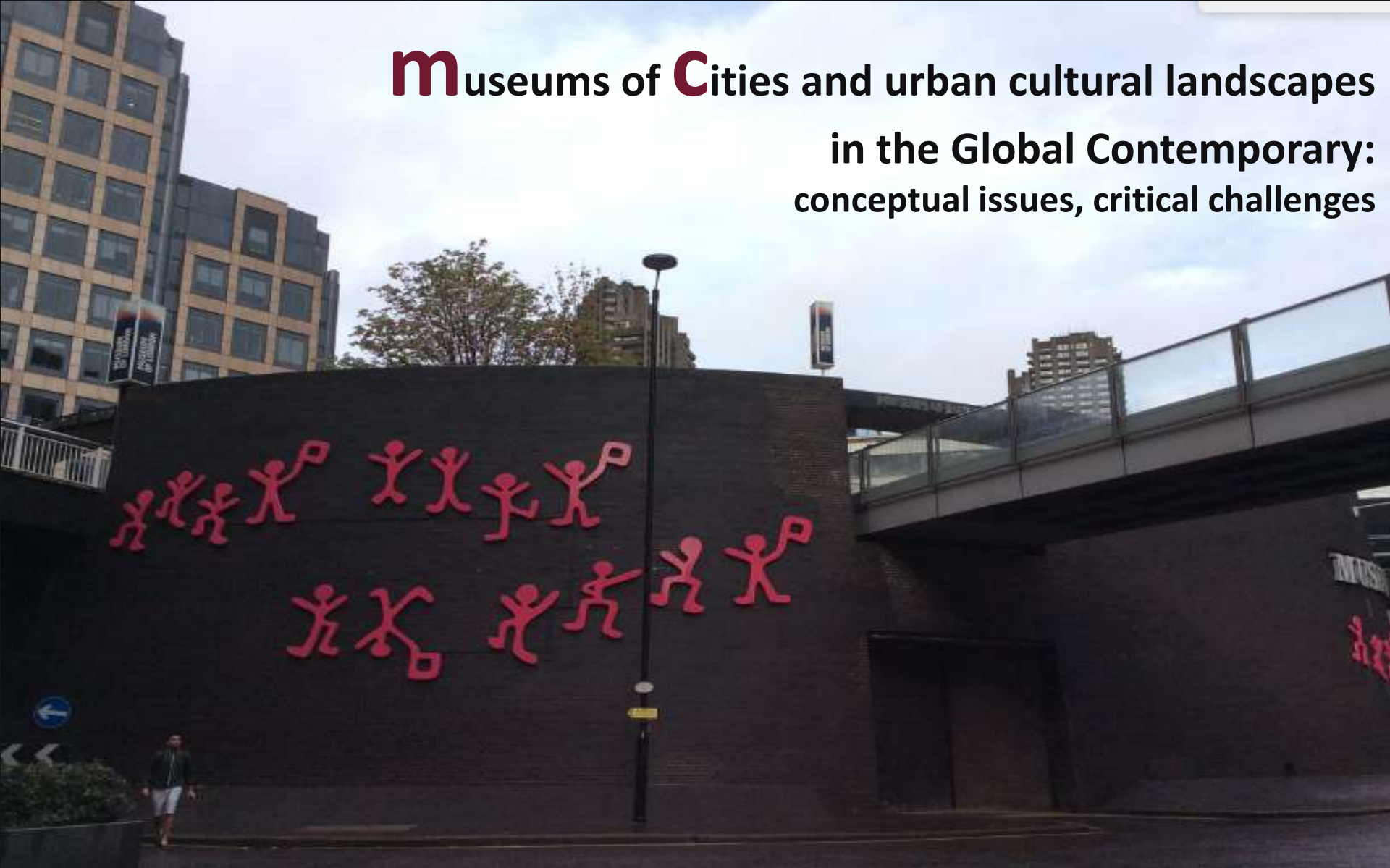
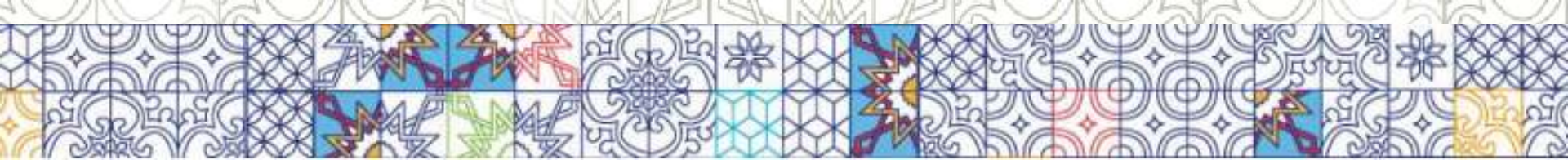


# **m**useums of **C**ities and urban cultural landscapes in the Global Contemporary: conceptual issues, critical challenges





A **cultural landscape** is “a combination of both nature and history”

A **cultural landscape** “is a changing and constantly evolving territory, the product of a specific geological identity and transformations made by time and people.”

