

# CAMOC ANNUAL REPORT 2018

## Contact Information

Name of Person filling this form\*

Jelena Savic

You are\*

The Secretary of

Name of International Committee\*

CAMOC – International Committee for the Collections and Activities of Museums of Cities

Acronym and complete name (eg. CECA - IC for Education and Cultural Action)

Email\*

secretary.camoc.icom@gmail.com

Date: January 10, 2019

Signature of the committee chair and the person completing this form

Joana Sousa Monteiro  
CAMOC Chair

Jelena Savic  
CAMOC Secretary

### A) Annual Meeting 2018

Jointly organised with (an)other Committee(s)?

yes/no

If YES, please specify

ICOM Germany

Title

The Future of Museums of Cities

From (Date)

June 2, 2018

To (Date)

June 5, 2018

Location

Frankfurt am Mein, Germany

Host Institution(s) or Organisation(s)

Historical Museum Frankfurt

Conference Website

<http://network.icom.museum/camoc/conferences/frankfurt-2018/>

#### Sub-Theme(s) of Conference (if applicable)

- 1 – The Future of Museums of Cities;
- 2 – New Roles and Responsibilities: Urban Life, Museums of Cities and Ethics;
- 3 – Sustainable Cities and City Museums;
- 4 – Towards a New Definition or New Definitions of City Museums.

#### Number of Contributors

Two keynote speakers, 29 other speakers

#### Number of Presentations

28

#### Conference Language(s)

English

#### Number of Participants: ICOM-Members

52

#### Number of Participants: Non-ICOM-Members

11

#### Number of represented countries

26

#### Please list the countries represented

Speakers and attendees came from: Germany, UK, Ireland, Belgium, The Netherlands, Poland, Portugal, Austria, Italy, Latvia, Spain, Bosnia and Herzegovina, Israel, Russia, Azerbaijan, Iran, Taiwan, South Korea, Japan, Cameroun, Egypt, DR Congo, South Africa, Canada, USA, Australia.

#### Further information related to the Annual Conference 2018

Please share with us possible further information on success stories, planning, organisation, proceedings, publications, experienced difficulties, (pre-/post-conference) programme etc.

The CAMOC's 4-day annual meeting, which included the pre-conference workshop of the special project *Migration: Cities I (im)migration and arrival cities*, took place from June 2-5, 2018 and was hosted by the Historical Museum Frankfurt.

The first day, June 2, was dedicated to the third and final workshop of the special project (elaborated in detail under Point B – Activity 1 further in this Report). June 3 was dedicated to exploring the city of Frankfurt, its urban history and plans for the future, as well as its most distinguished museums through four carefully prepared pre-conference tours.

Our debate on the future of museums of cities unfolded over two conference days, June 4 and June 5, 2018, and was reflected in four main sub-themes:

- The Future of Museums of Cities
- New Roles and Responsibilities: Urban life, Museums of Cities and Ethics
- Sustainable Cities and City Museums
- Towards a New Definition or New Definitions of City Museums.

The main conference topics have been linked to the CAMOC's ongoing work on trends in city museums and identification of what types of museums are to be considered city museums, and situated in the broader context of the work on a new museum definition pursued by MDPP ICOM Group. CAMOC plans to engage in a global survey

and mapping project to identify, understand and chart city museums in the world. As a part of these efforts, an entire session of the annual conference in Frankfurt was dedicated to possible definitions of city museums, with further plans to organize a two-day specialized workshop in Lisbon in spring 2019 and continue the work at our next annual conference in Kyoto.

Two distinguished keynote speakers were invited as experts for these themes: Joan Roca i Albert (MUHBA, Barcelona), who approached the future of museums of cities from the perspective of an urban historian and city museum professional, and Fred Kent (the founder of PPS – Project for Public Spaces, New York), with his complementary and equally relevant place-making perspective.

Across the four conference sessions, we welcomed 29 other experts on cities and city museums. Over 60 delegates from 26 countries actively contributed to our ongoing discussion on the future of museums of cities. The conference was held in English.

The preparation of the conference book of proceedings containing over 20 articles is under way, and the completion of the e-book is expected in the first trimester of 2019.

Scientific Committee: Jan Gerchow (Historical Museum Frankfurt); Katrin Hieke (ICOM Germany); Joan Roca i Albert (MUHBA/ European Network of City Museums); Joana Sousa Monteiro (CAMOC Chair); Catherine C. Cole (CAM/CAMOC Vice Chair); Nicole van Dijk (CAMOC Vice Chair); Renée Kistemaker (CAMOC Board Member); Afsin Altayli (ICOM Secretariat, former CAMOC Secretary); Jenny (Chun-ni) Chiu (CAMOC Board Member); Jelena Savić (CAMOC Secretary).

Organising Committee: Jelena Savić (CAMOC Secretary), Layla Betti (CAMOC Treasurer); Jenny (Chun-ni) Chiu (CAMOC Board Member); Nicole van Dijk (CAMOC Vice Chair); Jan Gerchow (Director, Historical Museum Frankfurt, Local Organiser); Renée Kistemaker (CAMOC Board Member); Joana Sousa Monteiro (CAMOC Chair).

Contributors and presentations: two keynote speakers (Fred Kent and Joan Roca i Albert); 29 other speakers; the total of 28 presentations including keynotes; one panel discussion with the representatives of CAMOC (Joana Sousa Monteiro), European Network of City Museums (Joan Roca), Christine De Weerd (STAM City Museum, Ghent), and Historical Museum of Frankfurt (Jan Gerschow).

