



CAMOC, ICOM's international committee for museums of cities: Shanghai 2010

上海 2010

迈向更美好的城市 城市博物馆让城市生活更美好

Better City: the contribution of the city museum to the improvement of the urban condition

Conference venue: World Expo Centre

7/11	09:00-18:00	ICOM registration
	Evening	The ICOM welcome dinner and afterwards a meeting between members of the CAMOC Executive Board new and old and the Director of the CAMOC China branch
8/11	14:30-15:00	<p>Opening of the CAMOC conference Ian Jones, CAMOC secretary</p> <p>Welcome by Zhang Lan, Executive Director, Shanghai History Museum and Galina Vedernikova, CAMOC Chair</p>
	15:00-15:30	<p><u>Room 517 150 seats</u> English/Chinese; English/Russian interpretation. Full technical facilities</p> <p>Keynote address</p> <p>Ruan Yisan</p>  <p>Professor Yisan is the founder and director of the National Research Centre for Historic Cities at Tongji University in Shanghai. He has devoted his life to recording and safeguarding Chinese historic cities. He is a leading figure in city conservation in China and has received awards for his work from UNESCO and the French Government.</p>
	15:30-16:00	Coffee

	16:00-17:00	<p>Keynote addresses</p> <p>Co-operation between city museums world wide Galina Vedernikova, CAMOC Chair and Director General, Moscow City Museum</p> <p>City Museums in a changing economic climate Jack Lohman, Director, Museum of London</p>
	17:00-18:00	<p>Tour of Shanghai History Museum Reception hosted by Zhang Lan at the Oriental Pearl TV Tower</p>
9/11	08:30-10:00	<p>Presentations during the morning will take place in two rooms <u>Room 517</u></p> <p>Panel chair for the morning: Suay Aksoy, Director of Cultural Heritage and Museums for Istanbul</p> <p>For a better city: the Stadtmuseum by citizens for citizens Susanne Anna, Director, Dusseldorf City Museum, Germany</p> <p>Outside the museum walls: an innovative project in Graz Otto Hochreiter, Director, Museum of Graz, Austria</p> <p>The city museum's role in the construction of city cultural identity Mingbin Li, Deputy Director, Chengdu City Museum, China</p> <p>Discussion</p> <hr/> <p><u>Room 512</u> 42 seats English/Chinese interpretation. Full technical facilities</p> <p>Panel chair for the morning: Gao Kaijun, Deputy Director CAMOC China, Deputy Director, Capital Museum</p> <p>A better city calls for a much better museum? Jette Sandahl, Director, Museum of Copenhagen, Denmark</p> <p>City Museums and city history: a Fulbright research project Rainey Tisdale, Director, Old State House Museum, Boston, USA</p> <p>The city museum and its responsibility to urban culture Mei Li, Vice Director, Public Relations and Education Department, Tianjin Museum, China</p> <p>Discussion</p>
	10:00-10:30	<p>Coffee</p>
	10:30-12:00	<p><u>Room 517</u></p> <p>From modern city to multicity: from city museums to city guides Dimitris Papalexopoulos, Assistant Professor, School of Architecture, National Technical University of Athens. Dimitris Psychogios, PhD student, School of Architecture, National Technical University of Athens, Greece</p> <p>Examining the relationship between urban museums and cultural ecological harmony in modern cities: a case study of cultural ecological protection in the ancient city of Quanzhou Chen Jianzhong, Director, Quanzhou Museum, China</p>

	<p>Museu Amazônico Madeira-Mamoré (Madeira-Mamoré Amazonian Museum): an observatory of change in the Amazon region Maria Ignez Franco, Director, Expomus, São Paulo, Brazil</p> <p>Discussion</p> <hr/> <p><u>Room 512</u></p> <p>Sidewalk museology, an open air museum and the better city: a cross-cultural perspective on Québec City and Tunis Habib Saidi, CELAT, Laval University, Canada</p> <p>The Oskar Schindler Enamel Factory in Kraków: museums as factors in social change Jacek Salwiński, the Historical Museum of the City of Kraków, Poland</p> <p>Local elements on display in city museums: a case study of a Shanghai history exhibition Gu Yin Hai, Head, Research Department, Shanghai History Museum, China</p> <p>Discussion</p>
12:00-13:30	<p>Lunch Invitation to Rio 2013 – a 10 minute film during our lunch break</p>
13:30-15:00	<p><u>Room 517</u></p> <p>Panel chair for the afternoon: Susanne Anna, Director, Dusseldorf City Museum; Ye Yang, Secretary, CAMOC China</p> <p>The role of contemporary museums in the construction of urban culture Qing pin Liu, Director, Wuhan City Museum</p> <p>The interaction of museums and universities in an urban environment Gulchachak Nazipova, Director General, National Museum of the Republic of Tatarstan, Kazan, Russia</p> <p>A large museum in a small town Svetlana Melnikova, Director General of the Vladimir and Suzdal Museum-Reserve, Russia</p> <p>Discussion</p>
15:00-15:30	<p>Coffee</p>
15:30 - 17:30	<p>The city museum as a change factor for cities: a historical perspective Jean-Louis Postula, PhD student, F.R.S.-FNRS Research Fellow, Liège University, Belgium</p> <p>Zhengzhou City Museum: present situation and future prospects Zhang Wei, Director, Zhengzhou Museum, China</p> <p>From Vilegiatura to modern tourism: the relationship between the Imperial Museum and the city of Petrópolis, Brazil Maurício Vicente Ferreira Júnior, Director, Imperial Museum, Brazilian Institute of Museums - Ministry of Culture, Professor of History, Catholic University of Petrópolis, Brazil</p> <p>City and museum renovation Chi-Jung Chu, PhD., London School of Economics and Political Science, United Kingdom</p>

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	Evening	Dinner

CAMOC, as an integral part of ICOM, will make very effort to ensure a successful conference. However, CAMOC cannot be held responsible in the unlikely event of the cancellation of the conference for whatever reason, or for substantial changes to the conference programme.