

ICOM - INTERNATIONAL COMMITTEES' ACTIVITY REPORT - 2016/2017



Contact Information

First Name* Şakir Afşin

Last Name* Altaylı

Secretary of International Committee*

CAMOC - International Committee for the Collections and Activities of Museums of
Cities

Email* secretary.camoc.icom@gmail.com

Phone + 90 (0) 535 270 4772

Address: Duatepe Mah. Ergenekon Cad. 97/1

Pangaltı, Şişli, İstanbul

34379, Turkey

Important Note

Please print a document containing all the information above and make it sign by the chair of your International Committee and send it by email to icereports@icom.museum or upload it on the last page of this online form.

Date* 8 January 2017

Signature of Person completing this form*

Signature of the IC Chair

Joana Sousa Monteiro, Chair, CAMOC

Please consult the [“Annual Report Guidelines”](#).

I) PROGRAMMES 2016

ANNUAL CONFERENCE, TRAINING(S), WORKSHOP(S) (1)

Title: ICOM 24th General Conference: CAMOC Annual Conference

Date: 3-9 July 2016

Location (City and Country): Milan, Italy

Host Institution(s) or Organisation(s):

ICOM Milan Organisation Committee, CAMOC, MUDEC, Urban Centre Bologna

Title and Theme(s): Main Theme: Museums and Cultural Landscapes

Joint Sessions with ICR, ICOFOM, ICAMT and MINOM

Day 1: Theme of the CAMOC & ICOFOM & MINOM Joint Session: Museums and Urban Cultural Landscapes

Day 2: Theme of the CAMOC & ICAMT Joint Session: Museums Between Their Collections and Their Environments

Day 3: Theme of the CAMOC Ignite Session: City Museums, Urban Landscapes, Urban Communities

Day 3: Theme of the CAMOC & ICR Joint Session: Museums and Landscape Communities

Number of Participants: ICOM 160

Number of Participants: Non-ICOM 10

Number of Keynote Speakers: 5

CAMOC & ICOFOM & MINOM Joint Session: 3

Jette Sandahl, Denmark / Bruno Brulon Soares, Brasil / Amareswar Galla, India

CAMOC & ICAMT Joint Session: 2

Massimo Negri, Italy / Alberto Grimoldi, Italy

Number of Presentations: 40

The CAMOC & ICOFOM & MINOM Joint Session: 8

The CAMOC & ICAMT Joint Session: 11

The CAMOC & ICR Joint Session: 11

The CAMOC Ignite Session: 10

Project Language(s): English

Geographical Impact: Local and International

How is your project linked to the ICOM Strategic Plan 2016-2022?

Please consult the [ICOM Strategic Plan 2016-2022](#)

CAMOC projects promote democratic participation about issues as relevant to city museums as urban heritage, memory and identity, urban landscapes' values, and multicultural collaboration. Whilst raising visibility for ICOM and CAMOC, we are enhancing participation by attendance, namely by means of the three joint sessions organised in Milan.

Outcomes

Conference presentations are available on CAMOC website:

<http://network.icom.museum/camoc/conferences/milan-2016/>

Printed conference programme with abstracts / digital version on website:
http://network.icom.museum/fileadmin/user_upload/minisites/camoc/The_CAMOC_Milan_2016_book_of_abstracts_final_01.pdf

Research and/or Expertise

1. ICOM 24th General Conference in Milan: CAMOC Former Secretary Layla Betti attended the Brescia Conference, to help the preparations of the Cultural Landscape's theme for the General Conference.
2. ICOM Museum Definition Working Group: Sharing CAMOC's experience and expertise with the MDWG by preparing an online survey and reporting its results, which was possible thanks to CAMOC's debate on "how to define 21st century city museum" that was discussed among members during 2015-2016. (Please see Online Survey and Report on MDWG prepared by Marlen Mouliou and Afsin Altayli; "An update of the museum definition for the new era" presented via an introductory text by Bernice Murphy; and Working Documents for the 81st and 82nd Advisory Committee Meetings for further information). CAMOC is ready to share its expertise in assisting ICOM within the new Museum Definition Working Group (as a future standing committee) that will be chaired by Jette Sandahl for the new term.
3. Panel: "Social Role of Museums: New Migrations, New Challenges" Marlen Mouliou, former CAMOC Chair participated in the panel moderated by Brenda Emmanuel, together with David Flaming, Robin Hirst, and Guisi Nicolini. Her attendance to the panel was also connected to CAMOC's special interest and dedication from 2015 onwards to Museums and Migration (the theme of the CAMOC 2015 Annual Meeting in Moscow and the Glasgow Workshop realized in 2015).