Number of travel grants for young members: 1 by ICOM, 3 by CAMOC, 4 in TOTAL

The grantees were: Chao Chieh Wu (Taiwan), Sevil Zeynalova (Azerbaijan), who shared the ICOM grant, Abdelrahman Othman (Egypt) and Zahra Habibzad (Iran) who received the CAMOC grant (500 Euros each). Christian Nana (Cameroun) was also granted by CAMOC but could not attend the event due to visa restrictions. The four young grantees, from Taiwan, Azerbaijan, Egypt and Iran, shared their impressions about the event and plans to implement the lessons learned in their own professional and cultural contexts in the CAMOC Museums of Cities Review (#3/2018, please see Annex 5c, supporting documents to this Report).

## B) Training and Research Activities

**Training Activities** help to develop skills and thus raise standards in the museum profession.

They can take a variety of forms: for example, a workshop on museum safety and security, a short course or meeting on, say, documentation or on marketing or public relations.

This list is not exclusive.

Committees which have organised a training activity should provide information on the following:

- (Sub-)topic(s), objectives and outcomes;
- Duration (from/to);
- Location(s);
- Host and Partner Institution(s);
- Cooperation with (an)other ICOM Committee(s) or organisation(s);
- Number of participant(s) (ICOM and Non-ICOM) and contributors;
- Represented countries;
- Activity Language(s).

**Research Activities** aim to advance knowledge in a particular field. Committees should describe the nature of the activity undertaken, providing a rationale, the methodology and the means of disseminating findings. It is important that research is undertaken as a committee activity, either by an individual or a group, rather than as the work of a individual acting in his or her own professional capacity in an outside organisation.

Please describe each activity and provide possible information on each activity such as the Title, (Sub-)Topic(s), Date(s), Duration, Location(s), Host and Partner Institution(s), Cooperation with (an)other ICOM Committee(s), Number of Participant(s) (ICOM and Non-ICOM) and Contributors, Represented Countries, Activity Language(s), Purpose, Programme(s), Outcome(s) etc.

### Activity 1

Training activity

Research activity

Other

Title Activity 1

#### **MIGRATION:CITIES I (IM)MIGRATION AND ARRIVAL CITIES Workshop**

Description Activity 1

*Migration:Cities / (Im)migration and arrival cities* is a project which forms part of CAMOC's ongoing collaboration with ICOM CAM (the Commonwealth Association of Museums), ICOM ICR (the International Committee for Regional Museums) and other interested parties. It has revolved around a series of workshops. The first was held in Athens in February 2017 and the second in Mexico City in October 2017. The third took place at the Historical Museum in Frankfurt on June 2, 2018, as CAMOC's pre-conference workshop. This specialized gathering, with three invited speakers and eight other presenters, brought together 35 delegates. Participants included a number of experts, professionals in the field and academics who research migration and the way it impacts on the work of museums.

The Frankfurt workshop began with a thought-provoking presentation by Donald Hyslop, one of the invited speakers. Donald is the head of Regeneration and Community Partnerships at Tate Modern London, one of the largest art museums in the world, with over 5 million visitors a year. The presentation, *The Museum and the Movement of People and Ideas*, provided a vibrant overview of the curatorial and public challenges generated by diversity. He

showed how a museum of that size can engage in the debate on diversity and become a stimulating environment for activism and for people to come together.

Another London-based presenter was Emma Winch, the Learning Manager for Hackney Museum, a small community history museum in the diverse London borough of Hackney, with an international reputation for its pioneering community engagement programme. She presented the museum's approach, one which actually succeeded in changing the political agenda of the local council by making the voices of the diverse community heard. Both examples, from museums different in scale and mission, demonstrated ways of engaging with diversity and migration.

The other two invited speakers gave us a clear insight to the way migration across the world is evolving, and the potential role of museums, libraries and cultural centres as institutions for inclusion.

Peter Scholten, Professor of Migration and Diversity Policies at Erasmus University Rotterdam and director of the IMISCOE Research Network, addressed contemporary migration patterns and how they are generating 'superdiverse' cities, creating new urban narratives – narratives to be illustrated, discussed and embraced by cultural institutions like museums.

The United Nation's Smaro Skoulikidis pointed out that a common mistake is to group together migrants and refugees. Skoulikidis, who has over 25 years of experience with the UN, tackled the migration themes addressed by Scholten. She stressed that migration, as a world-changing process, affects Europe significantly, but not in so far-reaching a way compared with other parts of the world. Migrants, she said, had an important role to play in Europe and Europe needed to be more open to increased numbers of migrants, since their contribution to the work force is, and can continue to be, a significant source of sustainability for the European Union.

Catherine C. Cole, CAMOC Vice-Chair, set up interactive session where participants worked on creating a more inclusive museum. They were divided in groups and brainstormed to devise a new museum practice or an exhibition related to migration. It triggered discussion and the exchange of new ideas which continued all the way to the lunch break.

Topics such as migrant women, migrant representation, breaking taboos and creating a new representation of urban people were tackled in all the presentations. In the end, participants felt the workshop was a significant opportunity to exchange experiences from diverse contexts.

The project website, [migrationcities.net](http://migrationcities.net), contains videos of the presentations that can be downloaded.

