

**Cultural
Planning**

Museums and
Cultural
Landscapes

**Planning
Culture**

Afşin Altaylı
Milan, 3-9 July 2016
24th ICOM General Conference



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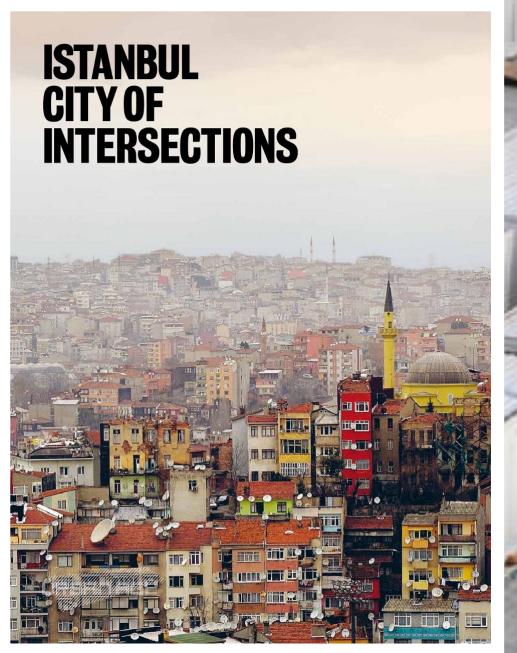


Deepwater Horizon oil rig burns in the
Gulf of Mexico. AP Photo Gerald
Herbert
<http://blog.al.com/>

Gulf of Mexico, Photo: Reuters
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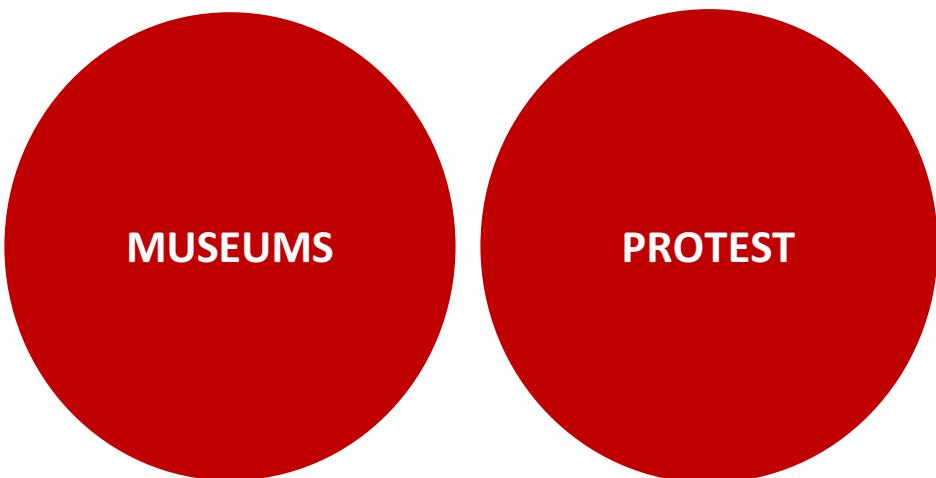
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MUSEUMS