Both individuals and communities are responsible for protecting and enhancing these landscapes”.



INTERNATIONAL COUNCIL OF MONUMENTS  
CONSEIL INTERNATIONAL DES MONUMENTS  
CONSIGLIO INTERNAZIONALE DEI MONUMENTI











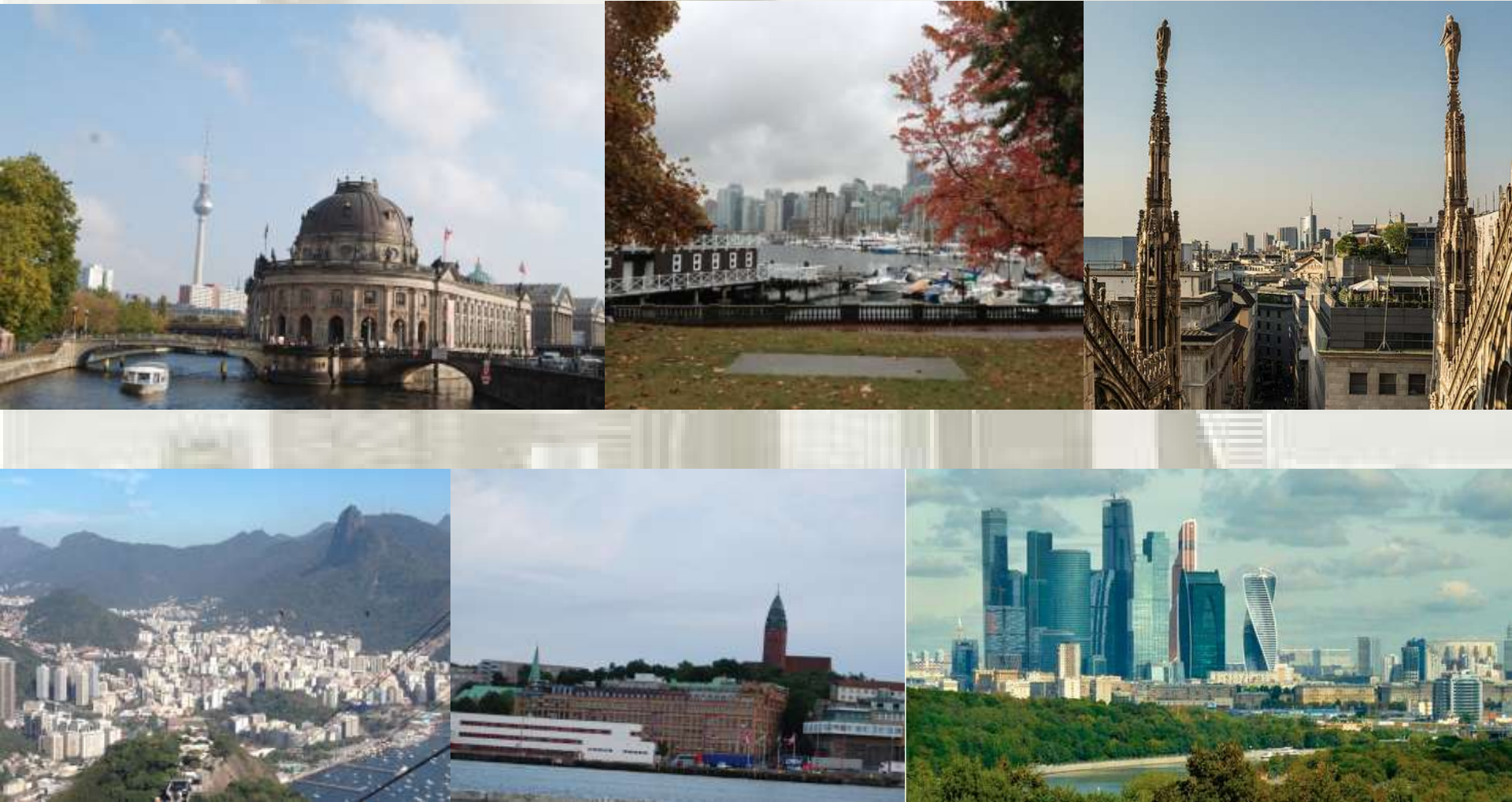
**Hemali Bhuta**

***Speed Breakers, 2012***

“these shallow roots  
seem to be transmitters,  
rising from one end  
and submitting  
to the other,  
as though they are swallowed back  
into the land.