### **Workshop Organising Committee**

Migration:Cities Project Team: Catherine C. Cole (CAMOC Vice Chair and CAM Secretary General); Nicole van Dijk (CAMOC Vice Chair, Project Co-coordinator); Gegê Leme Joseph (CAMOC Board Member, Project Co-coordinator); Marlen Mouliou (Former CAMOC Chair, Project Co-coordinator); Afşin Altaylı (former CAMOC Secretary); Layla Betti (CAMOC Treasurer).

CAMOC: Joana Sousa Monteiro (CAMOC Chair); Jenny (Chun-ni) Chiu (CAMOC Board Member); Renée Kistemaker (CAMOC Board Member); Jelena Savic (CAMOC Secretary and Board Member)

FRANKFURT: Jan Gerchow and Sandra Baetzel (Local Organisers / Historical Museum Frankfurt); Katrin Hieke (ICOM Germany).

**Total Participants:** 35

**ICOM members:** 28, Non-members: 7

Local (Germany): 3, International: 32

**Workshop Duration:** 1 full day (from 9h30 to 20h00 including lunch, coffee breaks, guided museum tour and workshop reception)

**Workshop Language:** English

**Number of Travel Grants** for young members: 4

**Workshop Partners and Contributors:** ICOM CAMOC | Commonwealth Association of Museums (CAM) | ICOM ICR (International Committee for Regional Museums) | Historical Museum Frankfurt

Please see CAMOC's Special Project Annual Report submitted to SAREC by 2 January 2019 for more information about the Frankfurt Workshop.

Please also see the CAMOC Frankfurt Annual Conference + Migration:Cities Workshop Booklet for more information about the workshop (page 54 onwards):

[http://network.icom.museum/fileadmin/user\\_upload/minisites/camoc/Frankfurt\\_abstracts.pdf](http://network.icom.museum/fileadmin/user_upload/minisites/camoc/Frankfurt_abstracts.pdf)

## Activity 2

Training activity

Research activity

Other

Title Activity 2

**2019 Project: Workshop - Towards a City Museum Watch**

Description Activity 2

**Date(s):** May 3-4, 2019

**Location:** Lisbon, Portugal

**Host Institution:** Museum of Lisbon

**Workshop partner:** ICOM Portugal

**Collaboration with:** ICOM MDPP

In the near future, CAMOC plans to engage in a global survey and mapping project to identify, understand and chart city museums in the world to be able to answer to questions like "how many city museums we have in the world?", "how young city museums are?" or "what are the new forms of city museums?". We plan to achieve global data on the current world city museums, their age, mission, and type of collections, activities and structure, both in digital/web form and as a publication.

As a preparatory action, CAMOC has been developing a two-day workshop dedicated to the trends to watch for city museums, to be held in Lisbon in May 2019, where we will invite eminent experts on city museums. The speakers include ICOM MDPP members Jette Sandahl (confirmed) and David Fleming (tbc), a representative of OECD (tbc), our current Board member Catherine Cole, and other CAMOC members with expertise in city museum concepts, definitions and trends, like Francesca Lanz and Joan Roca (tbc). CAMOC expects participants coming from Asia, Europe and North and South America. One session will be dedicated to exploring the changing practice of several prominent museums from across the host country, Portugal. These museums of different styles and scales have been internationally recognized and awarded for their recent initiatives and efforts in redefining city museums' practice.

The workshop will have three goals: a) to find a common-ground conceptual framework that may allow us to further identify city museums in the world in their diversity, embracing different styles and scales of museums and the concept of museum *for* the city, not just *about* the city; b) to better recognize and follow the current international trends in city museums in the different regions; c) to design the methodology for the global city museums mapping project, including the project structure and the selection of key partners.

The work on the definitions is a continuation of previous actions. Two workshops were dedicated to this topic in 2015 – in Berlin and at our 10<sup>th</sup> anniversary conference in Moscow. We have been following the state-of-the-art

work of The City History Museums and Research Network of Europe and the efforts of the MDPP to achieve a new museum definition. At our latest annual conference, in Frankfurt in June 2018, an entire session was dedicated to possible definitions of city museums.

After the Lisbon workshop, CAMOC's work on trends in city museums will continue at our annual conference in Kyoto 2019. The results will be directly applied in the referred wider project about the global city museum mapping to be presented in 2019 as a multi-year project.

### **PRELIMINARY PROGRAMME OUTLINE:**

#### **DAY 1**

- Welcoming Speeches
- Keynote speech (ICOM MDPP Chair Jette Sandahl)
- Invited speakers' presentations
- Workshop – part 1
- Portuguese museums' presentations
- Reception

#### **DAY 2**

- Invited speakers' presentations
- Workshop – part 2
- Final debate and conclusions

### **Activity 3**

Training activity

Research activity

Other **(Publication)**

Title Activity 3

***2018/2019 PROJECT: Frankfurt Annual Conference 2018 Book of Proceedings***

Description Activity 3

The CAMOC 2018 Frankfurt Conference Proceedings will be ready during the first trimester of 2019, in form of an e-book. The language of the publication is English. Over 20 original contributions that illuminate the theme of The Future of Museums of Cities have been confirmed.

For more information on the Frankfurt Conference Proceedings, please also see the "Publications" Section of this Report.

