

Finding and collecting the urban landscape





•How to collect	their landscape?

WHAT?

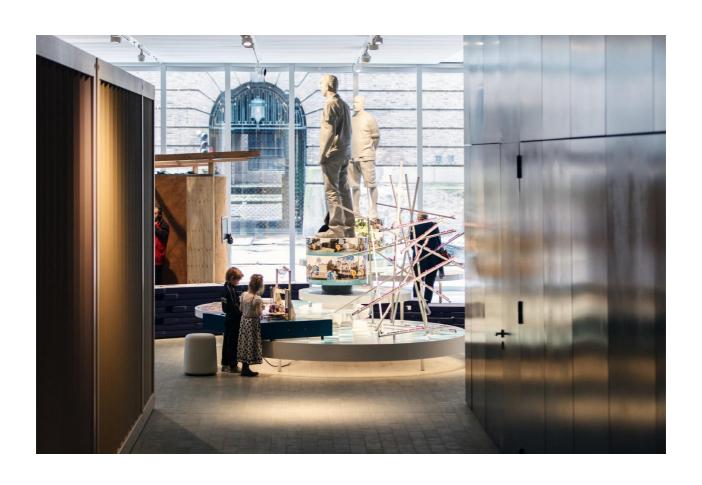
- History of the city is formed by **Transformations**
 - (Caused by external factors)
 - Transformations starts **with tension** in society: generations, classes, haves and haves not, migration
 - Go there where tension is

Five themes

- Bring these themes into the museum.
- This is presenting and not collecting

















Five heroes: embody areas of change
Migration
Sustainability
Innovation
Care
Gender & transculturality





- How to **capture** that?
- Without clotting the **dynamism** of the city

Authentic Rotterdam Heritage = ACTIVE heritage



Collecting the urban landscape

- Adopting objects (Instead of storing them)
- follow, together and in agreement with owners or users, the way the objects are being used
- Objects embody the areas of change
- Adopting is an interactive and participatory process









- Database
- Internet
- Connect with information we gathered and found connected with this object
 - Films, photos, immigration, connect with other migration experiences, photos
- Periodically updated