They suggest a growth  
of an unborn tree  
or one that has died.  
They refer back to  
the bronze age layered in the  
earth”

In the Urban Age, cities are accelerators and catalysts of rapid change





**palimpsest historic**

**hyper-diverse**

**global**

**port city**

**ecological/green**

**post-colonial**

**isle city**

**post-industrial**

**mega-city**

**branded touristic**



**virtual**

**traumatised**

**refugee camp**

**slum**

**nucleus**

**peripheral**

palimpsest historic

hyper-diverse

global

**smart**

**creative**

port city

ecological/green

post-colonial

post-industrial

isle city

mega-city

**resilient**

branded touristic



**happy**

virtual

**accessible**

**digital**

traumatised

refugee camp

slum

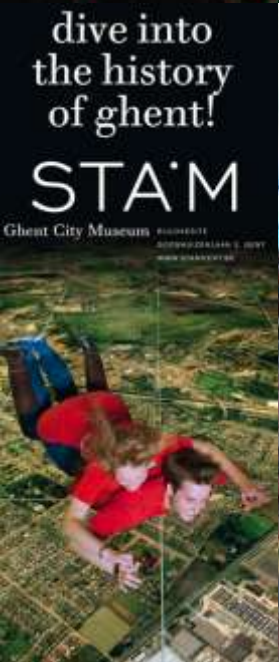
**sustainable**

nucleus

peripheral

**fluid**



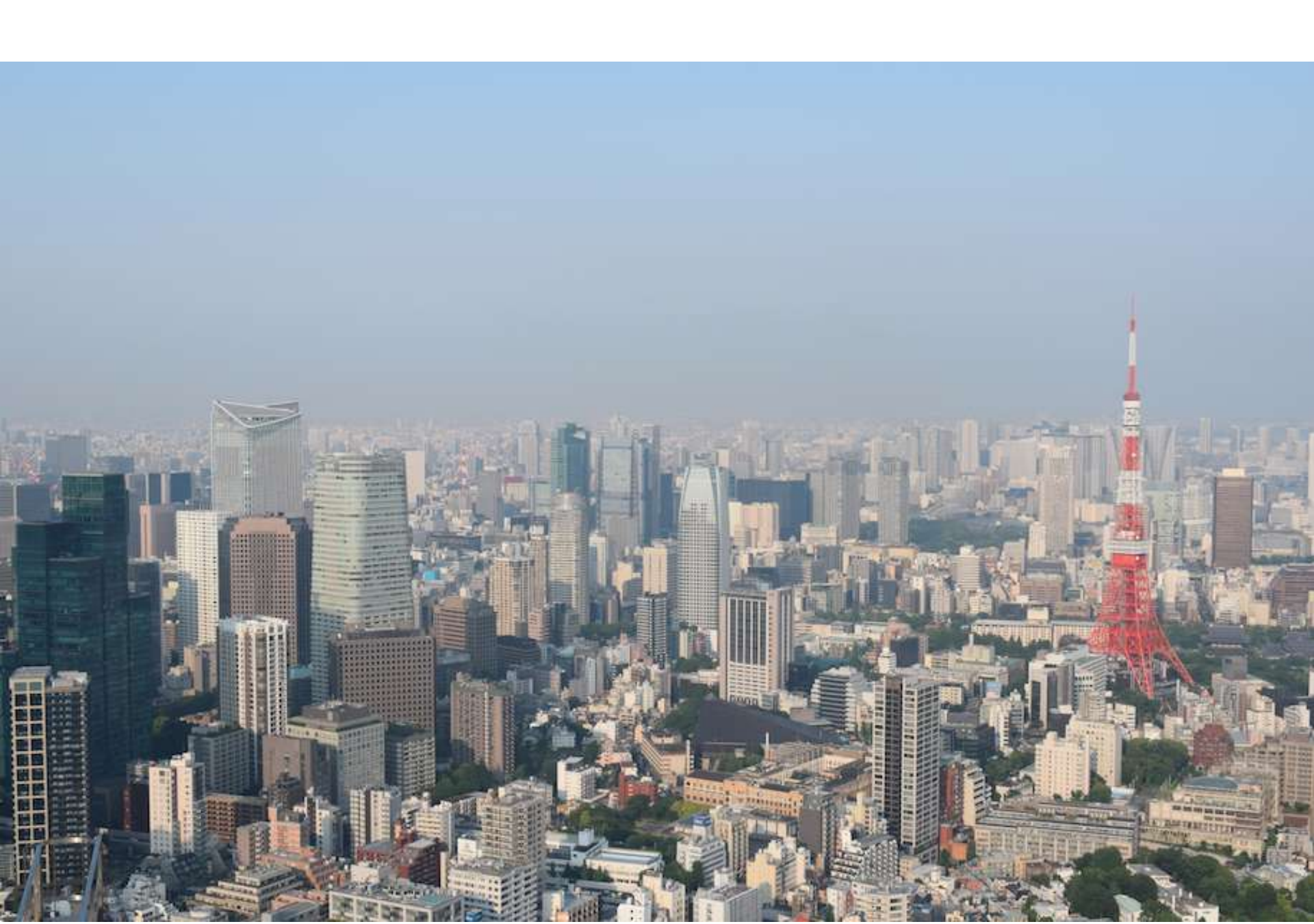














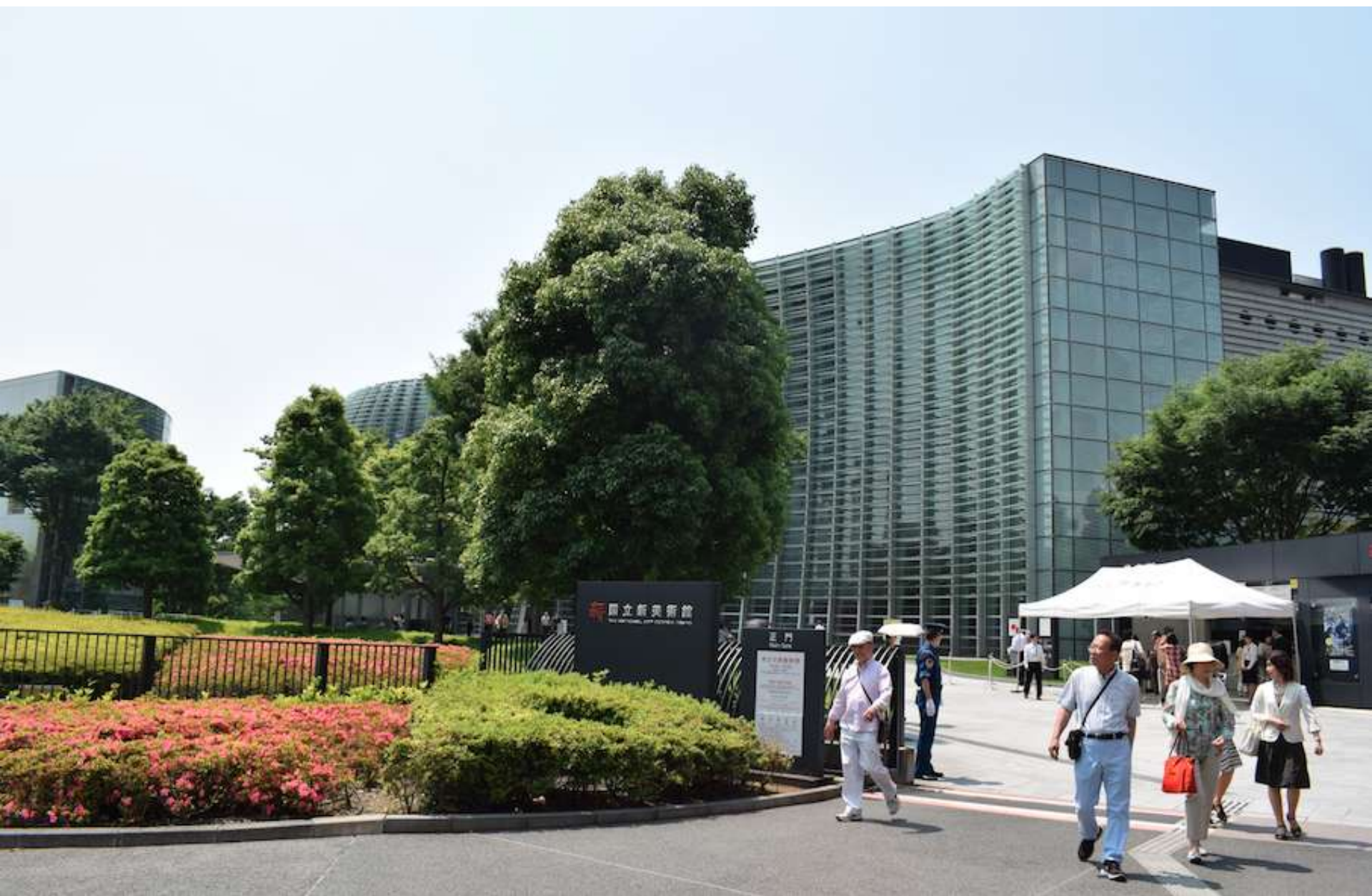








E7  
文化都市江戸



























**GA IN DRIE GROTE  
PRESENTATIES OP  
ONTDEKKINGSTOCHT  
DOOR HEDEN, VERLEDEN  
EN TOEKOMST VAN  
ROTTERDAM.**

**museum  
ROTTERDAM**

Zeventienhonderd vijf en vijftig  
namen je men lange tijd rijke  
verleden van Rotterdam  
van de eerste mensen in het  
Museumgebied tot de  
moderne stadsmiddeleeuwen.  