### **Activity 4**

Training activity

Research activity

Other **(Publication)**

Title Activity 4

***2018/2019 PROJECT: CAMOC Museums of Cities Review Publication***

## Description Activity 4

Four new issues of the CAMOC Museums of Cities Review are foreseen in 2019, out of which one will be available both online and in print. The printed issue is scheduled to be available at the time of CAMOC annual conference 2019, and will feature a selection of articles related to the 2016-2018 Special Project on *Migration: Cities / (im)migration and Arrival Cities*.

The Editorial Board has already been contacting potential contributors and developing contents of the 2019 issues.

The deadlines for the contributors are defined as follows:

- December 15, 2018
- February 28, 2019
- August 31, 2019
- November 30, 2019
- the special issue on the Migration:Cities project, with invited editorial team, is planned for summer 2019.

## C) Communication

### Website address

CAMOC Website:

<http://network.icom.museum/camoc/>

The CAMOC website is updated regularly and information about the committee's activities kept up to date. The site contains a section with general information about the committee, section with the information on our past annual conferences, *CAMOC Museums of Cities Review* archive, links to CAMOC's publications and a recommended reading list. The site also provides information on our current board members, annual reports, information about our workshops and training, a section dedicated to CAMOC special projects, relevant links, membership information, social media links, and contacts.

Information about CAMOC's 2019 Annual Conference as a part of the ICOM General Conference in Kyoto will be accessible soon, as well as the information about the global survey and mapping project CAMOC has been planning as a multi-year project.

CAMOC looks forward to the results of ICOM's activities on restructuring the committees websites as a basis for revision and redesign of our website contents.

*Migration:Cities* Project Platform:

[migrationcities.net](http://migrationcities.net)

The platform content grew from 8 entries in 2017 to 60 entries in 2018. These entries were linked mostly to content generated by institutions and individuals that participated in *Migration:Cities* workshops, and that contributed content thereafter.

Please see CAMOC's Special Project Annual Report submitted to SAREC by 2 January 2019 for more information about the project platform.

### In which Social Media are you active?

Please provide possible information on your Social Media Activities

**Facebook:** 2.657 followers - <https://www.facebook.com/museumsofcities/>

- more than 2/3 of our followers are women (more precisely, 69%)
- most of our fans are aged 25-44 (64%)
- just like in 2017, the top five countries our followers come from are: Greece, Italy, Portugal, Brazil, and Turkey, with increase in number of fans from Egypt, who now share the 5<sup>th</sup> position with the ones from Turkey; the most represented cities are: Athens, Istanbul, Lisbon, Cairo and São Paulo.
- our followers' top five languages are: English, Portuguese, Greek, Italian, and Spanish;

- the most popular post we published in 2018 happened in the very beginning of the calendar year, on January 7, and was about the call for papers for our annual conference in Frankfurt. It reached about 3 700 people. Other popular posts were related to the annual conference deadline and programme and the announcements of new issues of the *CAMOC Museums of Cities Review* throughout the year.

**Twitter:** 298 followers - [https://twitter.com/camoc\\_icom](https://twitter.com/camoc_icom)

**You Tube:** 36 subscribers - <https://www.youtube.com/channel/UCX-2yER0juEP2X16OIL8oUw>

**Linked-In:** 266 members - <https://www.linkedin.com/groups/4592610>

**Instagram:** 284 followers - [https://www.instagram.com/insta\\_camoc/](https://www.instagram.com/insta_camoc/)

### **Newsletter**

yes/no

Since December 2016, our former quarterly newsletter, *CAMOC News*, has been transformed into *CAMOC Museum of Cities Review*. The *Review* is published on our website, distributed online through our mailing list and the publication of each issue is announced on our social media pages, so it can reach not only our membership, but also broader audience.

Unfortunately, the new membership database established by ICOM does not provide a possibility to send group e-mails directly to our members, which would very much facilitate communication and news sharing. CAMOC hopes enabling this will be considered in the future.

Please see further details on the *CAMOC Museum of Cities Review* in the “Publications” section of this Report.

### **Publication(s)**

yes/no

#### **CAMOC Museums of Cities Review**

The aim of the *Review* is to advance knowledge in our field and to give our contributors the opportunity to share their experience in depth. We publish three online issues a year, with special issue at the time of our annual conference, in both print and online versions.

In 2018:

- three new issues *CAMOC Review* were published, in January, May and December 2018
- All issues and the complete archive of the *Review* and the former *CAMOC News* are available via CAMOC website
- The *CAMOC Review* publication of May 2018 was planned to coincide with our annual conference. *CAMOC Review* 02/2018 is available in both digital and print versions.
- The ISSN obtained for the *Review* is ISSN 2520-2472 (Online) and ISSN 2521-7593 (Print)

Editorial Board: Jelena Savić (Editor), Afşin Altaylı (until April 2018), Layla Betti, Jenny Chiu, Renée Kistemaker, Gegê Leme Joseph, Marlen Mouliou, Susan Sedgwick, Joana Sousa Monteiro.

Supporting Team: Catherine C. Cole, Ian Jones, Chet Orloff, Eric Sandweiss, Rainey Tisdale, Susan Sedgewick, Jackie Keily (from June 2018).

Design: Bingul Gundas

On the occasion of our annual conference in Frankfurt, 200 printed copies of the *CAMOC Review* #2/2018 were prepared. Part (over 100 copies) was distributed within the conference and workshop delegate kits. Another 50 copies were sent to the ICOM General Secretariat, the Executive Board members, and ICOM IC chairs. A high-resolution copy is readily available from CAMOC for printing additional copies, if needed.

