

Preserving cultural heritage and landscape through a city museum



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Outline

Introduction of Hagi



Scheme of
Hagi Machijyu Museum

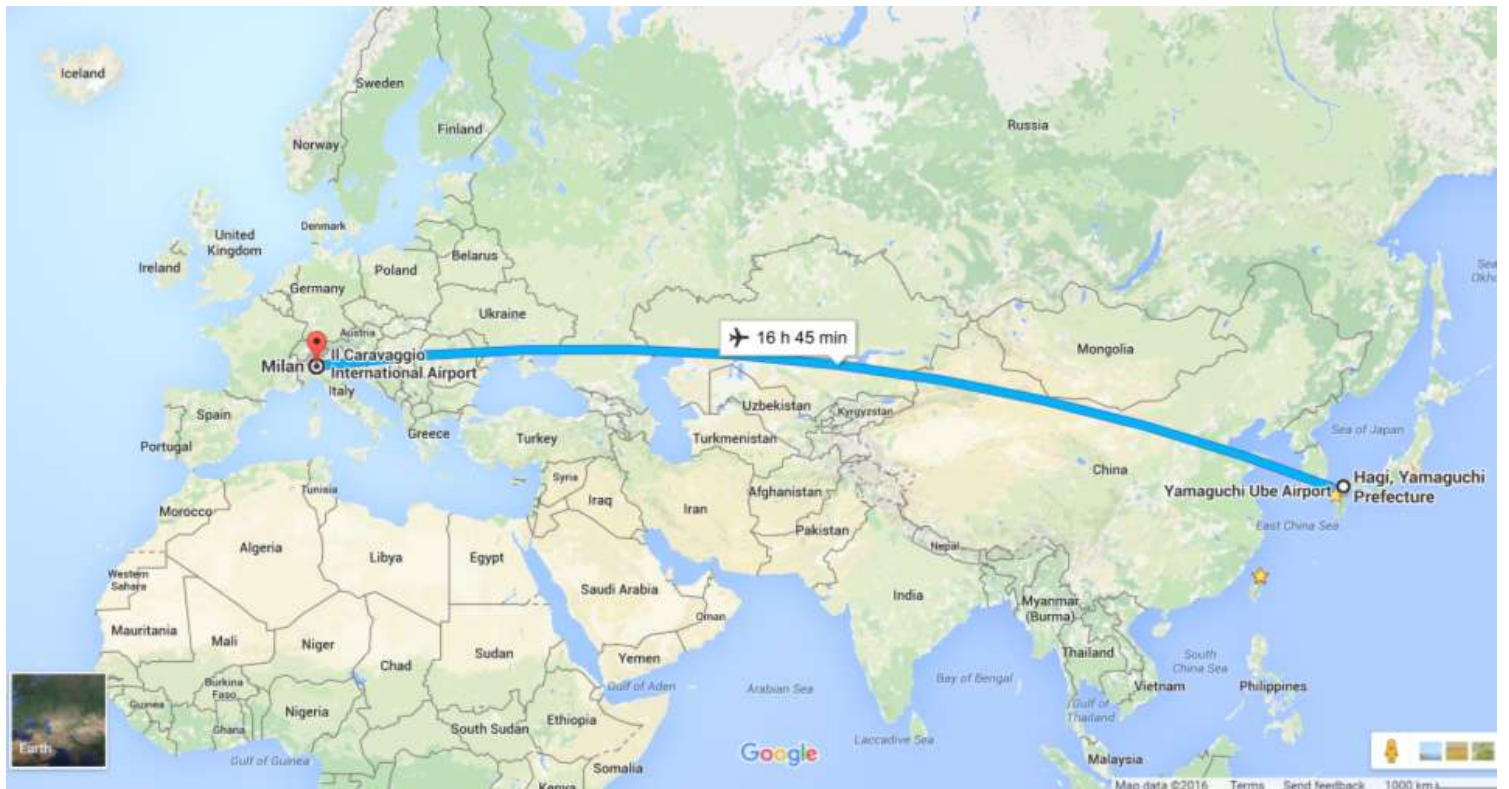


A plan of HCPR for Hagi

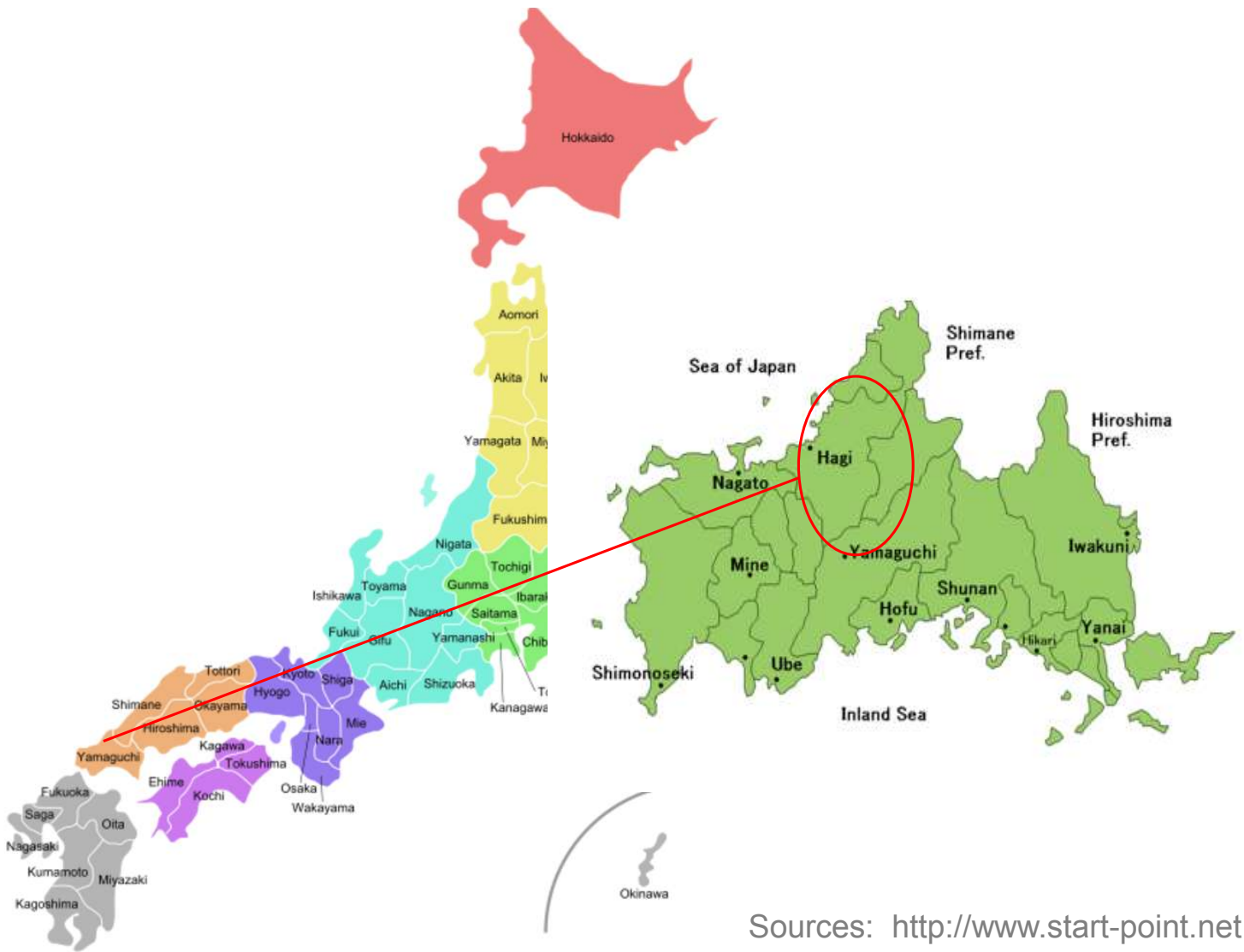


Concluding thoughts

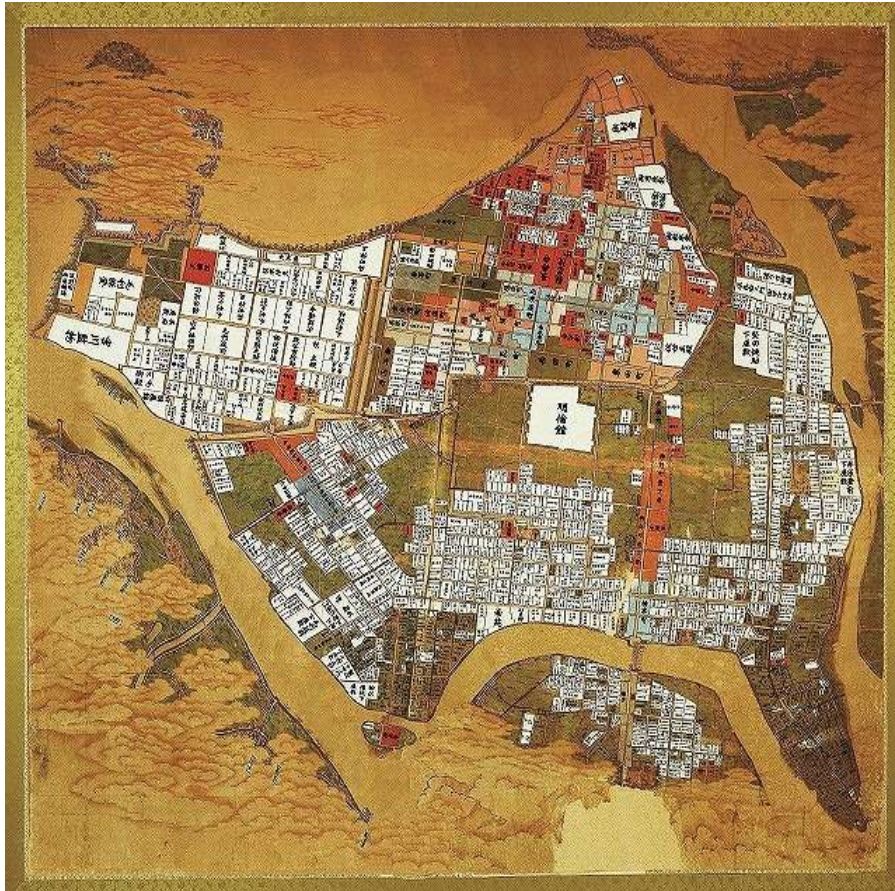
Where is Hagi City?