Een historie die nog steeds  
doorwerkt in het Rotterdam  
van nu.



**GESCHIEDENIS  
VAN DE STAD**

**COLOFON**



**ROTTERDAMMERS  
EN HUN STAD**



**DE NIEUWE STAD**



Deze ondergrondse  
tentoonstelling stelt aan jou  
de geschiedenis van Rotterdam  
voor de stad. Verken je  
wereld de dromen en daden  
van stadsmiddeleeuwen en  
architecten.  
Collecties uit de  
museumruimte rijzen op  
in een museum voor de  
stad. Denk mee over de  
toekomst van Rotterdam.

**EXTRA  
TENTOONSTELLING  
VERROTTERDAMST**

Al samenhangende  
stukjes van  
Rotterdam. Vijf voorbije  
steden van Oud-  
Rotterdam, Spil, de  
stad, vertellen hoe ze  
een nieuw leven als  
Rotterdammer kregen.

**museum  
ROTTERDAM**  
Rotterdam begint hier

*Groeten uit  
Rotterdam*



**DE ROTTERDAMMER  
#MuseumRotterdam**



# ROTTERDAMMERS EN HUN STAD

## Rotterdammers and their City

Thinking of Rotterdam, you probably see modern architecture and an international port. But take a closer look and you'll find more, much more. In *Rotterdammers and their City*, you'll meet the people behind the skyline.

Regular people from Rotterdam, with a particular passion, are literally put on a pedestal. By working, caring, making, growing or innovating, they play a part in developing the city of Rotterdam.