ANNUAL CONFERENCE, TRAINING(S), WORKSHOP(S) (2)

Title: Migration: Cities Project Kick-off Meeting

Date: 6 July 2016

Location (City and Country): Milan, Italy

Host Institution(s) or Organisation(s): Milan Conference Organising Committee

Title and Theme(s): (Im)migration and Arrival Cities

Number of Participants: ICOM: 8

Number of Participants: Non-ICOM: 0

Number of Keynote Speakers: 0

Number of Presentations: 0

Project Language(s): English

Geographical Impact: Global

How is your project linked to the ICOM Strategic Plan 2016-2022

Please consult the [ICOM Strategic Plan 2016-2022](#)

Enhancing membership value through improved participation, service, communications, and capacity building:

- Encourage collaboration at a broad international level through other ICs, NCs and AOs.
- Be a cross-disciplinary project and resource shared by many museum professionals globally, thus increasing ICOM's membership value, and attracting new members globally.

- Develop a virtual platform to disseminate relevant museum practice information and experiences, and foster collaboration between ICOM affiliated institutions.
- Discuss best-practices regarding representation of (im)migrants' stories, enhancing knowledge in the sector.

Outcomes

- *Partnership with ICR, and with the Commonwealth Association of Museums (CAM), an ICOM affiliated organisation
- *Migration Cities Project Athens Workshop planning for 6-8 February 2017

Research and/or Expertise

Representatives of CAMOC, ICR and CAM had their kick-off meeting in Milan, shared their previous experiences on the theme, formed the project team, revised project calendar and initiated the preparatory steps for the project and its first workshop to be held in Athens.

ANNUAL CONFERENCE, TRAINING(S), WORKSHOP(S) (3)

Title: 2016 International Museum Day Tokyo Symposium

Date: 22 May 2016

Location (City and Country): Tokyo, Japan

Host Institution(s) or Organisation(s) (if applicable)

Ministry of Education, Culture, Sports, Science and Technology (MEXT), with the cooperation of the National Institutes for Cultural Heritage, Tokyo National Museum, ICOM-Japan and the Japanese Association of Museums

Title and Theme(s): Thinking Museums and Cultural Landscapes in our Era

Number of Participants: ICOM 60

Number of Participants: Non-ICOM 20

Number of Keynote Speakers: 3

Number of Presentations: 6

Project Language(s): English

Other: Japanese

Geographical Impact: Local and global

How is your project linked to the ICOM Strategic Plan 2016-2022?

Please consult the [ICOM Strategic Plan 2016-2022](#)

The programme reflected on the theme of the year (Museums and Cultural Landscapes), but was also the first symposium in preparation for Kyoto 2019.

Outcomes

CAMOC Chair Marlen Mouliou, ICOM Singapore Chair Rosa Daniel, and Executive Secretary of the Antiquities and Monuments Office of Hong Kong Susanna Siu came together in Tokyo for the IMD celebrations in the National Research Institute for Cultural Properties, Tokyo, on May 22, 2016.

The symposium aimed to explore how city museums contribute to the formation of city's cultural landscape, and to emphasise the importance of going beyond the borders of the museum to preserve and utilise cultural landscapes in the city. The symposium was the second in a series of IMD celebrations aimed at being a platform for Japanese museum professionals and ICOM members in Japan and beyond. Before and after the symposium, ICOM-Japan organised a variety of site visits for the international keynote speakers who had also the chance to meet museum professionals and executives from a number of museums in Tokyo. In the course of

these site visits and meetings, both parties had the opportunity to discuss different ways to explore the main theme of Kyoto Triennial Conference in 2019, *Museums as Cultural Hubs*, and enhance it further as a thematic continuation of the Milan 2016 theme *Museums and Cultural Landscapes*.

More than 80 museum professionals attended the symposium, coming from Japan, Singapore, Hong Kong, Taiwan, and Canada. They work in the museum field as practitioners, leaders, policymakers, researchers, academics, and museum studies students. The symposium was a forum for attendees to think about museums and cultural landscapes together, through keynote presentations and panel discussions. It meant also to be the kick-off for Japanese museum professionals to attend Milan 2016 conference.

Research and/or Expertise

Former CAMOC Chair Marlen Mouliou participated on behalf of CAMOC together with Jenny Chiu, CAMOC member (CAMOC Board member since July 2016) and Assistant Secretary of ICOM-Japan.

