



“Tell the story as it is”

or

“The story is as we tell it”





CONTEXT



CONTEXT



PROCESS

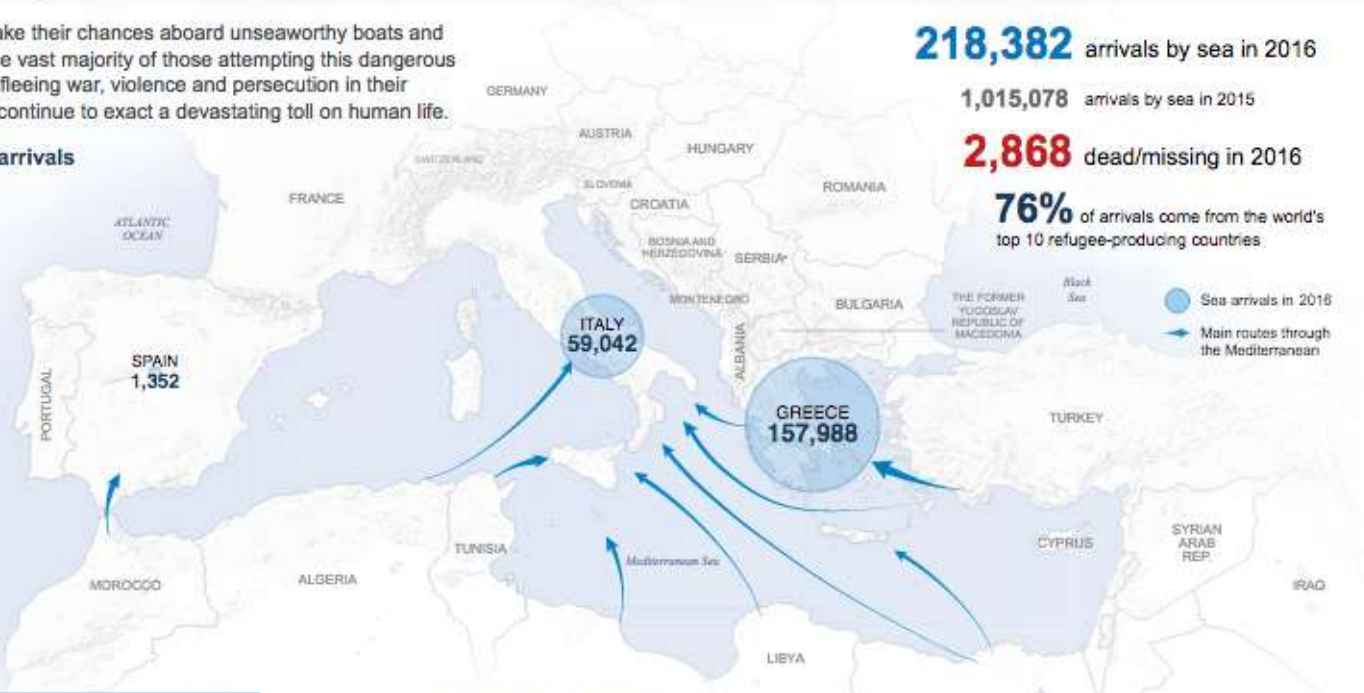
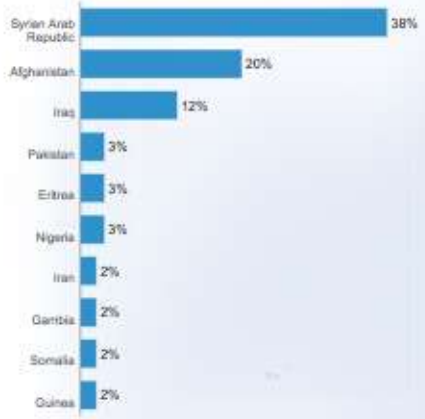
CONTEXT

Refugees/Migrants Emergency Response - Mediterranean

Increasing numbers of refugees and migrants take their chances aboard unseaworthy boats and dinghies in a desperate bid to reach Europe. The vast majority of those attempting this dangerous crossing are in need of international protection, fleeing war, violence and persecution in their country of origin. Every year these movements continue to exact a devastating toll on human life.

