

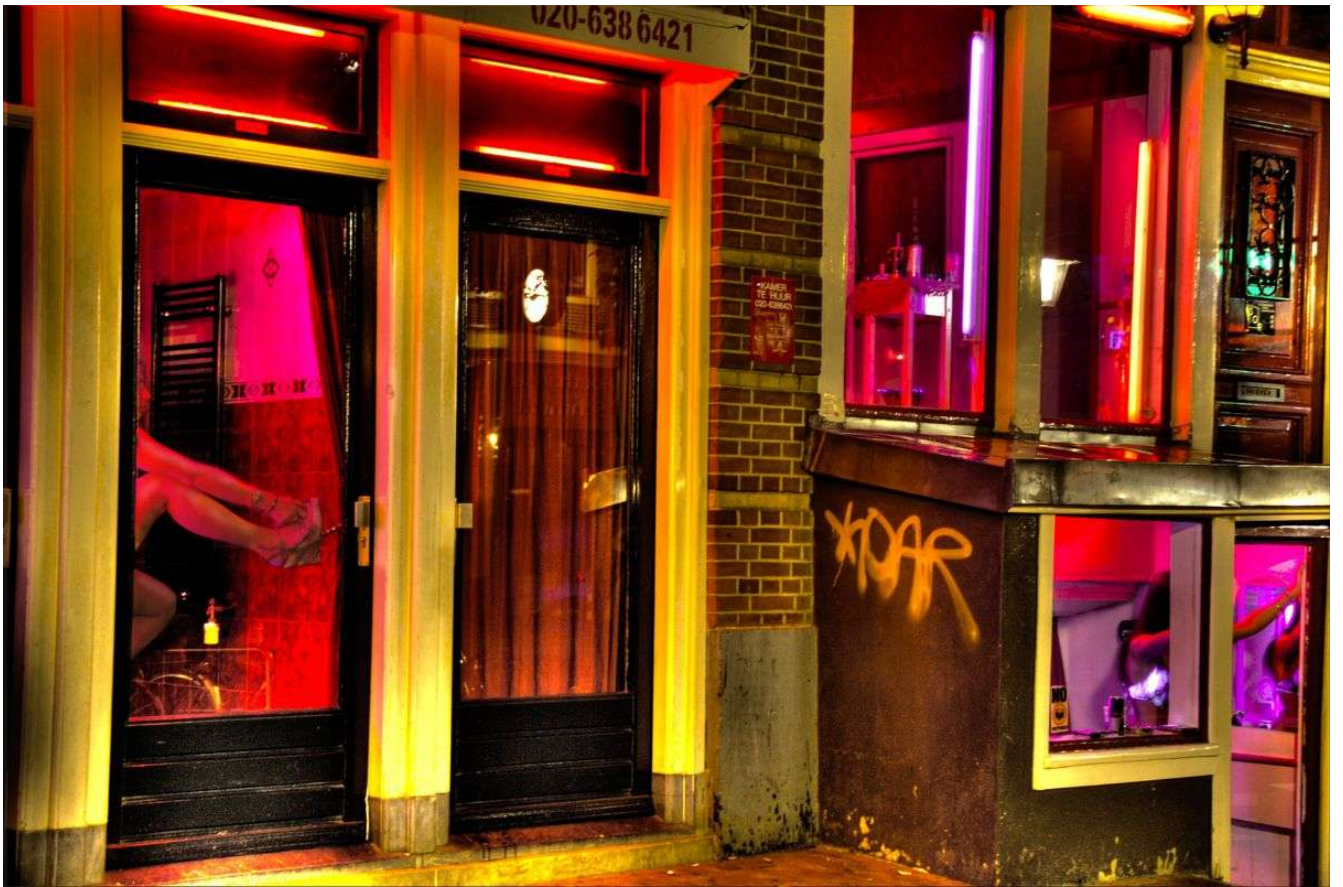
# The Red Light District as a cultural (urban) landscape

