

with-in

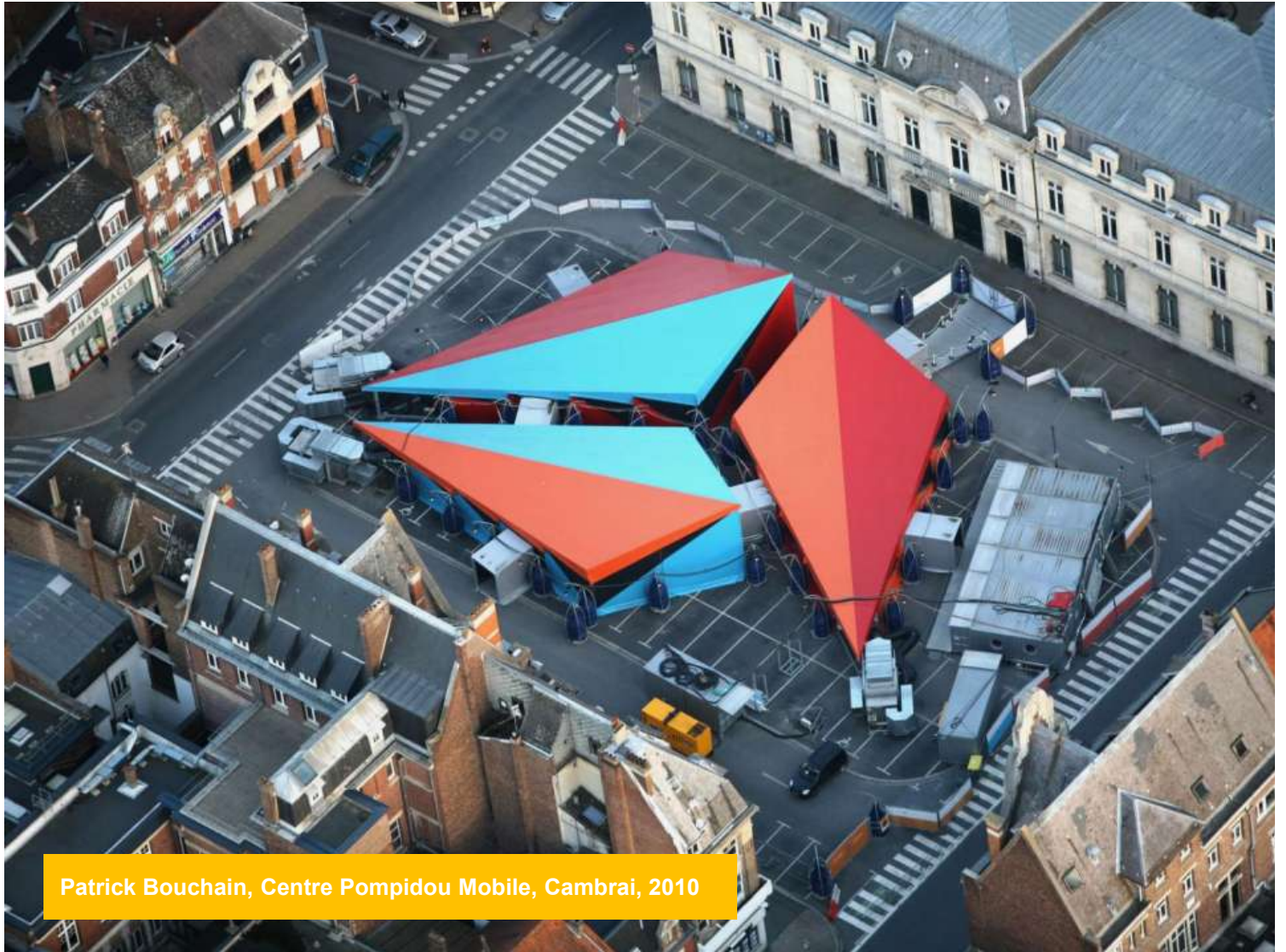
The museum **with-in** the city

An overview of museographical practices in and out the museum

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«Museums have the power to play an important role in helping contemporary societies navigate the perennial question of identity, belonging, sameness and difference thanks to their flexible and adaptive nature and the possibility of re-presenting objects from their collections in new, perhaps more connective ways»





Patrick Bouchain, Centre Pompidou Mobile, Cambrai, 2010



Shigeru Ban, Gregory Colbert Nomadic Museum, 2005



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The museum in the city

These projects, including travelling pavilions and urban installations, establish an interaction with the urban spaces, which do not only provide them a location, but are an inherent element of their design.



The WALL Museum of Copenhagen, Copenhagen, 2010, ph. by Caspar Miskin



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Alberto Garutti, Museion Cubo Garutti, Bolzano, 2003, ph. by Augustin Ochsenreiter



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The city in the museum

Museum exhibitions can depict the city's history through places and their representation, with the aim to portray urban cultures and foster reflections on city's multiple identities



Exhibition «Local chats. City-migration-history», Friedrichshain-Kreuzberg Museum, Berlin, 2009



Exhibition «Local chats. City-migration-history», Friedrichshain-Kreuzberg Museum, Berlin, 2009

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In-between the museum and the city

Museum spaces are opening themselves toward the city, intertwining with urban public spaces, while the city, at its turn, is entering into the museum. A spatial interaction resulting in a mutual enrichment and in the redefinition of their reciprocal significance, living practices and possibilities



Rudy Ricciotti & Roland Carta, MUSEM, Marseille, 2009-2013



Rudy Ricciotti & Roland Carta, MUCEM, Marsiglia, 2009-2013



Neutelings Riedijk, MAS – Museum aan de Stroom, Antwerpen, 2011



Neutelings Riedijk, MAS – Museum aan de Stroom, Antwerpen, 2011

the possibility of establishing and nourishing a relationship between the city and the city museum lies not only in temporary or communicative projects or educational and participative activities, but also in the project of the museum itself

Thank you!

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