Marlen Mouliou introduced CAMOC as a dynamic network of professionals and highlighted its work in contemporary museology. Through Marlen's speech, attendees could understand CAMOC's role in urban museology and its contribution in a changing world. They were also intrigued about a number of challenging social issues, like migration and the role of city museums in developing and promoting more diverse societies.

More information can be found in the [CAMOC Museums of Cities Review](#) (former CAMOCnews), issue 2016 #3, page 19.

ANNUAL CONFERENCE, TRAINING(S), WORKSHOP(S) (4)

Title: Meeting of the City History Museums and Research Network of Europe

Date: 27 and 28 October 2016

Location (City and Country): Barcelona, Spain

Host Institution(s) or Organisation(s) (if applicable)

Museum of Barcelona History – MUHBA

Title and Theme(s): Meeting of the City History Museums and Research Network of Europe

Number of Participants: ICOM 12

Number of Participants: Non-ICOM: 15

Number of Keynote Speakers: 1

Number of Presentations: 19

Project Language(s): English

Other: Spanish

Geographical Impact: European

How is your project linked to the ICOM Strategic Plan 2016-2022?

Please consult the [ICOM Strategic Plan 2016-2022](#)

To begin the collaboration between CAMOC and the European informal network of city museums is extremely relevant, as they are the only two international groups of city museums. CAMOC's participation is a way of raising awareness of ICOM's relevance, and of promoting partnerships within the museum world, inside and outside the ICOM's universe.

Outcomes

2016's Meeting was the first one to have a moment on the programme dedicated to discuss the partnership with CAMOC (or any other ICOM matter). In 2017, the partnership details will be designed and launched.

Research and/or Expertise

CAMOC Chair Joana Sousa Monteiro was invited to participate as the Director of the Museum of Lisbon, which is a member of ICOM. Her participation in the discussions and debates was also performed on behalf of CAMOC, promoting the future partnership tasks, along with Renée Kistemaker, a CAMOC board member and one of the managers of the European informal network.

II) COMMUNICATION 2016

WEBSITE, SOCIAL MEDIA, NEWSLETTER

Title: Social Media

Website (if applicable): Website, Facebook, You Tube, Linked-in, Instagram, Twitter

Date (if applicable): Throughout the year, except for the CAMOC Twitter account that was created in October, adding to the previous social media accounts.

Publishing Language(s) (if applicable): English

Other: Also in Portuguese and Spanish on occasional post

Number of Pages or Issues: -

PUBLICATION(S)

Title: CAMOC Review of Museums of Cities (former CAMOCNEWS)

Date: Four times in 2016

Publishing Language(s) (if applicable): English

ISBN(s): Digital Publication

Electronic Version: Yes

Number of printed copies: CAMOCNEWS n°3 2016: 400 copies distributed to participants in the CAMOC conference at the ICOM 24th General Conference in Milan

III) NETWORKING 2016

COLLABORATION WITH ICOM AND OTHER COMMITTEES OR ORGANISATIONS

Names(s) of Committees or Organisation(s)

ICOFOM, MINOM, ICR, ICAMT, MUDEC, CAM, Palazzo Pepoli, Museum of the History of Bologna, Urban Centre Bologne, FEMS, Project for Public Spaces, Mexico School of Conservation and Museography, City Museum of Mexico, ICOM Mexico, ICOM DRMC, City History Museums and Research Network of Europe, ICOM Japan, Municipal Galery of Athens, ICOM-Europe and ICOM-LAC

Form of Collaboration (Please specify)

ICOM 24th General Conference:

- Milan Joint Sessions: ICOFOM, MINOM, ICR, ICAMT
- Milan CAMOC & ICAMT Joint Session's Host Institution: MUDEC

- Milan Parallel Activities with ICR: Palazzo Pepoli, Museum of the History of Bologna and Urban Centre Bologne

Migration Cities Project:

- Partnership with ICR and CAM; the Municipal Gallery of Athens; local NGOs in Athens such as Melissa Network, Action Aid Hellas and Médecins Sans Frontières and institutions as ICOM-EUROPE for the first workshop of the project that will be held in Athens on 6-8 February 2017.
- First contacts with Mexican Museums and institutions (including ICOM-LAC) for the second workshop of the Migration:Cities project to be held on 28 October 2017 in Mexico City.

CAMOC Museums of Cities Review (Former CAMOCNEWS): Collaborations with various networks and platforms (both ICOM-member and non-ICOM) to promote ICOM and to develop further partnerships: FEMS (La Fédération des Écomusées et des Musées de Société), Project for Public Spaces, European Platform for Solidarity, Knowledge Quarter UK, Urban Sketchers Community,.