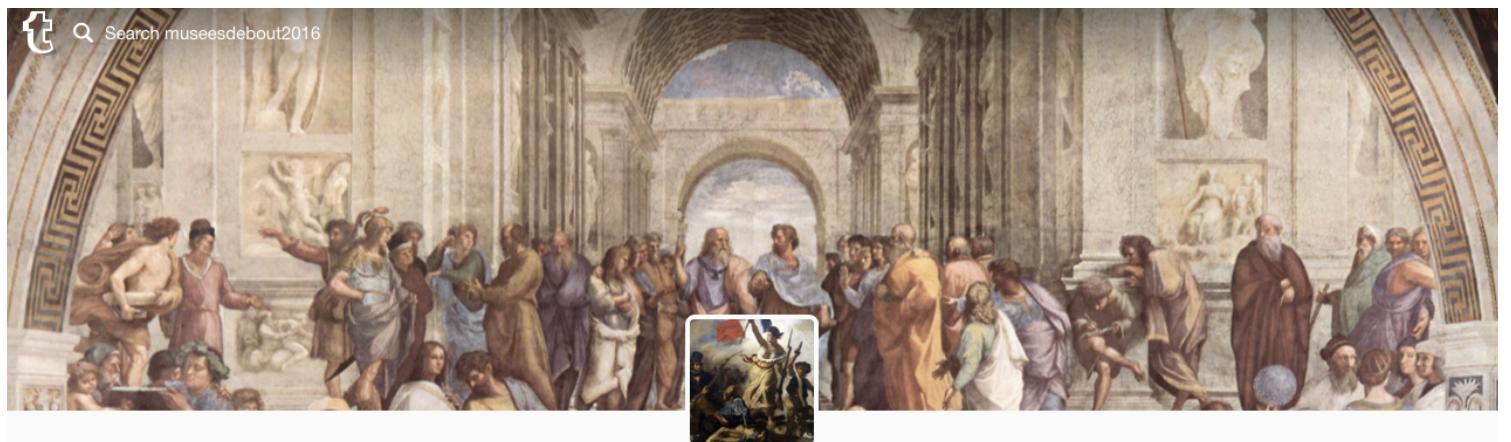
PROTEST



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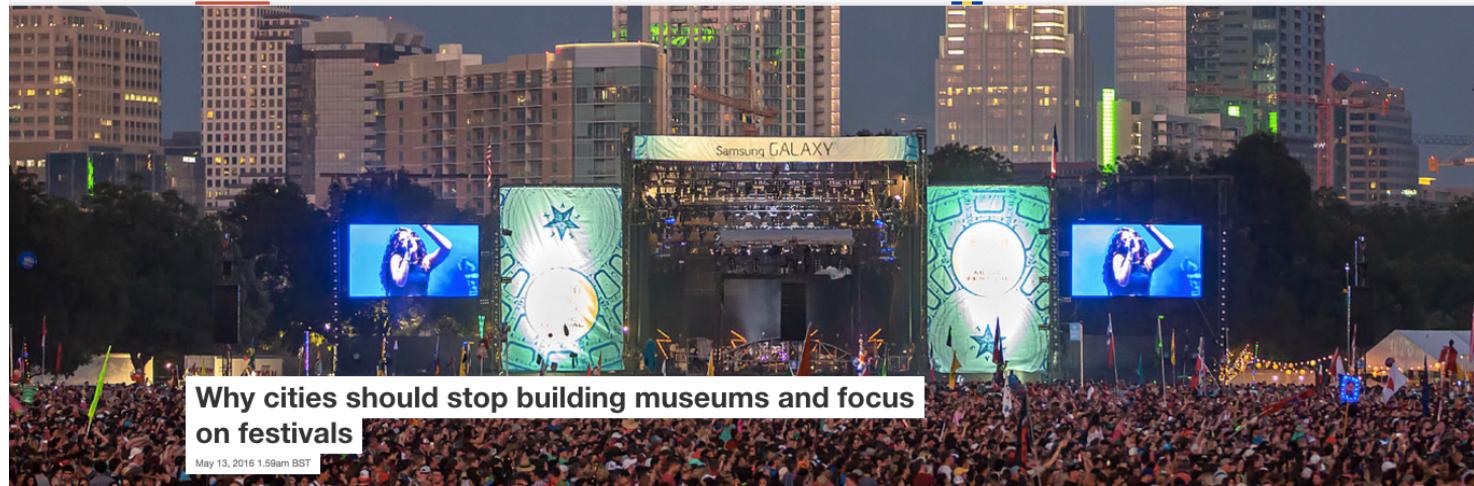
We are happy to keep you updated on events and exhibitions.



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Why cities should stop building museums and focus on festivals

May 13, 2016 1.59am BST

Lorde performs at the Austin City Limits music festival. [Wikimedia Commons/Ralph Aversen, CC BY](#)[Email](#)[Twitter](#)[Facebook](#)[LinkedIn](#)[Print](#)

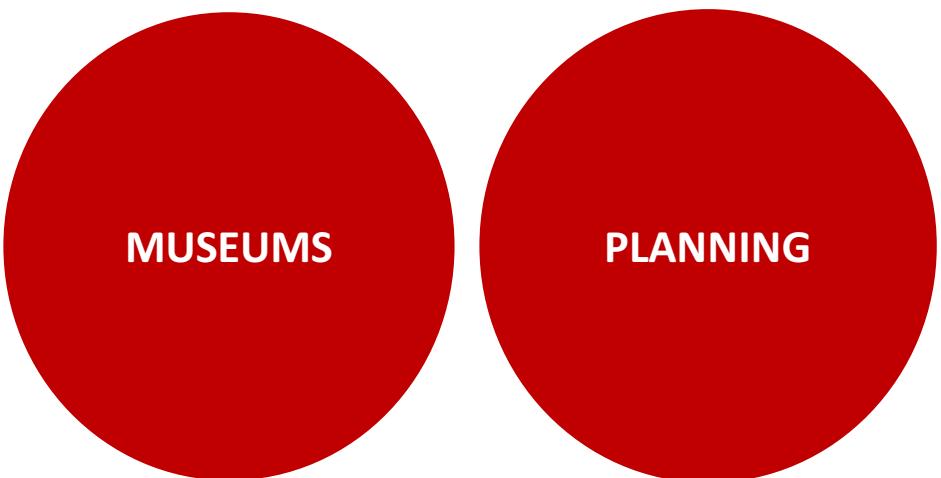
Last year the Institute of Museum and Library Services offered a catchy statistic: [the United States has more museums than all the Starbucks and McDonald's combined.](#)

It's easy to understand why cities will leap at the opportunity to invest in new structures: "Starchitect"-designed buildings, from the Santiago Calatrava-designed Milwaukee Art Museum to Brooklyn's undulating Barclays Center, could add an iconic image to the cityscape and garner positive media buzz.

Author

Jonathan Wynn
Assistant Professor of Sociology, University of Massachusetts Amherst

[Disclosure statement](#)



MUSEUMS

PLANNING



MUSEUMS & PLANNING

Diverse range of museums

- *city museums
- *regional museums
- *ecomuseums
- *open air museums and national parks
- *design and architecture museums
- *natural history museums
- *art museums
- *planning museums



© ICOM, September 2006, Volume 58, Issue 3

Museums of Cities and Urban Futures: new approaches to urban planning and the opportunities for museums of cities

by Duncan Grewcock

Duncan Grewcock is a Ph.D. research student at the UCL Centre for Sustainable Heritage, University College London, where he is researching urban museums and human geographies. Prior to his doctoral research he was a museum and heritage consultant with LORO Cultural Resources.

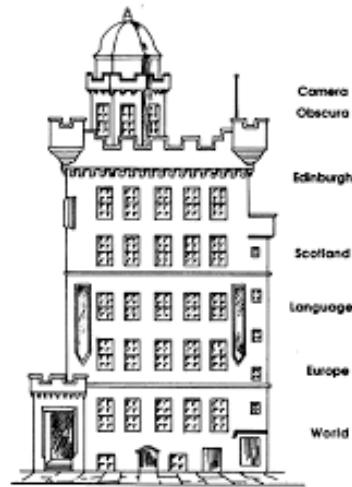
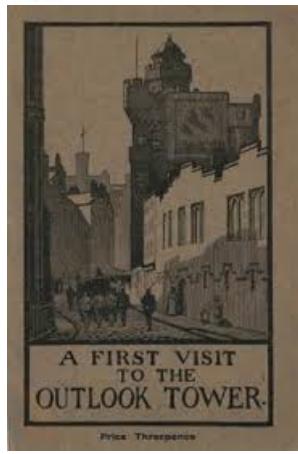
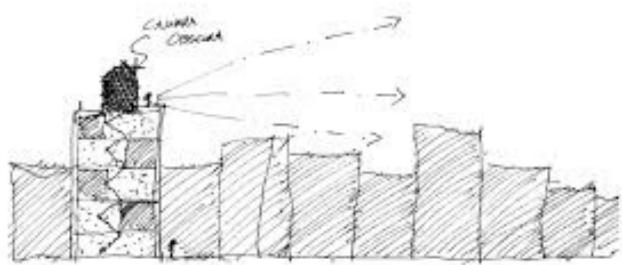
Past. Present. Future. The national divisions of the national life. And always underneath, in dreams, in reverie, in the moments of hesitation on a busy street, the hunch that life is not rational, not divided. That the mirrored compartments could break.