The physical scope of the *CAMOC Review* has been as follows:

- *CAMOC Review* #1/2018 – 40 pages
- *CAMOC Review* #2/2018 – 40 pages
- *CAMOC Review* #3/2018 – 31 pages

**Note:** The 2019 July issue of the *CAMOC Museums of Cities Review* will be a special issue dedicated to the actions and results of the *Migration:Cities* project. The Review will be published in both digital and printed versions, on time to be distributed at the ICOM General Meeting in Kyoto.

For more information and access to the publications, please refer to the complete *CAMOC News* and *CAMOC Museums of Cities Review* archives:

<http://network.icom.museum/camoc/publications/camoc-review/>

### **CAMOC Annual Conference 2018 Book of Abstracts**

A book of abstracts was prepared and printed to be distributed during the CAMOC 2018 Annual Meeting and pre-conference workshop on *Migration:Cities*, held in Frankfurt, and also shared online on CAMOC's website, social networks and through our mailing list.

Please refer to the following link for more information and to view the publication:

[http://network.icom.museum/fileadmin/user\\_upload/minisites/camoc/Frankfurt\\_abstracts.pdf](http://network.icom.museum/fileadmin/user_upload/minisites/camoc/Frankfurt_abstracts.pdf)

In order to reach broader audience in Asia, CAMOC has prepared the conference programme in Japanese and Chinese, and made them available at our website:

[http://network.icom.museum/fileadmin/user\\_upload/minisites/camoc/CHINESE.pdf](http://network.icom.museum/fileadmin/user_upload/minisites/camoc/CHINESE.pdf)

[http://network.icom.museum/fileadmin/user\\_upload/minisites/camoc/JAPANESE\\_.pdf](http://network.icom.museum/fileadmin/user_upload/minisites/camoc/JAPANESE_.pdf)

### **The Book of Proceedings of our 2017 annual conference**

**Title(s):**

*Museums of Cities and Contested Urban Histories: CAMOC Annual Conference 2017, Mexico City, October 2017, Book of Proceedings / Museos de Ciudad e Historias Urbanas Impugnadas, CAMOC Conferencia Anual 2017, Ciudad de México, octubre de 2017, Libro de Actas*

**Editor(s):** Jelena Savic

**Publishing Language(s):** English, Spanish

**Translation and proofreading – Spanish:** Lucienne Marmasse

**Proofreading – English:** Manuel Morais

**Graphic design:** Bingul Gundas

**Number of pages:** 268

**Electronic and/or Paper Version:** the proceedings have been published as an e-book, which can be downloaded from:

[http://network.icom.museum/fileadmin/user\\_upload/minisites/camoc/MEXICO Conf. Pro. BOOKLET Final4r\\_01.pdf](http://network.icom.museum/fileadmin/user_upload/minisites/camoc/MEXICO_Conf_Pro_BOOKLET_Final4r_01.pdf)

**Publisher:** CAMOC - ICOM International Committee for the Collections and Activities of Museums of Cities, April 2018

**ISBN Identifier(s):** 978-92-9012-433-7

## DESCRIPTION

In 2017, CAMOC dedicated its annual conference to rethinking contested histories in the museum context, thus joining the international recognition of the topic's importance, also reflected on the theme of 2017 International Museum Day.

Within this thematic framework, and in line with its aim – to be at the centre of the current debate on cities and urban living, CAMOC focused on the discussion of museums of cities and contested urban histories. Our forum took place in Mexico City, an exceptional urban environment that deeply resonated with this issue.

The Book of Proceedings of our Mexico City meeting contains 26 original texts which represent state-of-the-art reflections on different aspects of contested urban histories worldwide, from very Mexico City to a number of other cities across Europe, North and South America, Asia and Africa.

In order to promote the crucial debate on contested and traumatic urban histories and to involve more of those interested in city-related matters, for each text in the publication abstracts were provided both in English and Spanish; also, all texts by Spanish-speaking authors have been made available in both languages.

### The structure and the main themes

The structure of the Book of Proceedings unfolds through five chapters, corresponding to the thematic subdivision of the conference.

The first chapter centres on Museums, Migration and Arrival Cities. The contributors to this theme were: Marco Barrera Bassols and Jesús Antonio Machuca Ramírez (Mexico); Marlen Mouliou (Greece), Joan Roca I Albert and Hortensia Barderas Alvarez (Spain).

The second chapter of this publication is dedicated to city museums' approaches to the matters of urban memory. The contributors were: Joana Sousa Monteiro, Daniela Araújo and Rui Coelho (Portugal), Annemarie de Wildt (The Netherlands), Jennefer Nepinak and Clint Curle (Canada), Águeda Oliveira and Ana Gomes (Brazil), and Laura Acetta (Argentina).

The third chapter focuses on the cities and cultures in conflict. The contributors to this theme were: Sarah Henry (USA), Cristina Miedico (Italy), Aleksandra Salach and Katarzyna Jarosz (Poland), Bonginkosi Zuma (South Africa) and Nayat Karakose (Turkey).

The fourth chapter, entitled *Saying the Unspeaking in Museums*, deals with the themes of (self) censorship, pressure and stereotypes in the museum discourse of today. The contributors were: Jette Sandahl (Denmark), Inga Sarma (Latvia), Mingquian Liu (China/USA), Chris Reynolds and William Blair (Northern Ireland).