CAMOC 2017 Annual Conference in Mexico: Mexico School of Conservation and Museography, City Museum of Mexico, ICOM Mexico, and DRMC, as partners for the conference organisation, logistics, programme design and speakers.

City History Museums and Research Network of Europe: Partnership established, to be developed in the coming years.

IMD 2016 Symposium with ICOM Japan: Ministry of Education, Culture, Sports, Science and Technology (MEXT), with the cooperation of the National Institutes for Cultural Heritage, Tokyo National Museum, ICOMJapan, Japanese Association of Museums, ICOM Singapore and Antiquities and Monuments Office of Hong Kong, National Research Institute for Cultural Properties, Tokyo. More information can be found in CAMOCNEWS issue 2016 #3 on page 19.

Result(s)

- Milan Conference: Three outstanding joint sessions
- Migration: Cities Project: Kick-off meeting and planning of the first two workshops
- CAMOC Review (former CAMOCNEWS): Four issues published, as usual, with contributions from CAMOC, ICOM and non-ICOM networks. Plus changing of the newsletter's title, logo and format in the last issue of 2016, into a periodical publication, matching its higher quality and current dimension.
- CAMOC 2017 Annual Conference in Mexico City: Setting of the conference main partners, locations, logistics and some of the speakers.
- City History Museums and Research Network of Europe: first steps to promote a regular cooperation between the European network and CAMOC
- Contacts with Asian potential partners for the Kyoto conference in 2019.

GRANT(S)

Number of Grants for Young ICOM Members: 2

Number of Grants for Members from Category 3 and 4 Countries: 0

Total Sum of Grants (in €uro): approx. 4000 Euro

IV) GOVERNANCE 2016

MEMBERSHIP

Number of Members in 2016*

Individual members: 340

Institutional members: 60

Number of Members in 2015*

Individual members: 209

Institutional members: 33

Increase/Decrease in %*

Individual members: % 62,67

Institutional members: % 81,81

Analysis of Diversity or Activities in Favour of Diversity

Europe % 72,94 (248 members)

North America % 9,7 (33 members)

Asia-Pacific % 7,94 (27 members)

South America % 6,47 (22 members)

Africa % 1,47 (5 members)

Arab States % 0,29 (1 member)

Other (ICOM Secretariat + Blank) % 1,17 (4 member)

Individual members continue to be mostly from Europe, where the Russian Federation holds a 19% of the entire individual membership (with 65 members). Germany and France follow with 6% each (21 members each), UK with 5% (18 members), Belgium with 3,5% (12 members). The US holds a 5,8% (20 members) and Brazil holds 5,3% (18 members) of the share. The increase in CAMOC membership in Asia-Pacific is recognisable (from 14 to 27) with a growth of 92,85% from 2015 to 2016.

CAMOC's efforts in strengthening relationship with museums and museum professionals from ASPAC countries will continue during the next year, along with a special emphasis on the membership from Latin America following our Mexico City conference in October 2017. CAMOC has been supporting the participation of African colleagues whenever possible through travel grants (i.e. Milan 2016 General Conference).

I) PROJECTS 2017

ANTICIPATED ANNUAL CONFERENCE(S), TRAINING(S), WORKSHOP(S) (1)

Title: CAMOC 2017 Annual Conference

Date: 30 – 31 October 2017

Location (City and Country): Mexico City, Mexico

Host Institution(s) or Organisation(s) (if applicable)

CAMOC, ICOM Mexico, Mexico School of Conservation and Museography, Mexico City Museum, Museum of Memory and Tolerance, Museum of Cultures

Title and Theme(s): Museums and Contested Histories

Number of Participants: ICOM 90

Number of Participants: Non-ICOM 30
Number of Keynote Speakers: 2
Number of Presentations: 20
Project Language(s): English and Spanish
Geographical Impact: Local and Global
First CAMOC annual conference in the Spanish speaking countries of Latin America

How is your project linked to the ICOM Strategic Plan 2016-2022?

Please consult the [ICOM Strategic Plan 2016-2022](#)

This will be the first conference of CAMOC to be held in Latin America. Participants will learn some of the best practices for city museums dealing with contemporary social issues such as contested histories, urban conflicts and risk management in an urban environment.

Continuing the collaboration between CAMOC and Latin American museum community will also help ICOM's promotion in the region.