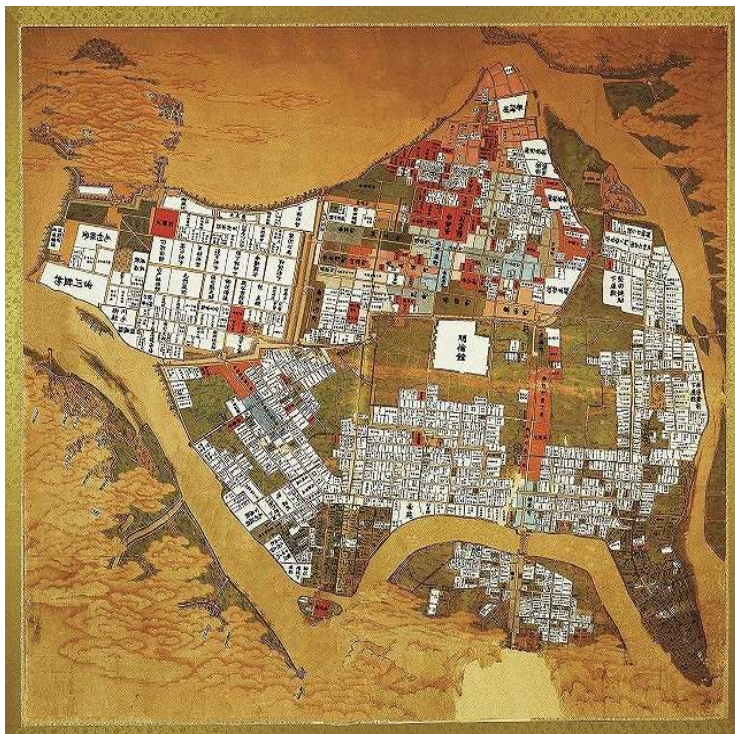
Sources: google map



Sources: <http://www.start-point.net>



Source: Hagi Museum



Source: Hagi Museum

Cultural landscape preservation

- In 1972, Ordinance for Preservation of Groups of Historic Building Districts
- In 2003, Scheme of Hagi Machiyu Museum



Source: Hagi Museum

Concepts of Hagi Machijyu Museum

Aim

- Re-discover Hagi
- Discover new Hagi

Process

Citizen participation

Goal

Hagi Whole-City museum

Citizen Participation in cultural heritage making



Core of Hagi Machijyu Museum -Hagi museum



Photo by: Chunni CHIU

Satellites of Hagi Machijyu Museum -exhibit culture and history of the city



Tanaka's villa
(Giichi Tanaka, the 26th prime minister of Japan)