The final, fifth chapter contains a series of recent or ongoing projects from four continents, reflecting some emerging approaches to the theme of contested urban histories. The contributors to this chapter were: Masagake Murano (Japan), Chao-Chieh Wu (Taiwan), Alina Saprykina and Lilia Krysina (Russia), Shreen Amin (Egypt), Elka Weinstein (Canada), Jonathan Kelley and Chelsea Ridley (USA).

### The main goals of the publication

CAMOC is about cities, their people and their past, present and future urban relationships. Not only we research city-related themes but also aim at being active agents of social change, thus working for the benefit of society. We strongly believe that "difficult" themes must not be avoided: hence this attempt to illuminate contested urban histories from as many different city-related scientific domains and geographical perspectives as possible. Our Mexico conference was conceived as a forum to acknowledge a plurality of approaches to urban histories and memories, to encourage dialogue, peace, healing and understanding, as bases to building and sharing a brighter, more hopeful and more sustainable future.

## **The Book of Proceedings of our 2018 annual conference**

The work on the preparation of our Frankfurt conference proceedings is underway and we anticipate completion in the first trimester of 2018. The proceedings will be published as an e-book and made available free of charge via the CAMOC website.

The language of the publication is English. The proceedings will contain over 20 texts, and the suggested article length is up to 5000 words, so that a ca. 100,000-word publication is expected.

The CAMOC team has been working on the proceedings with the help of an external English proofreader and a designer.

**Did you send four copies of the Paper Version(s) (if applicable) to ICOM Secretariat\*?**

yes/no

### **D) Networking**

**Collaboration with ICOM and/or (an)other ICOM Committees, ICOM Regional Alliances, ICOM Affiliated Organisations**

yes/no

**Collaboration with other Institutions, Organisations etc.**

yes/no

### **Result(s)**

#### **COLLABORATION WITH ICOM AND/OR (AN)OTHER ICOM COMMITTEES, ICOM REGIONAL ALLIANCES, ICOM AFFILIATED ORGANISATIONS**

- **CAMOC Frankfurt 2018 Annual Conference: ICOM GERMANY**

CAMOC has established a successful partnership with ICOM Germany for the Frankfurt Conference. On behalf of ICOM Germany, Mrs. Katrin Hieke took part in the Scientific Committee, moderated one of the conference sessions and contributed to the final panel discussion.

- **ICOM 2019 General Conference, Kyoto: ICOM (Maizuru meeting), ICOM DEMHIST / ICOM ASPAC**

**ICOM:** In October 2018, CAMOC Chair Joana Sousa Monteiro went to Kyoto and Maizuru in Japan for a well-organised two-day seminar for representatives of all committees, which discussed important museum topics with colleagues from Japan and around the world. ICOM International Committee board members got acquainted with the venue in Kyoto where the ICOM General Conference will take place. The CAMOC Chair also visited the Museum of Kyoto, to work on the preparation of one of CAMOC's sessions which will be held there during the General Conference.

**ICOM ASPAC and ICOM DEMHIST:** The first meetings with these committees regarding partnerships for the 2019 General Conference were held during ICOM's Annual Meetings in June 2017 and continued throughout 2018. A joint session with ICOM-ASPAC has been planned for Monday, September 2, 2019. A joint meeting with ICOM-DEMHIST (two sessions) has been planned for Tuesday, September 3, 2019. More details are provided in the continuation of this Report ("Further Information related to the Annual Meeting 2019" Section).

- **Migration:Cities Project: ICR: International Committee for Regional Museums / CAM: Commonwealth Associations of Museums / ICOM Germany**

ICR is one of the 3 main partners of the ICOM Special Project *Migration:Cities | (im)migration and arrival cities*. A series of online meetings and exchanges took place between project members (CAMOC/CAM/ICR) during 2018 in order to bring the project to an end and plan further developments beyond its scope. CAM is also one of the 3 main partners of the *Migration:Cities | (im)migration and arrival cities*. Catherine C. Cole, who is both Vice-Chair of CAMOC and General Secretary of CAM, represented CAM in this project. ICOM Germany has been one of CAMOC's partners and provided support for the organisation of both the 2018 annual conference and the pre-conference workshop of the *Migration:Cities* project.

Please see CAMOC's Special Project Annual Report, submitted to SAREC by 2 January 2019, for detailed information on the collaboration within the *Migration:Cities* project.

- **ICOM Strategic Planning Standing Committee**

ICOM launched its current Strategic Plan (2016-22) during its 2016 Triennial conference in Milan. The Plan is based on three key values (independence, integrity and professionalism) and five strategic directions. The Strategic Planning Standing Committee (SPSC) is charged with monitoring the ICOM Strategic Plan's implementation. Its current membership was approved by the ICOM Executive Board at its meeting in June 2017. Under the Chairpersonship of Luigi Di Corato, the SPSC first met with the Secretariat, President and Director General in Paris on February 7, 2018. One of the standing committee members is Joana Monteiro, CAMOC Chair. A survey has been designed and applied to ICOM committees and other organizations and groups. The survey main findings were subject to a report sent to ICOM in October 2018.

