? What do we document and why? It is inevitably a selective process to capture traces of a world no longer with us. Yet, if documenting the past is problematic, how do city museums, history museums and ethnographic museums document the present? The present is now, it is all around us and we are active participants in a drama that is constantly changing. How do we know what is significant today, and will be significant for future generations? How do we select and, then, how do we preserve and manage what we select?

We will be discussing all these and many other issues at our Joint Conference. Berlin is the place to be now!

Monday 31 October 2011:

12:00

Registration and coffee

Begin of the conference

14:00-14:30

Greetings by
Christina Haak, Deputy Director General of the National
Museums in Berlin
Dr. Hans Martin Hinz, President of ICOM
Chairs of the International Committees of ICOM:
Léontine Meijer-van Mensch, COMCOL - International
Committee for Collecting
Suay Aksoy, CAMOC - International Committee for the
Collections and Activities of Museums of Cities
Damodar Frlan, ICOM regional Committee for Europe

Keynote speeches

Chair: Prof. Jack Lohman, Museum of London, United Kingdom

14:30-14:50	Renée Kistemaker , Amsterdam Museum, Netherlands “Collecting stories and objects of European entrepreneurs. Some historical and ethnographical approaches used in the project <i>Entrepreneurial Cultures in European Cities</i> (2008-2010)”
14:50-15:10	Discussion
15:10-15:30	Prof. Dr. Frank Eckardt , Bauhaus University, Weimar, Germany “Urban futures: experience and aesthetics in the emerging media city”
15:30-15:50	Discussion
16:00 – 16:30	<i>Coffee</i>
16:30-16:50	Chrischené Julius , District Six Museum, Cape Town, South Africa “Participative activities of a community-based museum”
17:00-17:20	Discussion
18:00-21:00	Reception at Dahlem Museums: Guided tours through exhibitions Words of welcome by Konrad Vanja, Director of the Museum of European Cultures Buffet

Tuesday 1 November 2011:

Panel I: Redefining Curatorship in Times of Change for Museums and Societies: Towards Participative Strategies

Chair: Suay Aksoy, The History Foundation of Turkey, Istanbul, Turkey

09:30-09:45	Kylea Little , Discovery Museum, Newcastle-upon-Tyne, United Kingdom “Sharing curatorial responsibility. Are there any sacred museum functions that no one but curators can do?”
09:45-10:00	Angela Jannelli , Historical Museum Frankfurt, Germany “The ‘Stadtlabor’ (City Laboratory) as means and medium for documenting present-day Frankfurt”
10:00-10:15	Zelda Baveystock , National Museums Liverpool, United Kingdom “The secrets of our success: synthesising collections and audience development at the Museum of Liverpool”
10:15-10:45	Discussion
10:45-11:15	<i>Coffee</i>

Panel II: Recollecting Communities I – the Cultural Self

Chair: Elisabeth Tietmeyer, Museum of European Cultures – National Museums in Berlin, Germany

- 11:15-11:30** **Stefan Krankenhagen**, Foundation University Hildesheim, Germany
“Recollecting Europe – together? Collection strategies and aporia of today”
- 11:30-11:45** **Thomas Walle**, Norwegian Museum of Cultural History, Oslo, Norway
“Participation and ‘othering’ in documenting the present”
- 11:45-12:05 Discussion
- 12:05-14:00 *Lunch*

Panel III: Recollecting Communities II: in Labour, Social and Urban Contexts

Chair: Damodar Frlan, Ethnographical Museum, Zagreb, Croatia

- 14:00-14:15** **Helen Watkins**, Glasgow Museums Resource Centre, United Kingdom
“Red road flats legacy project”
- 14:15-14:30** **Otto Hochreiter**, Graz City Museum, Austria
“Country of cities. An exhibition for the centennial of the Austrian association of cities and towns”
- 14:30-14:45** **Tanja Roženberger** and **Manja Vadla**, Museum of recent history Celje, Slovenia
“Don’t throw pots away”
- 14:45-15:15 Discussion
- 15:15-15:45 *Coffee*