(Wintersteller 1997, p. 20)

Uncertainty and complexity

Museums of cities face a greater set of challenges than any other kind of museum in the world today. Given the concentration of energy and activity within cities and the extent of their impact and influence, museums are affected by cities to some degree or another. The future of museums is inextricably linked to the future of cities.

To a significant extent, change defines the city, whether it be social, physical, technological, economic, cultural, environmental or political. If cities are the 'defining artefact of civilization' as is often claimed, then museums of cities have an



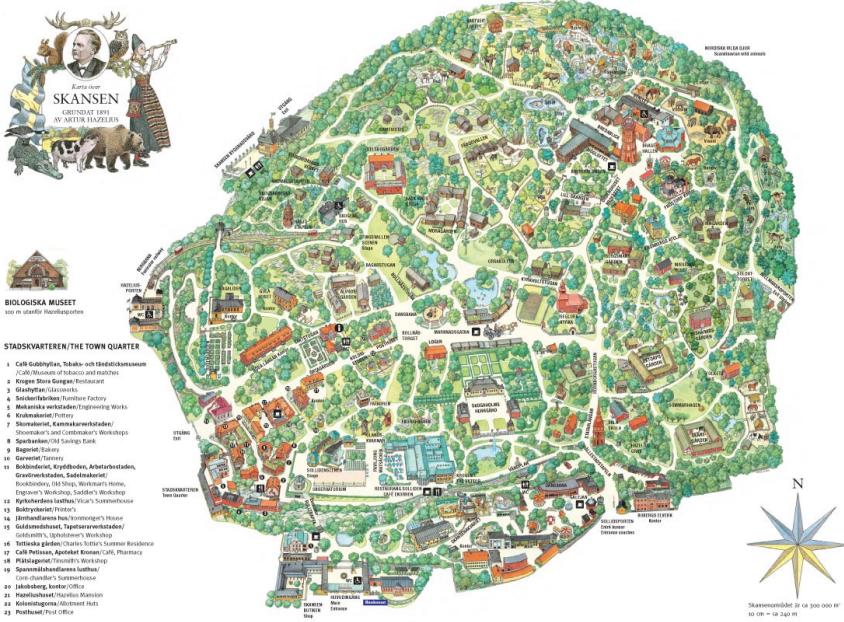
DIAGNAMATIC ELEVATION OF THE OUTLOOK TOWER, EDINBURGH.
FROM PATRICK GEDDES: CITY IN EVOLUTION
(LONDON: WILLIAMS AND NORRAGE 1915).

Outlook Tower, 1982,
Patrick Geddes , <http://camera-obscura.co.uk/>



Musée Social, Paris, 1894
www.cedias.org





Skansen, Sweden, 1891
<http://www.skansen.se/>



21st Century Ecomuseums: museums like others?

FLORENCE RAGUÉNES* / TRANSLATED BY AFSIN ALTAYLI



Ecomusée de Marquèze, Sabres © J.-A. Sorville

Since its foundation in 1986, Fédération des Écomusées et des Musées de Société (FEMS) initiates the ongoing debates on the museological practices of its members.

* Florence Raguénès, Curator, Ecomusée de Marquèze (Landes de Gascogne Regional Natural Park) & Member of the Board of Directors, FEMS (Fédération des Écomusées et des Musées de Société).

Unique in Europe, this network brings together around 170 heritage institutions (ecomuseums, museums of society, interpretation centres) mostly situated in France. Museums from Luxembourg, Switzerland and Quebec also take part within the FEMS and enrich the professional exchanges between member institutions. ▶

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Centre d'information, de documentation et d'exposition d'Urbanisme et d'Architecture de Paris, 1988 © Afsin Altayli