Annemarie de Wildt - Amsterdam Museum  
ICOM general conference



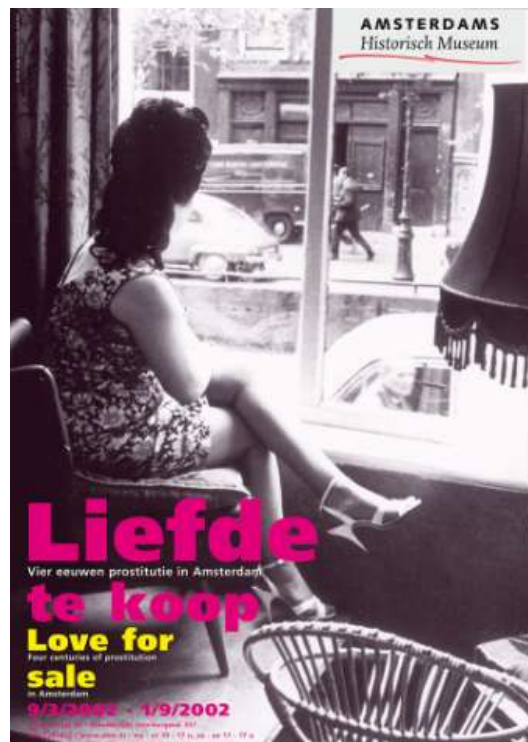








2002







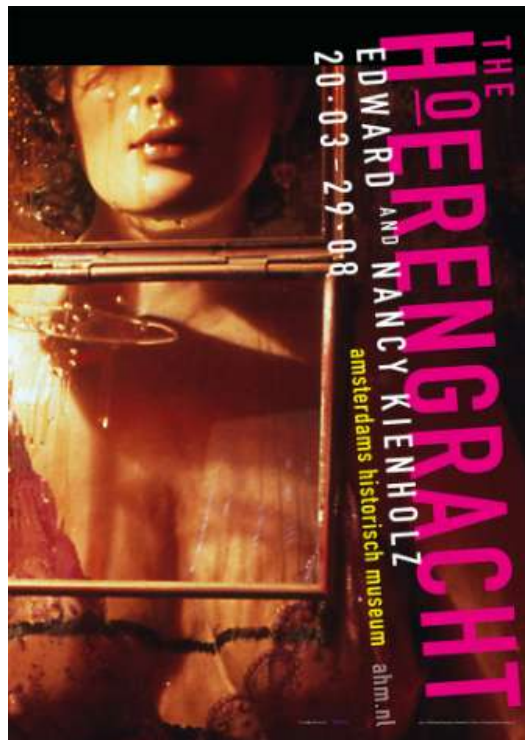






2010

in co-operation with National Gallery London













Role Exchange, 1975  
Marina Abramovic





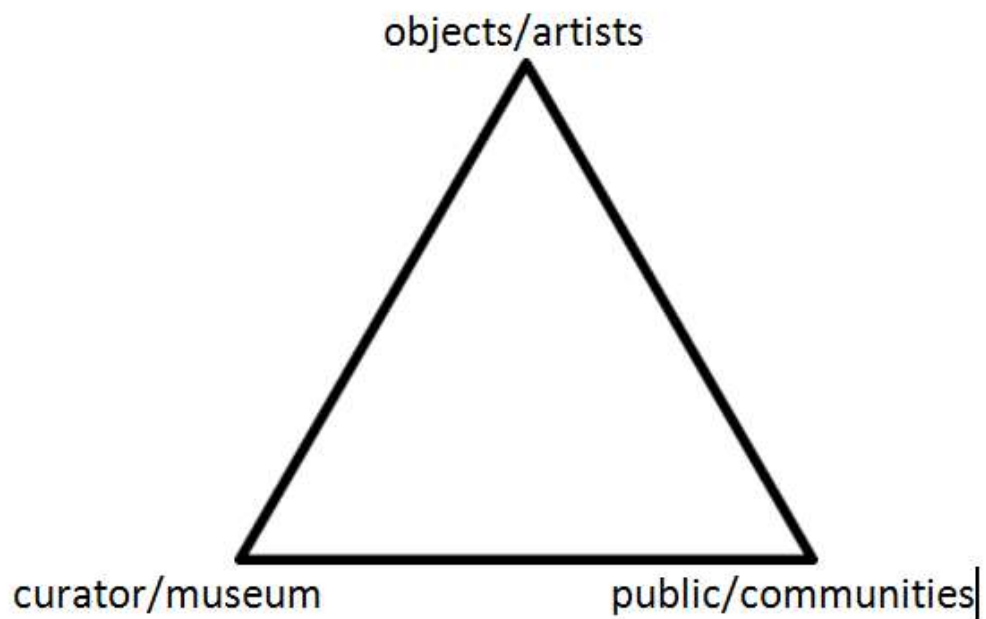
Red Light, 1990  
Marieken Verheyen





# MUSEUMLAB

## FRAMING PROSTITUTION

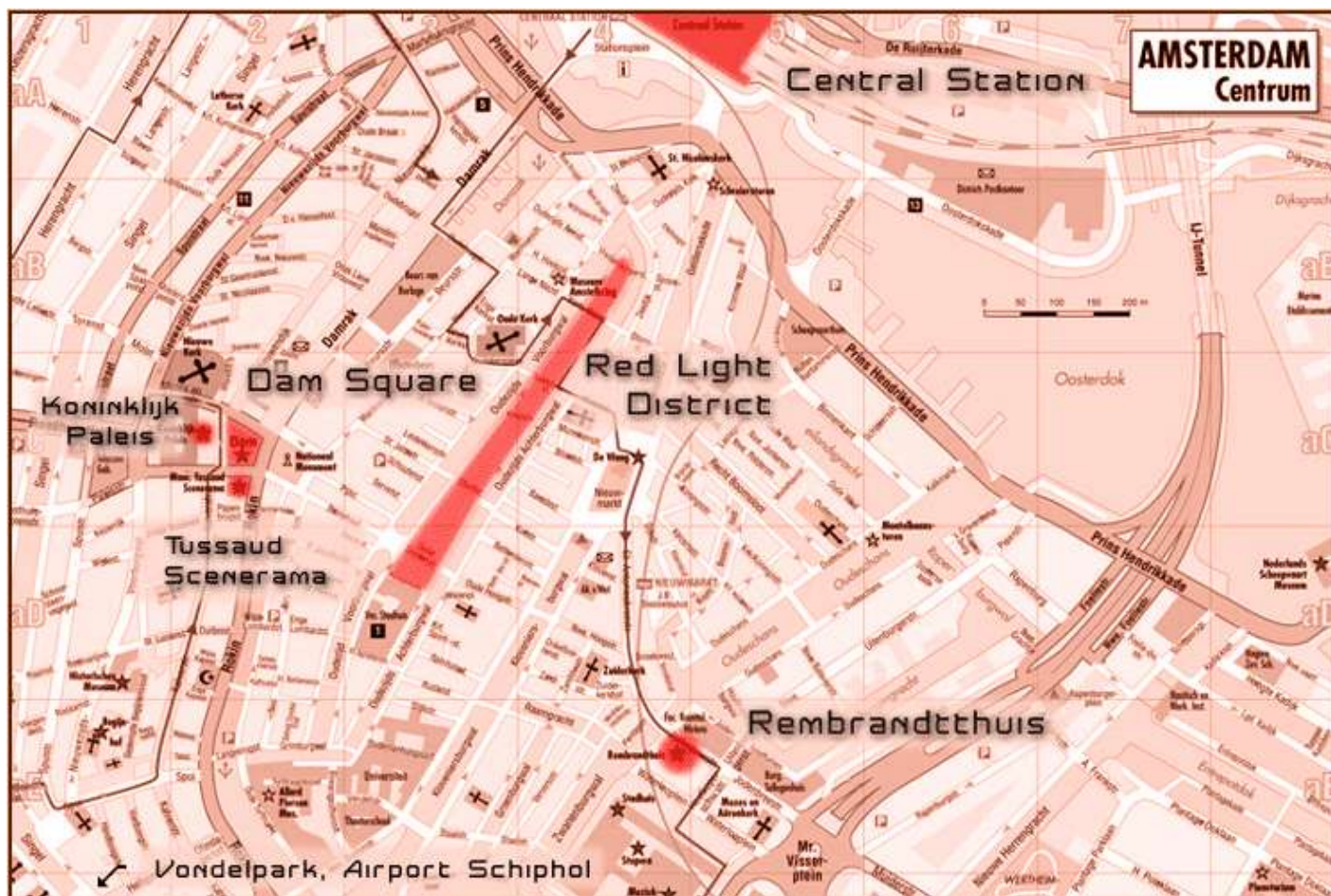