Let them take you on a journey and show you what is making their Rotterdam tick. You'll see how connected they are with the rest of the city. Enjoy this glimpse of Rotterdam from their perspective.

Like the city, this exhibition will never be complete. *Rotterdammers and their City* literally offers space for ideas and meetings concerning Rotterdam. Please share your Rotterdam too, and contribute to an ever growing and more diverse image of our city!







ROTTERDAM  
Sinds/Since  
2001

"Ik kan niet  
beelden  
in het AZC  
vorige ik."

een thuissewre  
tuinarchitectuur

"Ik heb een tuin  
in de Islamitische  
Universiteit  
aangetrokken."

"Nederland is  
het land van  
de bloemen."

ROTTERDAM  
Sinds/Since  
1976

"Rotterdam  
heeft me  
ontvangen."

"Met het ver-  
willigingswerk  
vrij is groeien  
in de stad."

"Ik heb je niet  
meer als  
teenagier gezien."

"Nu heb ik  
je als een  
volwassen man  
gezien."

"Nu heb ik  
je als een  
volwassen man  
gezien."

"Nu heb ik  
je als een  
volwassen man  
gezien."

ROTTERDAM  
Sinds/Since  
1919

"Rotterdam  
heeft me  
ontvangen."

"Met het ver-  
willigingswerk  
vrij is groeien  
in de stad."

"Nu heb ik  
je als een  
volwassen man  
gezien."

"Nu heb ik  
je als een  
volwassen man  
gezien."