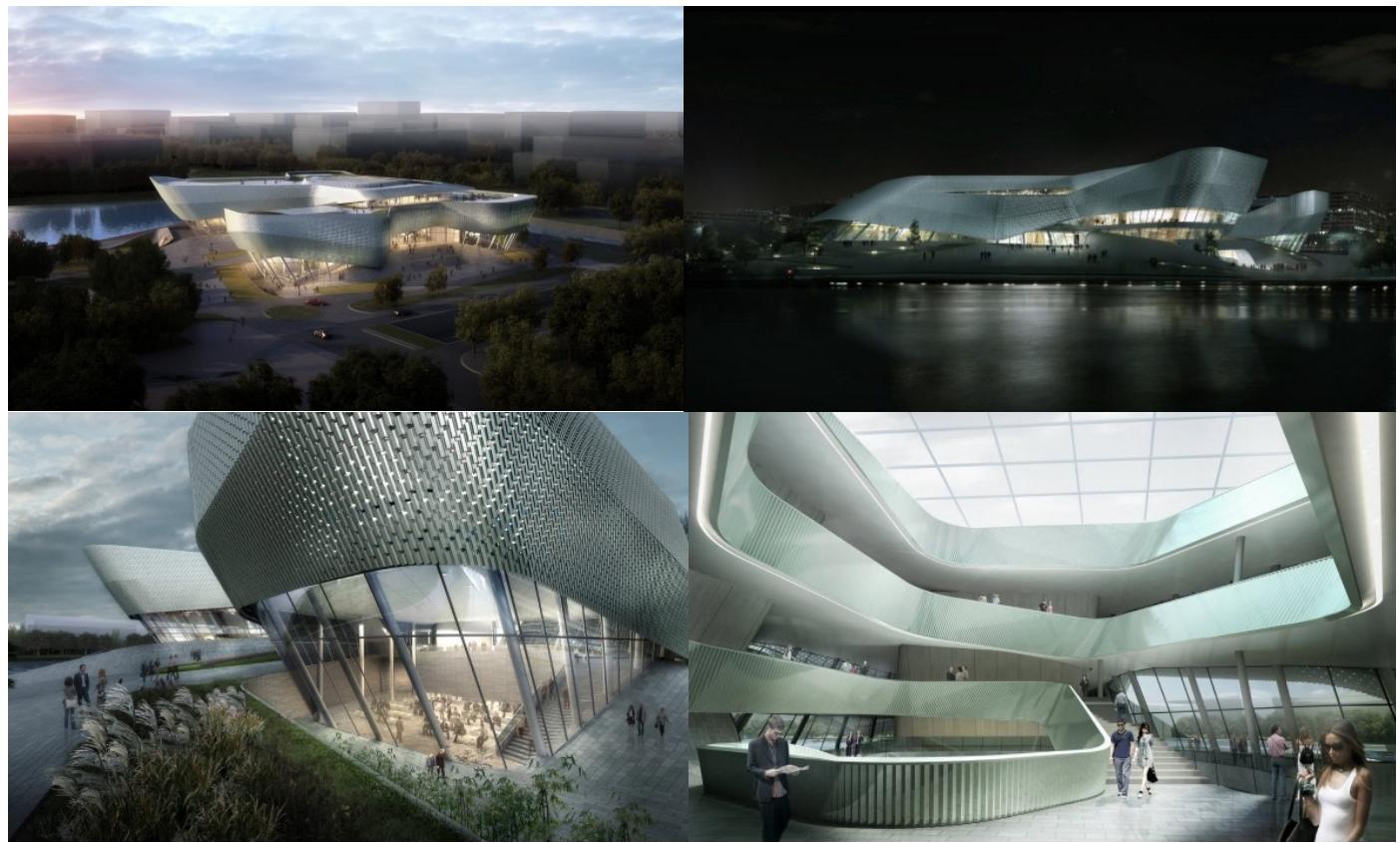
NINGBO URBAN EXHIBITION CENTER
CHINESISCHER BÄNDERTANZ

Die Typologie des Stadtplanungszentrums kann man vor allem im Kontext Chinas verstehen. Infolge des rasant steigenden Wachstums in vielen chinesischen Städten, sehen sich Stadtverwaltungen veranlasst ihre Stadtplanung und Strategien zur Stadtentwicklung einer breiten Öffentlichkeit zu vermitteln. Das urbane Konzept und der architektonische Entwurf entsprechen dieser Intention. Die Grenzen zwischen öffentlichem und privatem Raum verlaufen fließend, wobei Besucher die seltene Möglichkeit bekommen einen Blick hinter die Kulissen ihrer Stadt zu werfen. Ziel ist vor allem einen gut zugänglichen und attraktiven öffentlichen Raum zu schaffen, welcher die Kommunikation zwischen den verschiedenen Akteuren der Stadt ermöglicht

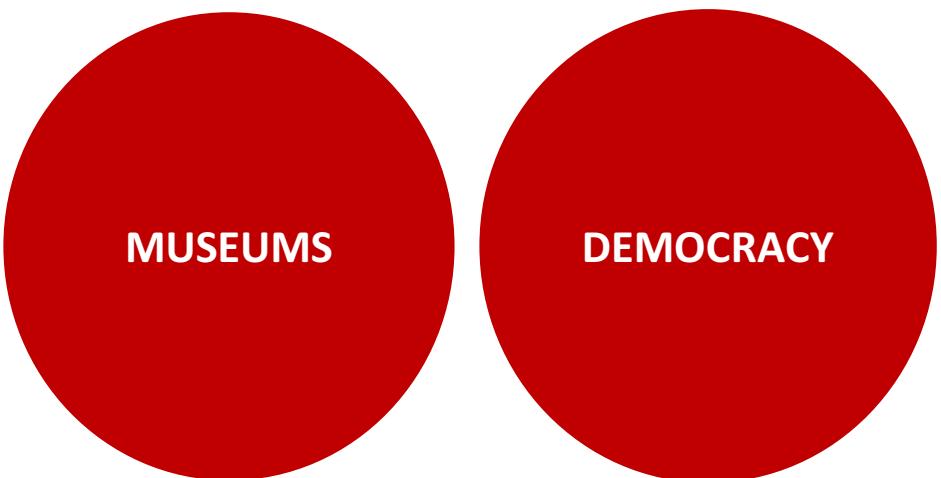
[zur Bildergalerie](#)

[City of Ningbo](#)