Top-10 nationalities of Mediterranean sea arrivals

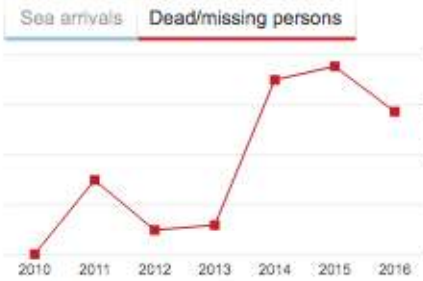
Top-10 nationalities represent **87%** of the sea arrivals based on arrivals since 1 Jan 2016



550-600 X

increase of refugee numbers since 2012

Evolution - Mediterranean Sea



Demographics based on arrivals since 1 Jan 2016



1965 (AND KOSOVO): 5985/1244 (1999) [Download excel data](#)
 The boundaries and names shown and the designations used on this map do not imply official endorsement or acceptance by the United Nations.

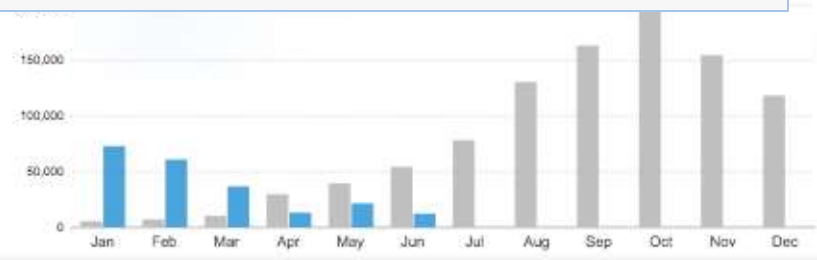
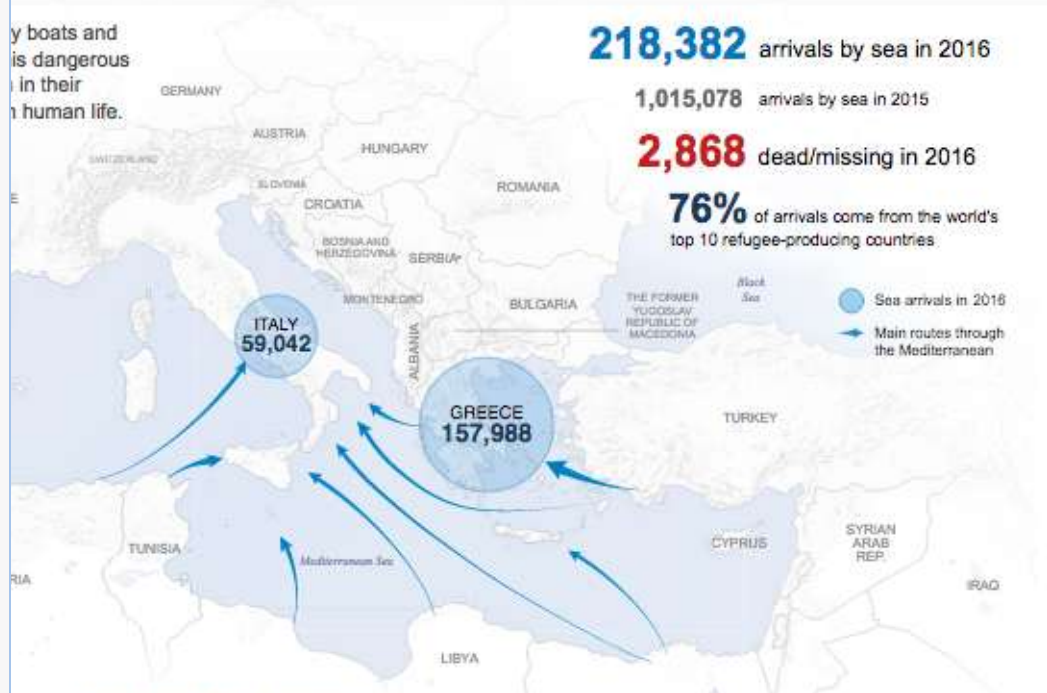
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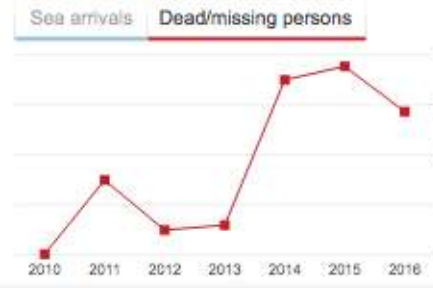
CONTEXT

Death toll

- **11.239** since 2012
- **3771** in 2015
- **2868** in 2016



Evolution - Mediterranean Sea



Demographics based on arrivals since 1 Jan 2015



19816 (AND KOSOVO): 5985/1244 (100%) [Download excel data](#)
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CONTEXT