Panel IV: Recollecting Communities II – the Social Self

Chair: Léontine Meijer-van Mensch, Reinwardt Academie Amsterdam, Netherlands

- 15:45-16:00** **Tena Mimica** and **Katharina Dankl**, Vienna, Austria
“Doing kinship with pictures and objects – documenting contemporary practices of family”
- 16:00-16:15** **Eduardo Cassina**, Reinwardt Academy, Amsterdam, Netherlands
“Who is the curator? LGBT collecting and identity forming over the rainbow (flag)”
- 16:15-16:30** **Jette Sandahl**, Museum of Copenhagen, Denmark
“Collecting temporary objects of love – and looking for new partners”
- 16:30-17:00 Discussion

17:00-17:15

Final conclusion by Peter van Mensch, MMC Mensch
Museological Consulting, Amsterdam, Netherlands / Berlin,
Germany

17:30

Bus transfer to German Historical Museum

18:30-21:30

Reception at the German Historical Museum:
Guided tours through exhibition
Words of welcome by
Alexander Koch, President of the German Historical Museum
Franziska Nentwig, Executive Board of ICOM-Germany
Drinks and snacks

End of the joint meeting!

CAMOC Annual Meeting 2011

“Participative Strategies in Capturing the Changing Urban World”

2 - 3 November 2011

Kreuzberg Museum *Adalbertstraße 95A, 10999 Berlin-Kreuzberg*
Bookshop Pro qm *Almstadtstraße 48-50, D-10119 Berlin*
IFAU- Institut für Angewandte Urbanistik *Dresdenerstraße 26 10999 Berlin*

Cities are not only artefacts we can see and touch: they are complex environments made up of people who are in a constant state of change - a mix of the tangible and the intangible, of buildings, spaces, power, wealth, poverty, ideas, innovation and energy.

What are the criteria for city museums when they collect and document the city today? The relative permanence of the tangible or the fluidity of the intangible? Where do they place their priorities? And by what means and with what aims do they document and collect? Then, there is the concept of the city museum as an urban forum enabling people to share their experiences and help shape their city, and indeed the museum itself.

Can we have a participative museum? If so, what is it, or what should it be?

These are some questions for CAMOC to consider. To address some of them, three sessions, in the course of two days, will focus on the following themes:

- Capturing urban change: the engagement and involvement of citizens in collecting and documenting the changing city around them; the media used for creating, sharing and connecting people; the different strategies and priorities used in different city museums.
- Recording and celebrating the experience of city people with a special emphasis on the experience of migrants to cities: memories, ideas, knowledge, spirit and feelings, testimonies expressed in writing and art, and much else.
- Reflecting on urban policy and regeneration projects: what determines urban success and what is the impact of urban crisis and decline (for example, natural disasters or social upheavals), and the roles of city museums in this debate

Wednesday 2 November 2011

Morning session at Kreuzberg Museum (www.kreuzberg.museum.de)

Theme: a) Capturing urban change, b) Recording and celebrating the experience of city people with a special emphasis on the experience of migrants to cities

Panel I

Chair: Dr. Franziska Nentwig, Director of Stadtmuseum Berlin and Board Member of ICOM Germany

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| 10:00-10:05 | Welcome words |
| 10:05-10:35 | Presentation of the Kreuzberg Museum |
| 10:35-11:00 | Discussion in the exhibition galleries |
| <i>11:00-11:15</i> | <i>Coffee break</i> |
| 11:15-11:25 | Ian Jones , Former CAMOC Secretary, United Kingdom
Keynote speech - “Describing the City” |
| 11:25-11:35 | Rainey Tisdale , Independent Urban Historian, USA
“This Time It’s Personal: City Museums and Contemporary Urban Life” |
| 11:35-11:55 | Michal Niezabitowski , Krakow Historical Museum, Poland |

“The role of museum's narrative in documenting process of memory - Polish experiences”

- 11:55-12:05** **Julia H. Bussinger**, El Paso Museum of History and of El Paso Museum of Archaeology, City of El Paso, TX, USA
“Las Villitas: Neighbourhoods and Shared Memories Community-curated Exhibit at the City of El Paso’s Museum of History”
- 12:05-12:15** **Geuntae Park**, School of Museum Studies, University of Leicester, United Kingdom
“Understanding of the Asian Culture Complex development in Gwangju within city’s changing social and economic environment”
- 12:15-12:45 Discussion
- 12:45-13:45 *Arabian buffet lunch at the Roof Garden of the Museum*
13:45-14:30 *Commuting with U8 from Kottbusser to Weinmeisterstraße*