Öffentlicher Sektor,
Architektur & Innenarchitektur, 2014



Ningbo Urban Planning Exhibition Centre © playze and Schmidhuber



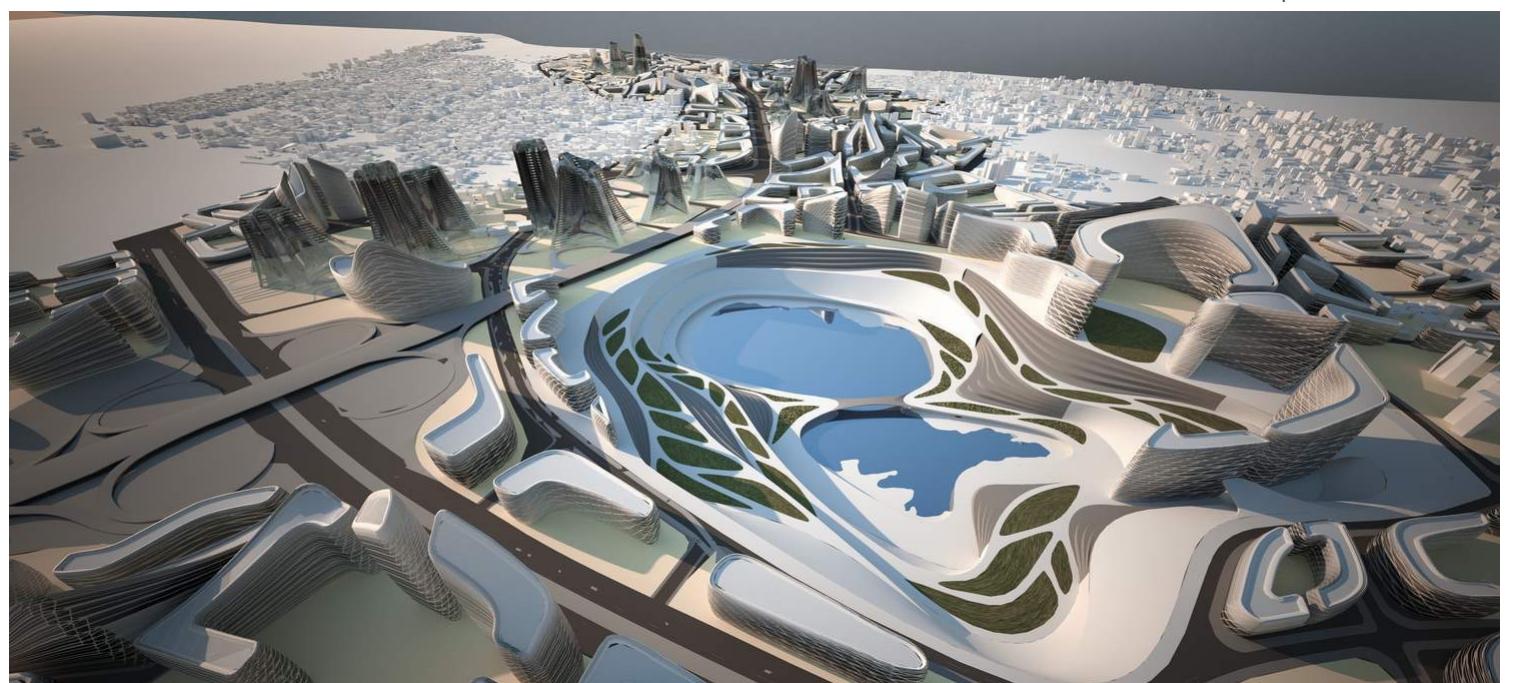
MUSEUMS

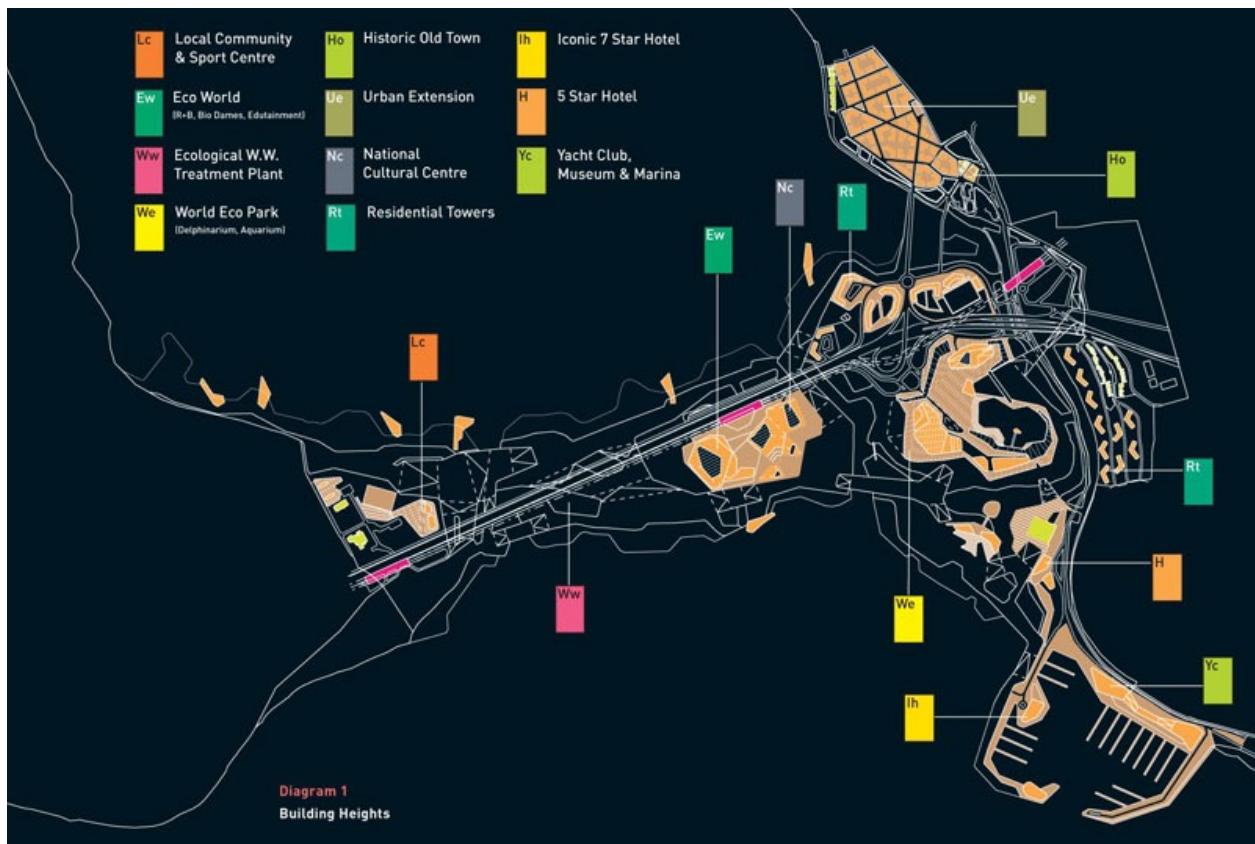
DEMOCRACY

Kartal-Pendik masterplan has been prepared by *Zaha Hadid Architects* and the one for **Kucukcekmece – Avcilar Internal-External Field Urban Design Project** was designed by *Llewelyn Davies Yeang*, both globally well known and London based architect firms