- Thousands of unaccompanied refugee children travelling alone
- Disputes over sharing the burden of refugee crisis between the EU nation-states
- EU-Turkey agreement ramifications
- Transformation of EU registration hotspots into detention centres
- renewed flows across the Central Mediterranean
- Lack of resources in the receiving countries like Greece (55,000 refugees today)
- Increasing threat of terrorism
- Rising nationalism, populism and xenophobia
- EU Referendum in the UK and revealing patterns

CONTEXT




CONTEXT

- Numerous in- and off-site participatory museum projects
- Recommendation on the Protection and Promotion of Museums and Collections, their Diversity and their Role in Society (UNESCO, November 2015)
- Numerous publications on museums and migration
- Many European projects
- Inspiring exhibitions
- Outreach work
- Resourceful websites, new media
- NEMO recommendations for museum work on migration
- CAMOC's work on City Museums and Migration



Scottish Refugee Council, Open Museum/Glasgow Museums, Refugee Festival 2016



all interconnected
in a vast network of relationships

the web of life

PROCESS OF EMERGENCE

openness-
willingness to be
disturbed

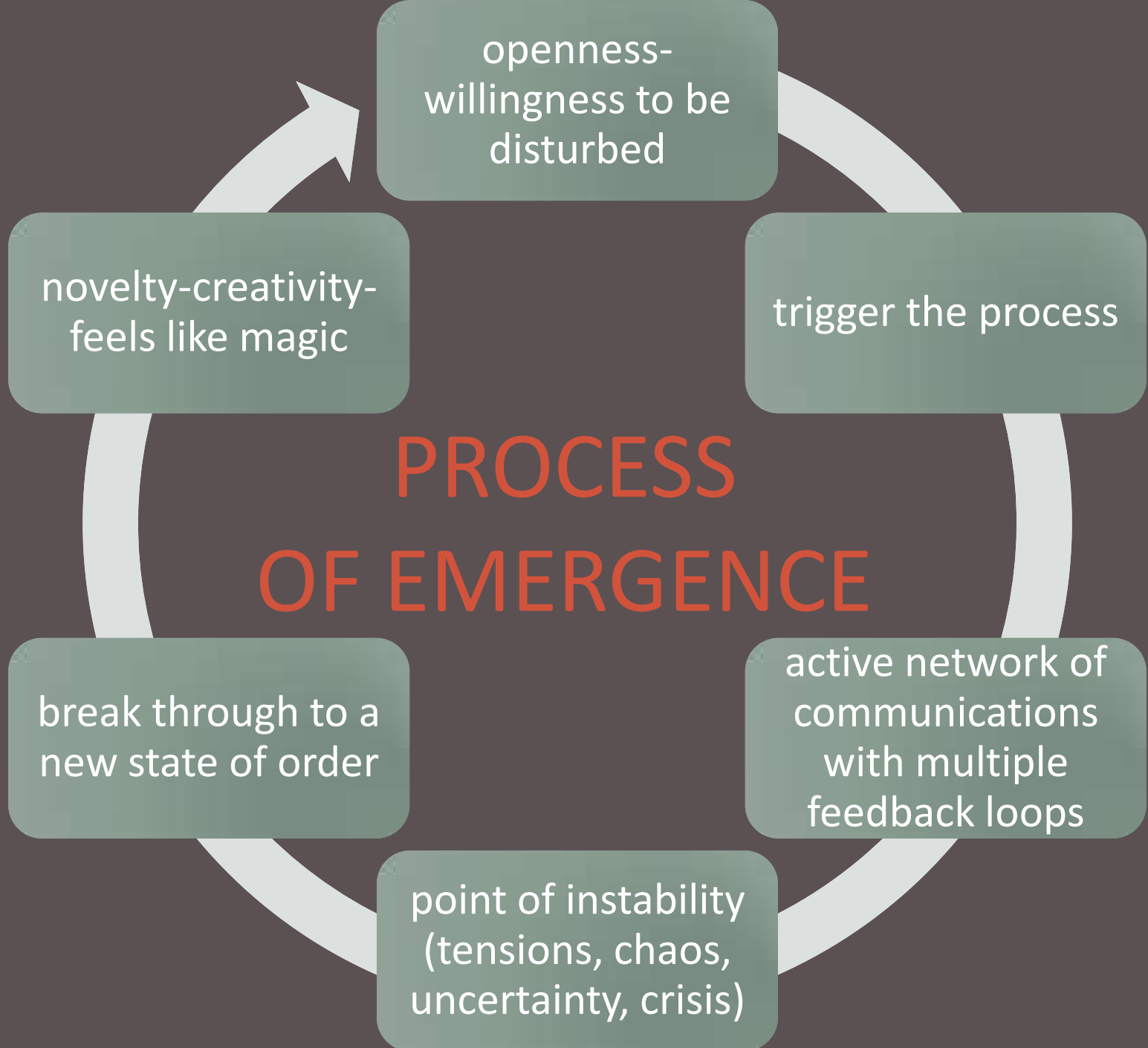
trigger the process

novelty-creativity-
feels like magic

active network of
communications
with multiple
feedback loops

break through to a
new state of order

point of instability
(tensions, chaos,
uncertainty, crisis)