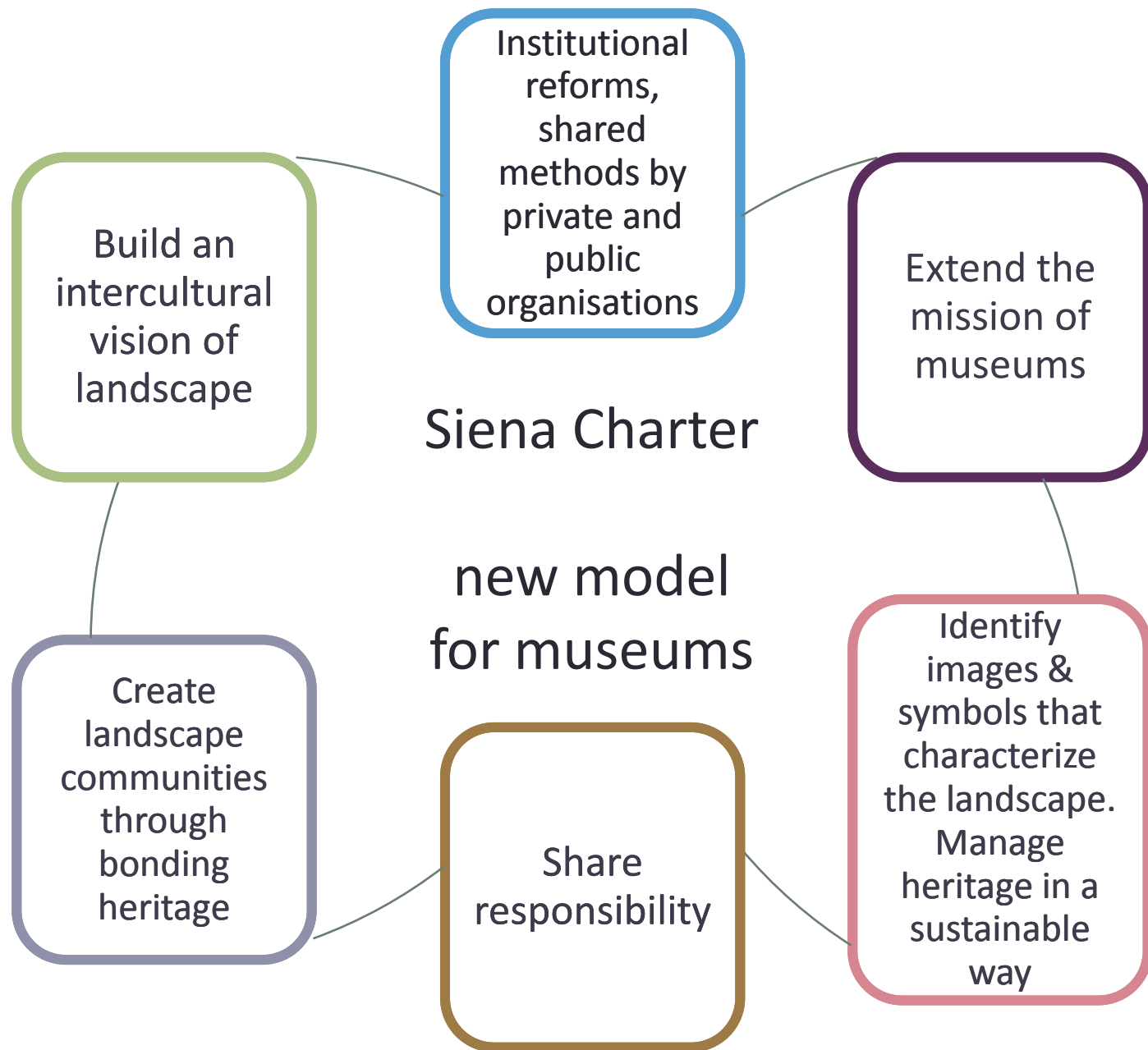
Bloot Handel

Adriane  
Volkers-Buies

33.000 Belgische  
vluchtelingen







A **city museum** is a centre of information, reflection and discussion about a city, offering the multi-faceted explanations and backgrounds of the city's past as a frame of reference. As a forum for the important topics concerning the municipal society, it will contribute to the process by which that society comes to an understanding about its present and future. With its collections, exhibitions and events, the museum reacts to the present as it raises questions about the future.

A city museum tries to represent as well as to address the diverse city society of the 21<sup>st</sup> century: in its staff as well as in its programme and collections.

The museum adopts a participatory orientation, which takes the wealth of its visitors' experience and knowledge seriously and makes use of it as an integral element.

Jan Gerchow