Kartal Masterplan © Zaha Hadid Architects





Kucukcekmece Concept Plan
© Ken Yeang, <http://v3.arkitera.com>



Photo: Doğan Hasol, © 2012 Mimarlık Müzesi.
<http://www.mimarlkmuze.org/>



Istanbul Cultural Centre
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WAN Future Project Civic Building 2015 Winner Announced

Thursday 18 Feb 2016

WAN Future Project Civic Building 2015 Winner Announced



Adrian Smith + Gordon Gill Architecture's awarded first place with their Istanbul Cultural Center

It is a delight to deliver first prize for the **WAN Future Project Civic Building Award 2015** to Adrian Smith + Gordon Gill Architecture for their well considered and developed Istanbul Cultural Center – Congratulations!

The winner was chosen from **six shortlisted projects**, selected by our jury panel. This year's panel included: **Andrew Costa**, Director for Ryder Architecture, **Ian Bogle**, Director at Bogle Architects, and **Marta Pozzo**, Director at MVRDV Asia.

After a very successful judging session, the panel came to the conclusion that Adrian Smith + Gordon Gill Architecture's Istanbul Cultural Center, would take first place because of its complexity. Set in the heart of modern Istanbul, with the central station of the Metro network, a major tourist and

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Topçu Kışłası The Military Barrack, before Gezi Park



Kent müzesi de nedir? İstanbul'da bir kent müzesi var mı?

⌚ Ekim 11, 2013

Adalar Müzesi Küratörü Deniz Koç, Topçu Kışlası'nda kurulması planlanan İstanbul Kent Müzesi'ne dair eleştirilerini kaleme aldı; "İstanbul Kent Müzesinin Taksim'de gerçekleşen saldırısı ve şiddet hafızası üzerine oturtulmaya çalışılması doğru değildir. Kent müzeleri kentliyle birlikte kurulur, onları kucaklar, katılımcı olmayan bir mantığa teslim edilemeyecek kadar yaşamımızda etkin ve önemli mekânlardır."

[Devamını okumak için](#)

gezi protests



İstanbul Kent Müzesi'nin ilk sergisi GEZİ PARKI DİRENİŞİ SERGİSİ olmalıdır!

⌚ Ekim 10, 2013

Suay Aksoy (CAMOC Başkanı), İstanbul Kent Müzesi'ne dair görüşlerini paylaştı ve Müze'nin ilk sergisinin Gezi Parkı Direnişi Sergisi olmasını önerdi: "Yeni kurulan ve hazır koleksiyonu olmayan bir kent müzesi işe güncel olanı kaydetmek, toplamak ve tartışmak başlar. Son on yılın ya da on yılın en önemli kentsel ve toplumsal olayı olarak Gezi protestoları bugün kurulacak bir İstanbul Kent Müzesi'nin de ilk taşı, ilk sergisi olmalıdır."

[Devamını okumak için](#)

mmkd.org



[roboskimuzesi.org](http://www.roboskimuzesi.org)

turkish
english
kurdi

Roboski Müzesi **1648 gün 21 saat 10 dakika 36 saniye**

[Sergi Kataloğu](#) | [yeni başlık \(TR\)](#) | [Hakkımızda](#) | [Destek Konserleri](#) |
[Proje Yarışması](#) | [Destek](#) | [İnşaat](#) | [İletişim](#)

Adalet, adaletsizliğin olduğu yerden yükselin!

Haberler Basında Yazılanlar

| | | | | | |
|------------|---------------|-------------|-----------------|-------------|--------------|
| Bilal (16) | Seyithan (21) | Servan (17) | Nadir (25) | Bedran (13) | Aslan (17) |
| Adem (19) | Hamza (21) | Nevzat (19) | Savaş (14) | Karker (16) | Gihan (20) |
| Vedat (17) | Mahsun (17) | Salih (16) | Cemal (17) | Özcan (18) | Hüseyin (20) |
| Orhan (14) | Zeydan (25) | Selam (22) | Celal (16) | Fađel (21) | Serhat (16) |
| Osman (41) | Selman (38) | Servan (19) | Mehmet Ali (23) | Salih (18) | Erkan (14) |
| Sivan (16) | Muhammed (13) | Hüsni (30) | | Yüksel (16) | |

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| Vedat (17) | Mahsun (17) | Salih (16) | Cemal (17) | Özcan (18) | Hüseyin (20) |
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| Osman (41) | Selman (38) | Servan (19) | Mehmet Ali (23) | Salih (18) | Erkan (14) |
| Sivan (16) | Muhammed (13) | Hüsni (30) | | Yüksel (16) | |

Mom, am
I barbarian?