- **City museum definitions workshop, Lisbon 2019: MDPP, ICOM Portugal**

As detailed in the Section B) of this Report (Training and Research Activities), CAMOC has been planning a two-day workshop dedicated to the trends to watch for city museums, to be held in Lisbon in May 2019, where we will invite internationally recognised experts on city museums. The workshop represents the necessary preparatory action for a global mapping project and focuses on the identification of what types of museums are to be considered city museums and their major trends. CAMOC has been developing this workshop in partnership with ICOM Portugal, and in collaboration with members of ICOM MDPP working group.

## **COLLABORATION WITH OTHER INSTITUTIONS, ORGANISATIONS ETC.**

- **CAMOC Frankfurt 2018 Annual Conference:** Historisches Museum Frankfurt, The City History Museums and Research Network of Europe

Historisches Museum Frankfurt has provided precious help in the organisation of our 2018 Annual Conference as organisational partner and host of the 4-day event, which also included the pre-conference workshop of the *Migration:Cities* Project. As a state-of-the-art city museum, it provided excellent setting to discuss the future of city museums and to reflect on ways of defining them.

CAMOC has continued and deepened the years-long collaboration with The City History Museums and Research Network of Europe, which was represented at the 2018 Annual Conference by the city museum expert and the Network director, Joan Roca i Albert, who was one of the keynote speakers.

- **ICOM 2019 General Conference, Kyoto:** Kyoto Municipal Museum of Art and Nijo Castle, Museum of Kyoto, Tokyo Metropolitan Art Museum, Edo Tokyo Museum, Tamarokuto Science Center.

CAMOC has been working with the colleagues from following Japanese institutions on the organisation and planning of the 2019 Annual Conference:

- collaboration has been established with the Kyoto Municipal Museum of Art and Nijo Castle for the organisation of the joint meeting with ICOM – DEMHIST on September 3, 2019;
  - the session on September 4, 2019 is planning in collaboration with Tokyo Metropolitan Art Museum.
  - the full-day offsite meeting on September 5, 2019 will be organised in collaboration with the Museum of Kyoto;
  - CAMOC is planning to organize the post-conference tour to Tokyo on September 8, 2019. The programme and logistics will be made possible with the help of the Tokyo Metropolitan Art Museum, Edo Tokyo Museum and Tamarokuto Science Center.
- **CAMOC Annual Conference 2020:** Historical Museum of Krakow, ICOM Azerbaijan  
During the General Assembly at the 2018 Annual Conference, presentations were held of the two candidate cities for the organisation of our annual meeting in 2020, Krakow and Baku. Upon analysis of both proposals, Krakow and its Historical Museum were chosen as our next hosts.
- **OTHERS:** OECD; Museum of Warsaw; Museum of Moscow

**OECD:** CAMOC Chair Joana Sousa Monteiro represented ICOM and CAMOC at the OECD Conference on Culture and Local Development in Venice in December 2018, as a continuation of the collaboration that began in the previous years. The main objective of the event was to review culture's impact on local development. The participants could count on the presence of high-level representatives from national and local governments, culture and creative sectors, and international organisations. This Conference was the first major OECD event examining links between culture and local growth. Its planned outcomes were recommendations for economic and social policies that leverage culture and cultural heritage to enhance economic growth, job creation and social inclusion.

**Museum of Warsaw:** CAMOC Chair Joana Sousa Monteiro represented CAMOC at the ECHOES International Workshop on City Museums and Multiple Colonial Pasts, held in Warsaw, on September 14—15, 2018. This event was an opportunity to reinforce connections with a number of city museums and establish contacts for the potential future partnerships and academic research centres, such as Fudan University (Shanghai, China).

**Museum of Moscow:** CAMOC Secretary Jelena Savic represented CAMOC at the III International research and training conference on The Museum in the City and the City in the Museum. The annual research and training conference, organized by the Museum of Moscow, focused on the issues of development of a city museum, its connection to the city's history and its integration into the contemporary socio-cultural space.

**Describe how you used the subvention of 1200€ which you were allocated to support the participation of Young Members in your annual meeting in 2018.**

Please provide the name, country and ICOM membership number of the grantees.

To maximise the number of young members to attend our Annual Conference in Frankfurt, CAMOC decided to split the ICOM's subvention between the two grantees:

Sevil Zeynalova, Azerbaijan, ICOM membership No. 1211000

Chao-Chieh Wu, Taiwan, ICOM membership No. 120251

**Did you provide additional financial support for young members?**

yes/no

CAMOC has awarded two more grants for young members, amounting to 500 EUR each, and one other grant, however, only two of three grantees could attend the event. The grantees were: Abdelrahman Othman (Egypt, ICOM no. 78145), Zahra Habibzad (Iran, ICOM no. 63671), and Christian Nana (Cameroun). Due to the last-minute German visa denial, Christian Nana could not travel to Frankfurt.

**Total number of grants for young members**

4

**Number of grants for young members from category 3 and 4 countries**

2

**Total sum provided for grants for young members (in €uro) (including the subvention of 1200€)**

2779.74 EUR

**E) Governance****Membership****Number of Members in 2018**

to be completed/reviewed by ICOM Secretariat  
319 individual members & 59 institutional members

**Number of Members in 2017**

to be completed/reviewed by ICOM Secretariat  
306 individual members & 57 institutional members

**Number of represented countries**

56

**Increase/Decrease of Membership in %**

to be completed/reviewed by ICOM Secretariat  
Increase in both categories: +4.25% in individual membership, +3.51% in institutional membership.