Migration Workshop

Aim of the workshop

We are living in cities which are becoming more culturally and linguistically diverse through migration. In 2015 CAMOC, in its special 10th year anniversary, decided to focus on migration and its representation in city museums, first by dedicating its annual conference on the theme and now by partnering with the Open Museum, Glasgow to organise a special interactive workshop.

Through the opportunity to meet and discuss with people involved in live projects, the workshop will explore how different museums are building inclusive approaches to the theme of migration within their dynamic, urban contexts. Participants will have an opportunity to gain an understanding of the step-by-step process of project development, ethical considerations, overcoming challenges and measuring impact.

Over the 2 days participants will:

- Benefit from small group discussions on a variety of international perspectives on migration project work and
- Help to develop a short list of principles on participatory museum practice and a basic toolkit of work with migrants in museums.

The hosts

With support from CAMOC, the programme will be hosted by the Open Museum, Glasgow Museum's community outreach team and Glasgow Museum's migration forum - a mix of museum staff, artists, researchers and voluntary organisations, with their own personal and professional connections to the theme of migration.

A rich mix of performances, pop up events, speakers and project visits will inspire honest discussions and reflections which will enable key principles to be drawn out and shared. We will be joined in facilitating this event by international colleagues: Marilia Bunes Conte, Immigration Museum of Sao Paulo, Martin Dissoff from Kreuzberg Museum, Berlin and Nicole



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word-cloud prepared by Glasgow Museum staff

PROCESS OF EMERGENCE

A world map is shown in a light, semi-transparent style. Overlaid on the map are numerous pills of various colors (white, green, brown) and shapes (round, oval). The pills are scattered across the continents, with a higher concentration in the Americas and Europe. The overall aesthetic is clean and modern, with a focus on global health or migration themes.

- how museums can better tell the potentially confusing story that “migration is constant and we are all migrants?”
- how can museums represent the fluidity of migration issue in a mindful way?
- which objects and stories have most value?
- how can we not avoid narrating and representing the difficult part of immigration processes?
- how do we deal with painful emotions?
- how to encourage people from the communities to become involved and to become co-producers?
- how to bring both the new and established communities together and nurture the value of their stories”?
- are museums’ municipal funders and personnel brave enough to represent the difficult issues?
- are they ready enough to go beyond the “normative” aspect of “migrant work” in which they create the “museum effect”?
- how museums adapt to authorities agendas and how much effort they must put in remaining faithful to what they believe in?

PROCESS OF EMERGENCE



for museums

- curate human relationships
- trace current social changes – discuss diversity
- dare to invite audiences to disagree and value different approaches
- share as many experiences and knowledge
- be places for compassion and humanity



Humanity House

raises discussion about humanitarian themes to increase understanding, inspiring people to contribute positively to a life of peace and freedom for everybody.

We believe that everybody enjoys the right to live in peace and freedom, and everybody can contribute positively to this in their own way.

This page therefore highlights inspiring stories featured in our exhibitions and programmes, and stories given to us by visitors.

All about (in)humanity.

ΕΥΡΩΠΗ: ΜΗ ΜΑΣ ΑΠΟΓΟΗΤΕΥΕΙΣ

Φωνές προσφύγων και μεταναστών που βρίσκονται στην Ελλάδα

act:onaid



OXFAM

- Do not forget us, give hope, protect us! Help us recover our traumas
- Help us get re-united with our families
- Provide detailed information on legal frameworks, their legal rights and options
- Provide access to just, effective, transparent and humane asylum processes
- Tell us to whom we can turn to in order to get protection from abuse.
- Provide open and welcoming hotspots, not detention camps! Give us access to good nutrition, medical care, clean water and hygiene facilities.

A map of Europe is shown in a light, muted color. The map is covered with numerous small, round pills in white and light green. Several small, rectangular pieces of paper with handwritten text in cursive are pinned to the map. The text on these notes is partially legible and includes phrases like "University of Athens", "Department of Architecture", and "Faculty of Architecture".

thank you!

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