© Museum Battlefield <https://vimeo.com/76011774>



hito steyerl # is the museum a battlefield? # 13th Istanbul Biennial

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| Videos Edits Texts | | View as Grid | | Sort by Title | | All Videos | | Find: All | | | |
|------------------------------------|---------------------|--------------|---------------------|---------------|--------------------|------------|----------|-----------|--|--|--|
| Source | Project | # | Topic | # | People | # | Keywords | # | | | |
| All Videos 3,815 | Footage of the b... | 1 | Arab Image Fou... | 1 | Satish Alekar | 1 | | 0 | | | |
| Personal Lists | CoLab / Goethe... | 1 | Practices in Con... | 1 | Lara Baladi | 1 | | | | | |
| No personal lists | Index of the Dis... | 1 | archiving revolu... | 1 | Edgar Demello | 1 | | | | | |
| Favorite Lists | India Theatre Fo... | 2 | Cairo | 1 | Dominic Dube | 1 | | | | | |
| No favorite lists | Lina Attalah | 1 | Egypt | 1 | Soumitro Ghosh | 1 | | | | | |
| Featured Lists | Spaces of Theatr... | 2 | Egyptian revolut... | 1 | George Jose | 1 | | | | | |
| Zhuhai Port 60 | Footage of the b... | 1 | FAI | 1 | Romi Khosla | 1 | | | | | |
| A 100 Years of Mining at K... | Practices in Con... | 1 | Mosireen | 1 | Arundhati Nag | 1 | | | | | |
| Chhattisgarh: Power, Ash ... 101 | Radical Archives... | 2 | Radio Tahrir | 1 | Naresh Narasim... | 1 | | | | | |
| Ship of Theseus: Open Sou... 1,244 | Egypt | 1 | Tahrir Cinema | 1 | Jayachandran Pa... | 1 | | | | | |
| The Identity Project 115 | Arab Image Fou... | 1 | | | | | | | | | |
| The Radia Tap(e)s 181 | Practices in Con... | 1 | | | | | | | | | |
| From the Odissi Archive 31 | archiving revolu... | 1 | | | | | | | | | |
| Local Volumes | Cairo | 1 | | | | | | | | | |
| No local volumes | Egypt | 1 | | | | | | | | | |
| | Egyptian revolut... | 1 | | | | | | | | | |
| | FAI | 1 | | | | | | | | | |
| | Mosireen | 1 | | | | | | | | | |
| | Radio Tahrir | 1 | | | | | | | | | |
| | Tahrir Cinema | 1 | | | | | | | | | |



Battle on Qasr-al-Nil
Bridge 01
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ITF 2nd Theatre
Seminar: Spaces
of the Future
2012-03



ITF 2nd Theatre
Seminar: The
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Keynote: Archiving
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Panel Discussion
2011-05-31



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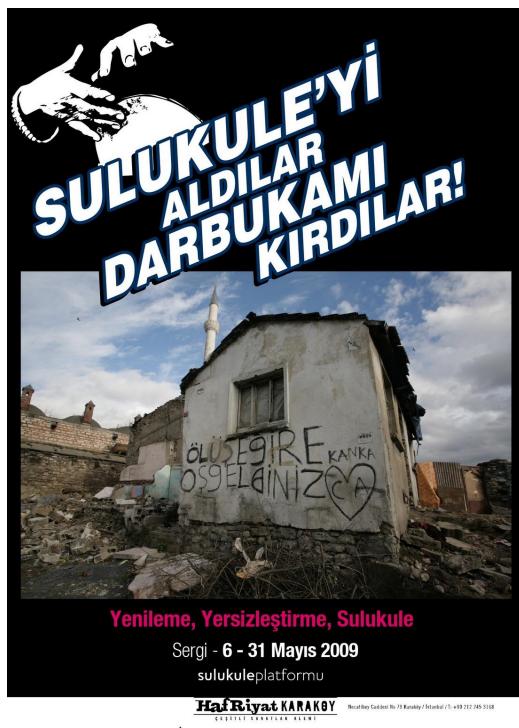
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| Date | # | Categories | # | Tags | # | Keywords | # | Time of Day | # |
|------------|---|-------------------|-----|------------------|----|-----------------|----|-------------|-----|
| 1977-05-01 | 1 | 1 Mayıs | 6 | gezi | 33 | Gezi Park | 42 | gündüz | 299 |
| 1992-03-21 | 1 | 19 Ocak | 2 | polis | 18 | Taksim | 31 | gece | 212 |
| 1996-04-24 | 1 | 90'lar | 2 | performans | 16 | Gezi | 19 | gündüz | 161 |
| 1996-04-24 | 1 | Ankara Katliamı | 14 | barikatlar | 15 | Istiklal | 13 | akşam | 42 |
| 2004-06-27 | 1 | Berkin Elvan | 10 | halay | 12 | BLKG | 8 | aksam | 40 |
| 2006-06-15 | 1 | Ekoloji | 1 | forum | 9 | 1 mayıs | 5 | gündüz | 30 |
| 2007-03-08 | 1 | Feminist eylemler | 13 | bak.ma | 7 | Berkin Elvan | 4 | sabah | 23 |
| 2009-12-15 | 2 | Gezi | 594 | gay pride | 7 | Divan Otel | 4 | aksam ustu | 6 |
| 2009-12-23 | 9 | Greif | 1 | polis müdahalesi | 7 | Suruç Katliamı | 4 | akşam | 4 |
| 2009-12-24 | 4 | Hayvan Hakları | 1 | Tekel direnişi | 7 | Ankara Katliamı | 3 | öğlen | 4 |
| 2009-12-25 | 1 | | | | | | | | |

All Videos

3 Taksim 1977-05-01 31 Mayıs – 01 Haziran 2013 201-06-15 gündüz – taksim – genel 4 1992-03-21 Cizre Newroz 1992-03-21 1996-04-24 Öğrenci Hareketi 1996-04-24

2004-06-27 gündüz – İstanbul – NATO karsıtı eylemler 2006 – 06 – 15 pembe hayat İttifakası – kaos ol 2007-03-08 gündüz – Ankara – 8 mart vürüvüs 2009-12-15 gündüz – Abdi İpekçi Parkı – Tekel işcisi 2009-12-15 Tekel belgeseli 2009-12-15



Sulukule after demolition, new houses
<http://sigmamuhendislik.com.tr/>





Networks of Dispossession

Collective data compiling and mapping on the relations of capital and power in Turkey