Afternoon session at Bookshop Pro qm (www.pro-qm.de)

Themes: a) *Capturing urban change*, b) *Reflecting on urban policy and regeneration projects*

Panel II

Chair: Susanne Anna, Director of Stadtmuseum Düsseldorf, Germany

- 14:30-14:35** Welcome words
- 14:35-15:05** **Katja Reichard, Axel Wieder, Jesko Fezer**, Pro qm Bookshop, Berlin, Germany
“Pro qm”
- 15:05-15:30 Discussion
- 15:30-15:40** **Prachi More**, English Department, University of Tübingen, Germany
“The megacity – an artefact or a palimpsest? The Power and Potential of Literary Documentary”
- 15:40-15:50** **Agnes Aljas**, Estonian National Museum, Estonia
“Changing Collections and Embracing the Wider Audience through Inclusive Practices”
- 15:50-16:00** **Marianna Marinova**, Sofia Historical Museum, Bulgaria
“Documentation of the present in the post-totalitarian societies’ city museums”
- 16:00-16:10** **Dimitris Psychogios, Aimila Karamouzi, Elena Antonopoulou**, Architects, and **Lila Mastora**, Communication and Media Studies Researcher, Athens, Greece
“Hybrid Traces in the Urban Context. Documenting the Present of the City”
- 16:10-16:40 Discussion
- 16:40-17:10 *Visit of the bookshop*
- 18:00 onwards** Reception at the City Hall, City of Berlin
Welcome words by:
André Schmitz, State Secretary of Culture
Suay Aksoy, President of CAMOC
Dr. Franziska Nentwig, Director General Stiftung Stadtmuseum Berlin

Thursday 3 November 2011

CAMOC MEETING and EXCURSION

Morning session at IFAU (<http://www.berlin.heimat.de/home/ifau/profil/english.html>)

Theme: a) *Capturing urban change*, b) *Reflecting on urban policy and regeneration projects*

Chairs: Ian Jones, former CAMOC Secretary, UK &

Dr. Marlen Mouliou, CAMOC Secretary, Hellenic Ministry of Culture & Tourism, Greece

- 10:00-10:05** Welcome words
- 10:05-10:35** **Christoph Heinemann, Susanne Heiß, Christoph Schmidt, IFAU, Berlin**
"Spaces of Negotiation"
- 10:35-11:00 Discussion
- 11:00-11:10** **Layla Betti**, Fondazione Museo Storico del Trentino, Italy
"Involving citizens: some experiences in European city museums"
- 11:10-11:20** **Chet Orloff**, Museum of the City, USA
"How electronic exhibits can portray such urban topics as change, the human experience and the decline and regeneration of cities"
- 11:20-11:40** **Patrizia Bonifazio**, Politecnico of Milano-Leonardo Campus, Italy
"A museum to promote the change: Ivrea as a case-studies"
- 11:40-11:50** **Park, Hyeon-wook**, Department of Collections, Seoul Museum of History & **Hong, Seungju**, Department of Urban Research, Seoul Museum of History, South Korea
"The museum as a time capsule for the future -The Seoul Museum of History's efforts to collect and preserve our future heritage"
- 11:50-12:00** **Janet Dugdale**, Museum of Liverpool, United Kingdom
"Location matters ... the urban context for the new Museum of Liverpool"
- 12:00-12:45 Discussion
- 12:45-16:30** **Excursion:** Thematic city tour on Berlin architecture and urban development accompanied by architects of IFAU. During the tour, there will be a one-hour lunch break; then two more papers will be presented at city sites that relate to the topics.
- Prof. Giorgio Piccinato**, Roma Tre University, Italy
"City Museums, Museum Cities, Modern Cities"
- Prof. Mauricio Vicente Ferreira Jr.** Imperial Museum Brazilian Museums Institute, Ministry of Culture Brazil "In the Emperor's Garden"

End of CAMOC Berlin Conference 2011!