# What does the landscape look like?

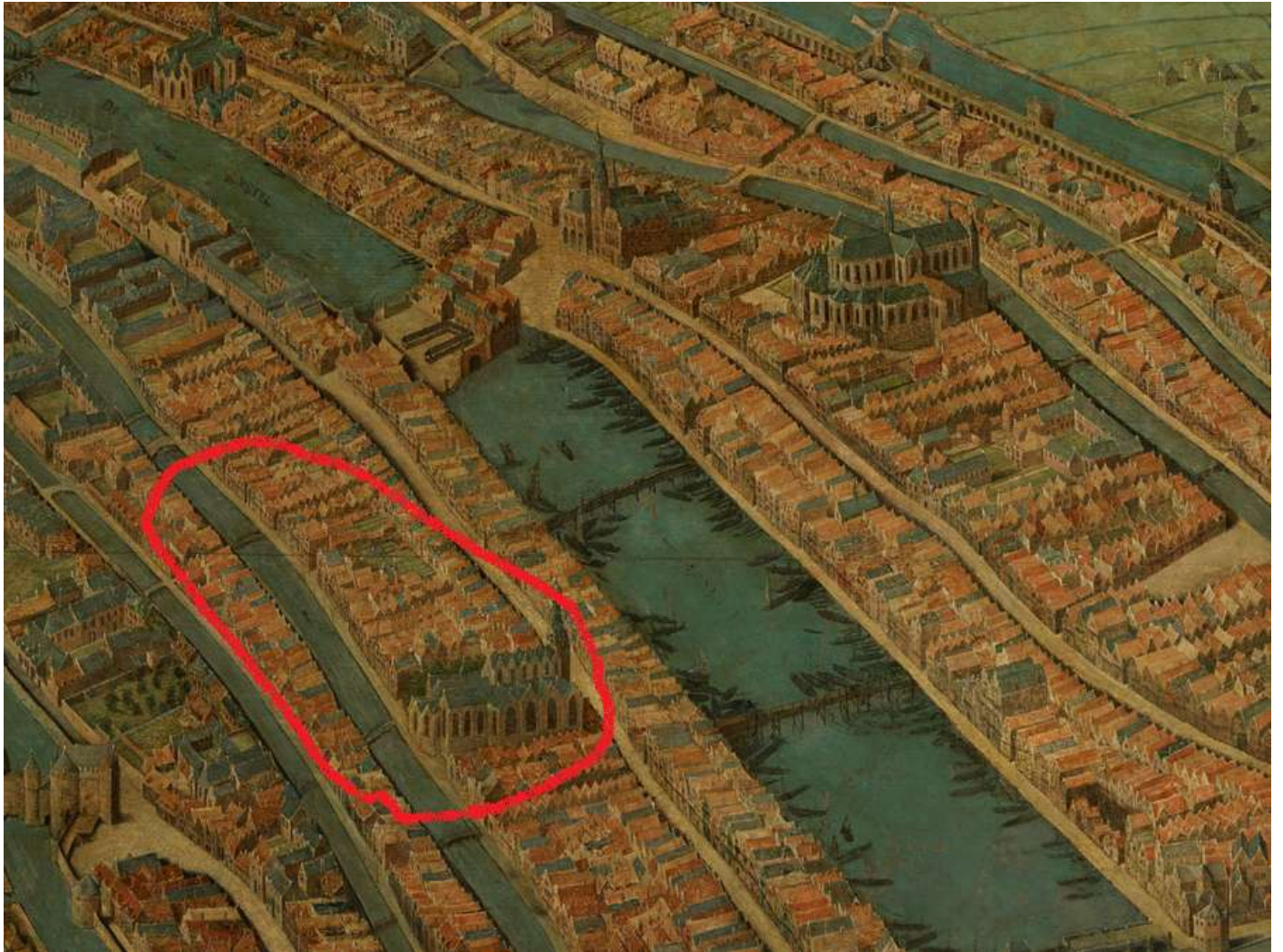
- What elements you image or have you seen in the Amsterdam Red Light District

Think of buildings and ornaments, natural elements, colors, smells and sounds, inhabitants en passersby.































J 6 8 J







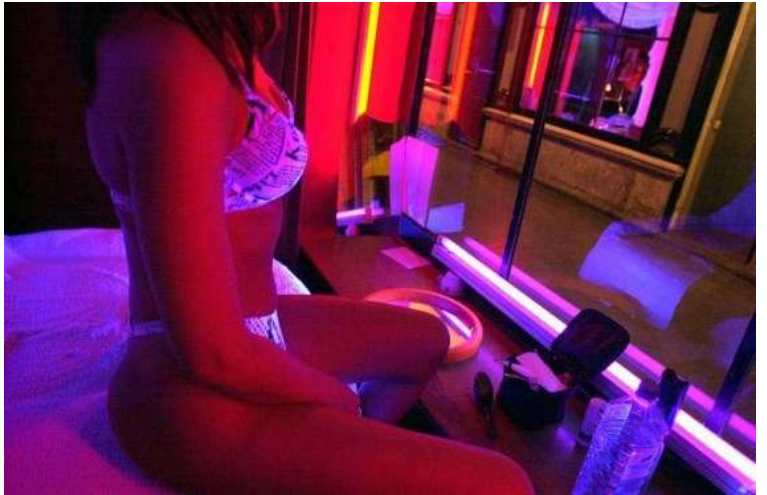
















*The Hoerengracht* 1983-1986, Edward en Nancy Kienholz,  
courtesy LA Louver Gallery









Old church



Old Church

Daycare Princess Juliana

Brothels













Translation: *Are you savings airmiles?*  
cartoon from 2000 after legalization brothels































## Possible roles of the museum

- safeguard the cultural landscape of the RLD
- collect brothel interiors
- oral histories with prostitutes and residents
- help people read the area and its history
- support the sex workers in their struggle
- support in city in the gentrification process