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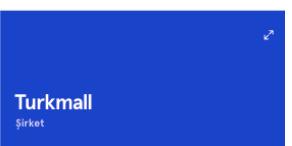
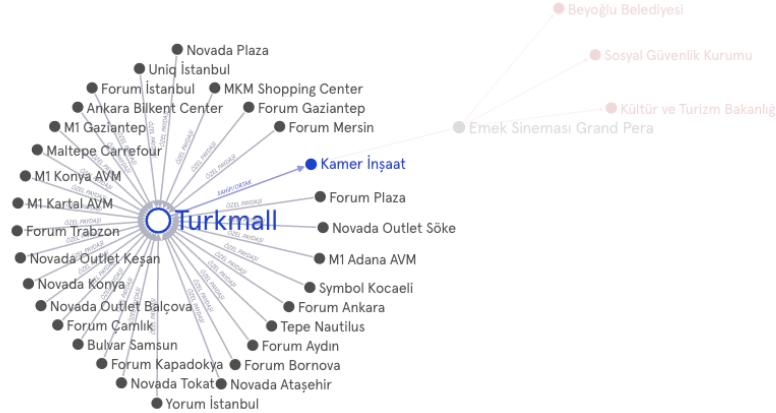
Networks of Dispossession project is created by a collective of volunteers in phases and it is open to contributions.

The Networks of Dispossession database is updated on December 10th, 2015 and contains in total 606 Company, Financing Organization, 51 Government Institution, 38 Media Firm, and 500 Project.

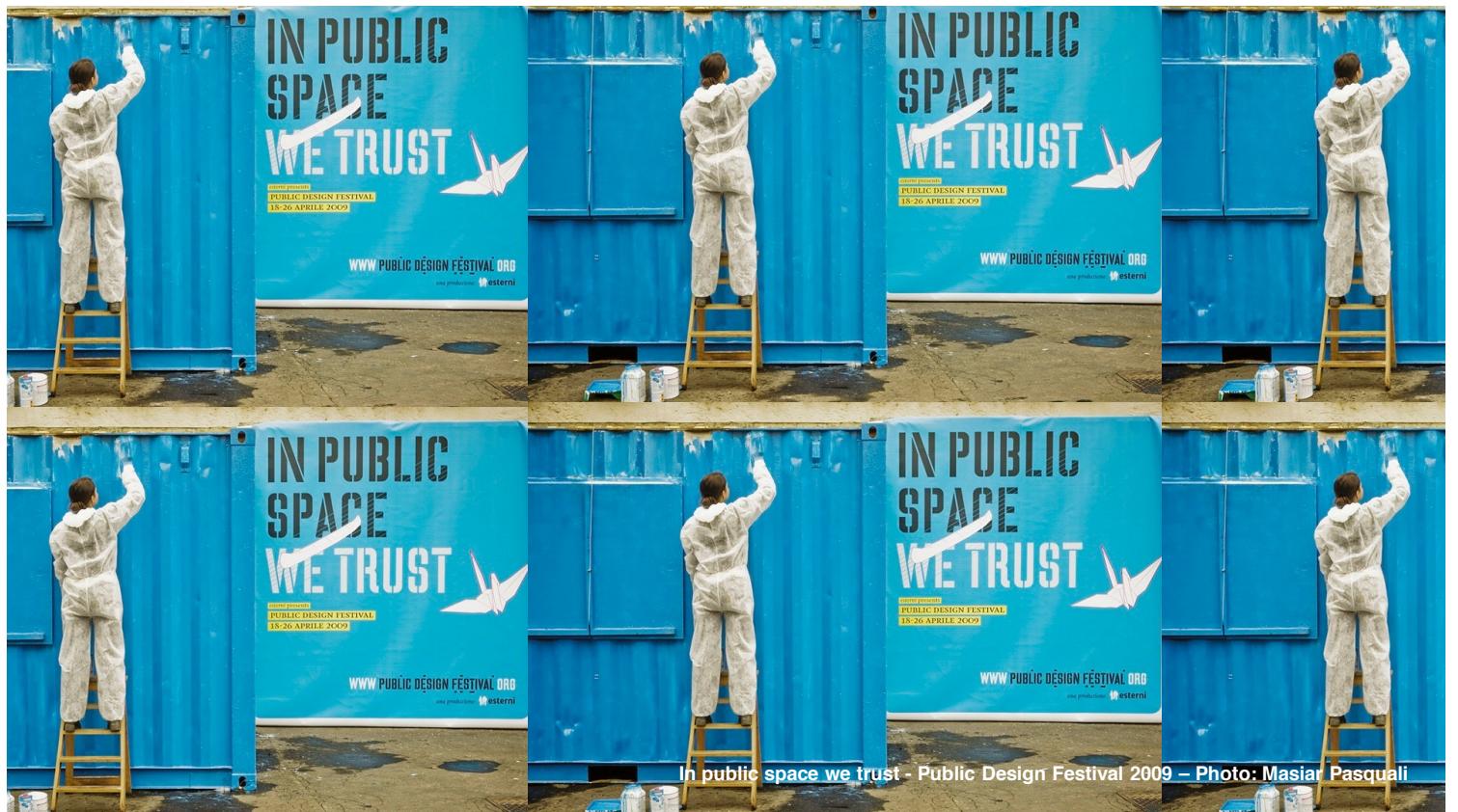
Projects are composed of 606 Company, 92 Complex Project, 83 Thermal power plant, 76 Housing project, 60 Shopping Mall, 25 Hotel, 22 Harbor, 17 Electricity Grid, 14 Hydroelectric Power Plant (HES), 10 Hospital, 9 Dam, 9 Government Building, 8 Airport, 7 Subway, 6 Highway, 6 Mine, 5 Railroad, 4 Office, 4 Businessmen Association 3

Who Destroyed Historical Emek Theatre

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- Forum Aydın
 - Novada Ataşehir
 - Forum Ankara
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- Kamer İnşaat



In public space we trust - Public Design Festival 2009 – Photo: Masiar Pasquali

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