Outcomes

Foster knowledge sharing and debate on a major relevant theme: city museums and urban contested histories (IMD 2017 related); first partnership with DRMC towards a common theme; spreading the word about ICOM and CAMOC in Spanish-speaking Latin American countries; partnership with the National Committee and a leading Faculty of Conservation and Museography; hosting a conference at the Mexico City museum right during it's reopening to the public, following the remodelling they are preparing.

Research and/or Expertise

Counting on leading professionals in the fields of city museums, urban multicultural memory and heritage; urban conflicts and risks management, the conference will share knowledge and expertise on matters very relevant for contemporary urban museums and communities.

ANTICIPATED ANNUAL CONFERENCE(S), TRAINING(S), WORKSHOP(S) (2)

Title: Migration: Cities Project: Athens Workshop

Date 6-8 February 2017

Location (City and Country) Athens, Greece

Host Institution(s) or Organisation(s) (if applicable): Municipal Gallery of Athens

Title and Theme(s): (Im)migration and arrival cities

Number of Participants: ICOM 25

Number of Participants: Non-ICOM 25

Number of Keynote Speakers: 2

Number of Presentations: 15

Project Language(s): English

Geographical Impact: Local and International

How is your project linked to the ICOM Strategic Plan 2016-2022?

Please consult the [ICOM Strategic Plan 2016-2022](#)

This will be a way to share ICOM's applied expertise within an international group of professionals, dealing with a highly relevant theme towards the promotion of human rights, democracy and multiculturalism.

Enhancing membership value through improved participation, service, communications, and capacity building:

- Encourage collaboration at a broad international level through other ICs, NCs and AOs.
- Be a cross-disciplinary project and resource shared by many museum professionals globally, thus increasing ICOM's membership value, and attracting new members globally.
- Develop a virtual platform to disseminate relevant museum practice information and experiences, and foster collaboration between ICOM affiliated institutions.
- Discuss bestpractices regarding representation of (im)migrants' stories, enhancing knowledge in the sector.

Outcomes

The first workshop of CAMOC in the scope of the Special Project, and the second international workshop ever promoted by CAMOC. Participants will learn some of the best practices for city museums dealing with migrants and refugees, namely in a South of Europe context.

Research and/or Expertise

The workshop programme includes papers and practical suggestions from excellent international experts in working with migrants in the context of city museums and other urban heritage institutions and projects.

ANTICIPATED ANNUAL CONFERENCE(S), TRAINING(S), WORKSHOP(S) (3)

Title: Migration: Cities Project: Mexico City Workshop

Date: 28 October 2017

Location (City and Country): Mexico City, Mexico

Host Institution(s) or Organisation(s) (if applicable)

Museum of Cultures and Museum of Memory and Tolerance (to be confirmed)

Title and Theme(s): (Im)migration and arrival cities

Number of Participants: ICOM 25

Number of Participants: Non-ICOM 25

Number of Keynote Speakers: 2

Number of Presentations: 8

Project Language(s): English and Spanish

Geographical Impact: Local and International

How is your project linked to the ICOM Strategic Plan 2016-2022?

Please consult the [ICOM Strategic Plan 2016-2022](#)

Enhancing membership value through improved participation, service, communications, and capacity building:

- Encourage collaboration at a broad international level through other ICs, NCs and AOs.
- Be a cross-disciplinary project and resource shared by many museum professionals globally, thus increasing ICOM's membership value, and attracting new members globally.
- Develop a virtual platform to disseminate relevant museum practice information and experiences, and foster collaboration between ICOM affiliated institutions.
- Discuss bestpractices regarding representation of (im)migrants' stories, enhancing knowledge in the sector.

Outcomes

The second workshop of CAMOC in the scope of the Special Project will follow the first, in Athens, developing its outcomes to further results. Participants will learn some of the best practices for city museums dealing with migrants and refugees in a Latin American context.

Research and/or Expertise

The workshop programme will count on the participation of reputed speakers, experts both in the theoretical and the pragmatic perspectives related to engaging migrant audiences. Urban conflicts and risks management will be a complementary part of the workshop programme, further developed in the annual conference.

II) COMMUNICATION PROJECTS 2017

WEBSITE, SOCIAL MEDIA, NEWSLETTER PROJECTS

Title: CAMOC's digital communication tools

Website (if applicable): <http://network.icom.museum/camoc/get-involved/social-media/>

Changing of CAMOC's website with better navigation and design to better serve our members and other audiences; promote a higher number of posts on Facebook, Twitter and Instagram about CAMOC's activities and related matters.