Photo by: Chunni CHIU

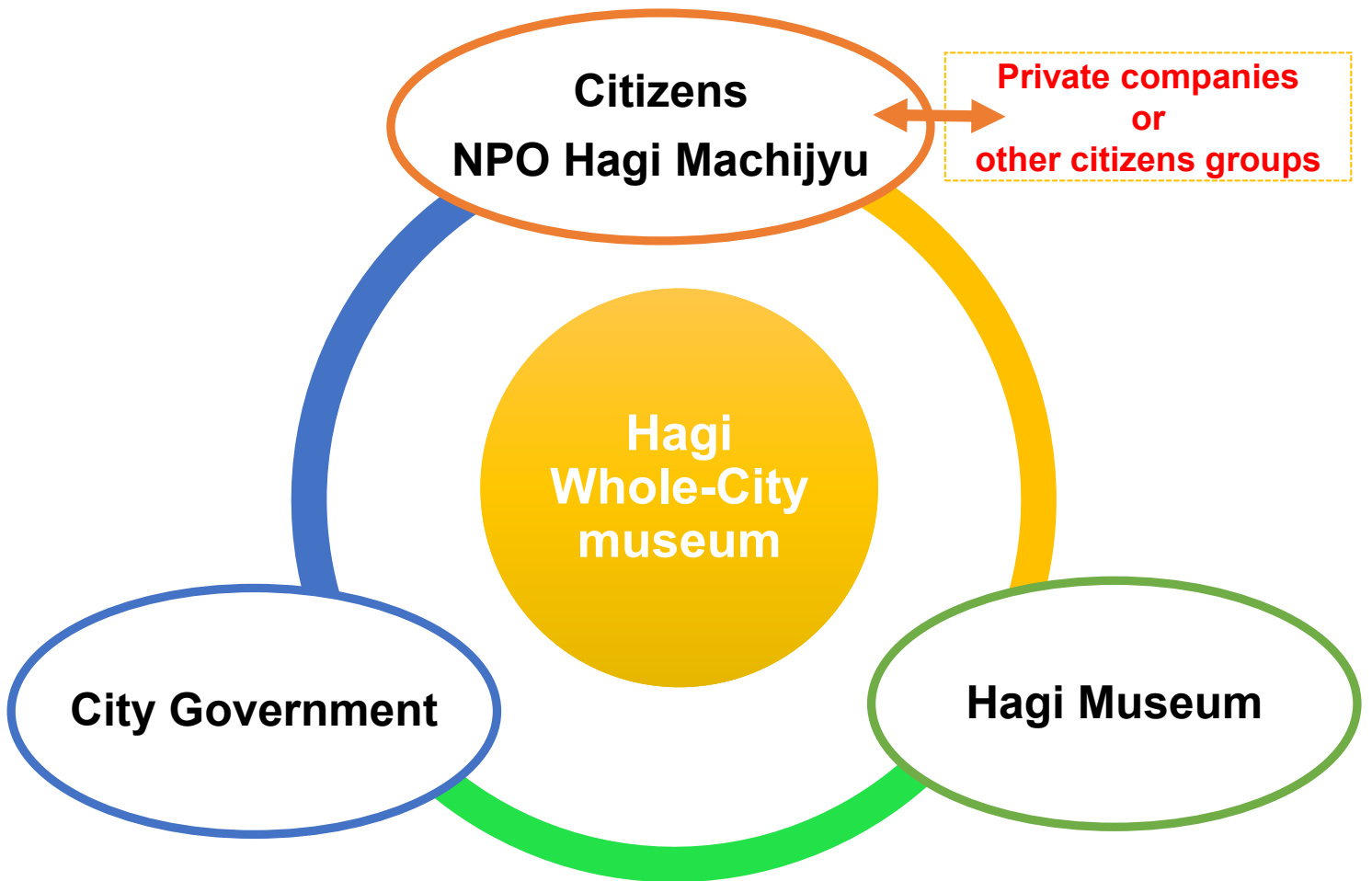
Trails of Hagi Machijyu Museum - for discovering treasures in the city



Trail maps

Source: Hagi Museum

Who get involved in Hagi Machijyu Museum?





Local food by Museum Restaurant Department

Photo by: Chunni CHIU



Local products by Museum Shop Department

Photo by: Chunni CHIU



**Discover Hagi historical heritage
By Museum Curator Support Department**

Source: Hagi Museum



One coin trust

Photo by: Chunni CHIU



Photo by: Chunni CHIU



Photo by: Chunni CHIU



Irregular Militia dress in 19th century

Source: Hagi Museum

Historical Community Planning Rule(HCPR)

Historic landscape



fusion of
people's activities

history and
traditions

historically highly
significant buildings

A Plan for the Maintenance and Improvement of Historic Landscape in Hagi



Rites and festivals



Meiji Restoration



Bitter summer orange



Religion



Art of tea ceremony



Historical village

Museum really makes the city different

Hagi Machijyu Museum

- ◆ Involved citizens in deciding cultural heritage
- ◆ Built an open system, avoided selecting and working with one particular community which may lead to alienation and exclusion of others

2019 ICOM General Conference in Kyoto



“Museums as Cultural Hubs ; The Future of Tradition”



Main Venue : Kyoto International Conference Center





Thank you

Challenges to the significance of future

- **Reducing and aging population**

- Increasing Immigration

→ Who are the museum's communities?

→ How can museums establish transparent, inclusive and fair relationships with all citizens?

- Promote Tourism

→ The issue of landscape destruction by tourism

→ How to preserve living heritage