**Comments/Information**

n/a

**Annual Meeting 2019 (Kyoto, Japan)****Jointly organised with (an) other Committee(s)?**

yes/no

**If YES, please specify**

ASPAC – ICOM Regional Alliance of Asia-Pacific Countries  
DEMHIST - International Committee for Historic House Museums

**Title**

City Museums as Cultural Hubs – The Future of Tradition

**From (Date)**

September 2, 2019

**To (Date)**

September 5, 2019

**Host Institution(s) or Organisation(s) other than the Kyoto International Conference Center (ICC Kyoto)**

- Museum of Kyoto (offsite meeting on September 5, 2019)
- Edo Tokyo Museum (organisation of the joint meeting with ICOM – DEMHIST on September 3, 2019 and the conference session on September 5, 2019)
- Kyoto Municipal Museum of Art and Nijo Castle (organisation of the joint meeting with ICOM – DEMHIST on September 3, 2019)

**Conference Language(s)**

English, Japanese

**Further Information related to the Annual Meeting 2019**

Please share with us further already available information on planning, organisation, proceedings, (sub-)theme(s), (pre-/post-conference) programme etc.

The next CAMOC Annual Conference will take place in Kyoto during the 25<sup>th</sup> ICOM General Conference from September 2 to September 5, 2019. The conference will be CAMOC's third conference in Asia following the ICOM Seoul 2004 and ICOM 2010 General Conference in Shanghai.

CAMOC has been working on the call for papers for the 2019 Annual Conference, and has currently been in consultations with the two committees with whom we jointly organise this meeting: ICOM – ASPAC and ICOM – DEMHIST. The publication of the Call for Papers is expected in the first half of January 2019.

The theme of CAMOC 2019 Annual Conference, City Museums as Cultural Hubs – The Future of Tradition, will reflect the broader theme of the ICOM General Conference, with particular focus on cities, their people and their museums. The theme is the catalyst for the diversity of participants we are seeking this year as we look to examine the connections of urban past, present and future. To be able to discuss this, and in line with CAMOC's ongoing work on identification types of museums to be considered city museums and their major trends, we will also go back to root definitions of a city museum, and address tradition to consider where we are going in the future. A changing world means changing cities, and changing issues to be faced. Stepping back to address the definition of a city museum is therefore imperative.

**PRELIMINARY PROGRAMME OUTLINE:****Monday, September 2, 2019****afternoon**

Session 1 - Joint Session with ICOM-ASPAC

Cultural Tourism, City Sustainability and Museums of Cities

Session 2 – CAMOC Session/Workshop

**Tuesday, September 3, 2019****afternoon**

Joint Meeting with ICOM-DEMIST (two sessions)

**Wednesday, September 4, 2019****afternoon**

CAMOC conference sessions  
CAMOC Board meeting  
CAMOC General Assembly

**Thursday, September 5, 2019**

**full-day, 9h30 – 19h00**

CAMOC offsite meeting at the Museum of Kyoto

**Sunday, September 8, 2019**

Post-conference trip to Tokyo for CAMOC participants

**PRELIMINARY SESSION CONTENTS:**

**Session 1 - Joint Session with ICOM-ASPAC**

**Cultural Tourism, City Sustainability and Museums of Cities**

The session will be held in cooperation with ICOM-ASPAC and will be an opportunity to engage with the unique and diverse voices from the countries of the Asia and Pacific Region, around the themes of developing and managing cultural tourism, as well as the theme of city sustainability and museums of cities.

**Joint Meeting with ICOM-DEMIST (two sessions)**

**Museums of Cities, Preservation and Use of Built Heritage**

On the second conference day, CAMOC will work with ICOM-DEMIST, the committee specialized in historic house museums. We will explore challenges of working within existing infrastructures and search for innovative ways to address historical buildings, historical landscapes and communities, in order to envision the future of traditions. The foreseen themes for the discussion include: representation of history, architectural conservation, use and design, city museum management, to name a few.

**CAMOC Conference sessions**

CAMOC has been working on the identification of what types of museums are to be considered city museums and their major trends. The work on trends in city museums will continue at our annual conference in Kyoto 2019 through our dedicated sessions. The results will be directly applied in the wider project about the global city museum mapping planned to begin as a multi-year project in 2019.

CAMOC will also examine how museums of cities address multiculturalism in the world today, through the session on **Reconsidering Multiculturalism: Coping with Different 'Diversities' in Museums of Cities**, organised together with the Tokyo Metropolitan Art Museum.

**CAMOC offsite meeting at the Museum of Kyoto**

On the final day, our offsite meeting at the Museum of Kyoto will take place. The full-day meeting will include paper presentations from both Kyoto and international participants. The definition(s) of city museum, the role of city museums in terms of sustainability, the relationship between city museums, local communities and urban development will be discussed.

In addition, specialized museum visits have been planned, as well as an opportunity for the participants to get to know a vibrant part of the historical Kyoto as an inspiring meeting setting.

# UPLOADS

Financial Report 2018 (Appendix 2.1) and Budget 2019 (Appendix 2.2)\*

Supporting Documents – max 18

- Annex 1 - Annual Report for 2018 – signed
- Annex 2 - CAMOC Social Media Report
- Annex 3 - CAMOC Annual Conference 2017, e-Book of Proceedings
- Annex 4 - CAMOC Annual Conference 2018, Book of Abstracts
- Annex 5 a,b,c – *CAMOC Museums of Cities Review, #1-3/2018*

## Comments

n/a