Date (if applicable): Whole year

Publishing Language(s) (if applicable): English

Other: Occasional contents in Spanish and French

Number of Pages or Issues: -

PUBLICATION PROJECTS

Title: CAMOC Museums of Cities Review and E-book

Date:

CAMOC Museums of Cities Review is published 4 times a year – 3 digital issues and 1 digital and printable issue.

The E-book with paper presentations on the first 10 CAMOC annual conferences shall be presented on the first semester of 2017.

Publishing Language(s) (if applicable): English

Other: The printable CAMOC Review will have abstracts in other languages

ISBN(s): -

Electronic Version: Yes

Number of printed copies: 50 copies of the one printable CAMOC Museums of Cities Review (at least)

III) NETWORKING PROJECTS 2017

ANTICIPATED COLLABORATION WITH ICOM AND OTHER COMMITTEES OR ORGANISATIONS

Names(s) of Committees or Organisation(s)

CAM, ICR, Municipal Gallery of Athens, Mexico School of Conservation and Museography, City Museum of Mexico, ICOM Mexico, DRMC, City History Museums and Research Network of Europe, Museum of Cultures (Museo de las Culturas, Mexico City), Mexico Museum of Memory and Tolerance, ICMHA and Musée Carnavalet (for 2018's activities).

Form of Collaboration (Please specify)

Migration Cities Project:

- Partnership with ICR and CAM; with the Municipal Gallery of Athens; local NGOs such as Melissa Network, Action Aid Hellas and Médecins Sans Frontières and institutions as ICOM-EUROPE for the first workshop of the project that will be held in Athens in 6-8 February 2017.
- First contacts with Mexican museums and institutions (including ICOM-LAC) for the second workshop of the Migration: Cities project to be held in 28 October 2017 in Mexico City. Partnership with ICOM Mexico, and the Museo de las Culturas in Mexico City.

CAMOC Museums of Cities Review: Collaborations with various networks and platforms (both ICOM-member and non-ICOM) will continue.

CAMOC 2017 Annual Conference in Mexico: Partnerships with ICOM Mexico, ICOM DRMC, School of Conservation and Museography of Mexico, City Museum of Mexico, Museum of Tolerance (to be confirmed), Museum of Cultures, for organisation, logistics, speakers and museum visits.

City History Museums and Research Network of Europe: Organisation of the first joint meeting to discuss the city museum concepts and missions (date and location to be confirmed).

Objective(s)

Migration: Cities Project: How (im)migrants and receiving populations are constantly making new forms of urbanism in the cities reflected in cultural, geographical, political and economic processes. This project aims to explore the roles museums can have in collecting, presenting and collaborating in these processes.

- CAMOC Museums of Cities Review: More collaborations and partnerships with non-ICOM networks.
- CAMOC 2017 Annual Conference in Mexico City: The first CAMOC annual conference in the Spanish-speaking Latin American countries. To foster knowledge and expertise about city museums and related themes, while raising awareness of CAMOC and ICOM international relevance.
- City History Museums and Research Network of Europe: to begin a partnership between the two only international networks of city museums, one global, and the other with a European scope.

GRANT(S)

Anticipated Number of Grants for Young ICOM Members: 1

Anticipated Number of Grants for Members from Category 3 and 4 Countries: 1

Total Sum of Grants (in €uro): 4000 Euros

UPLOADS

Financial Report 2016 (Appendix 2.1) and Budget 2017 (Appendix 2.2)*
Mandatory

The Excel-form is available on ICOMMUNITY (Support to the Network) at
<http://icomcommunity.icom.museum/en/node/20>

Supporting Document 1

CAMOC 2017 Annual Report – as PDF

Supporting Document 2

CAMOC 2017 Annual Report – Annexes

Supporting Document 3

First page signed by the Committee Chair

Comments

Is there anything you would like to share with us?

We would like to share our satisfaction for the relevant increasing of CAMOC's members of 65% in total, from 242 to 400 (63% individual; 82% institutional) between 2015 and 2016, including from the Asia-Pacific region.

We would also like to stress the importance of having transformed our newsletter, CAMOCNEWS, into a better and longer publication, the "CAMOC Museums of Cities Review". We will do our best to publish four issues a year, with one special issue to be printable and featuring some contents in other languages than English.

Lastly, we would like to share the contentment of putting into practice the Special Project "Migration: Cities". We have learned with the preparation of the first workshop to be held in Athens, on 6-8 February, that we will count on very significant professionals to foster relevant work for city museums and migrant populations.