

CAMOC ANNUAL REPORT 2019

Contact Information

Name of Person filling this form*

Jelena Savic

You are*

The Secretary of

Name of International Committee*

CAMOC – International Committee for the Collections and Activities of Museums of Cities

Acronym and complete name (eg. CECA - IC for Education and Cultural Action)

Email*

secretary.camoc.icom@gmail.com

Date: January 13, 2020

Signature of the committee chair and the person completing this form

Joana Sousa Monteiro

CAMOC Chair

Jelena Savic

CAMOC Secretary

A) Annual Meeting 2019

Jointly organised with (an)other Committee(s)?

yes/no

If YES, please specify

ICOM-ASPAC and ICOM-DEMHIST

Title

“City Museums as Cultural Hubs – Past, Present and Future”

From (Date)

September 2, 2019

To (Date)

September 5, 2019

Location

Kyoto, Japan

Host Institution(s) or Organisation(s)

ICOM Kyoto Secretariat and ICC Kyoto, Museum of Kyoto, Kyoto Municipal Museum of Art and Nijo Castle, Tokyo Metropolitan Art Museum, Edo Tokyo Museum, Tamarokuto Science Center

Conference Website

<http://network.icom.museum/camoc/conferences/kyoto-2019/>

Sub-Theme(s) of Conference (if applicable)

- Cultural Tourism, City Sustainability and Museums of Cities

(Joint Session with ICOM-ASPAC)

- City and house museums in the context of revising museum definition (Joint Session with ICOM-DEM HIST)
- Reconsidering Multiculturalism: Living with different ‘diversities’ in museums of cities
- City Museum Trends: Active collecting & activating collections (workshop format)
- Museums of Cities, Trends and Definitions: Connecting urban past and present, responses to urban issues
- Museums of Cities and Sustainable Urban and Local Community Development

Number of Contributors

45 speakers

Number of Presentations

43

Number of Participants: ICOM-Members

Speakers: 35; information not available for attendees*

Number of Participants: Non-ICOM-Members

Speakers: 10; information not available for attendees*

Number of represented countries

Speakers: 23; information not available for attendees*

Please list the countries represented

Speakers came from: UK, Belgium, The Netherlands, Luxembourg, Denmark, Poland, Portugal, Austria, Italy, Spain, Greece, Bosnia and Herzegovina, Israel, Taiwan, Singapore, South Korea, Japan, China, Canada, USA, Australia, Argentina, Brazil. Information not available for the origin of attendees

(*CAMOC has not collected registration information and ICOM Secretariat or ICOM Kyoto Secretariat have not shared this information upon several requests)

Conference Language(s)

English

Other: Japanese

Further information related to the Annual Conference 2019 // ICOM Kyoto 2019

Please share with us possible further information on success stories, planning, organisation, proceedings, publications, experienced difficulties, (pre-/post-conference) programme etc.

Overview

The CAMOC’s 2019 conference theme, “City Museums as Cultural Hubs – Past, Present and Future”, resonated with the theme of the General Conference. The principal sub-themes were those of city museum trends and definitions, multiculturalism, sustainability, and responses to urban issues. The CAMOC Kyoto 2019 meeting unfolded in diverse formats – those of oral presentations, ignite sessions, discussions and a workshop.

Following a very successful call for papers (with over 90 paper proposals, a record number for CAMOC), we welcomed 45 experts on cities and city museums, from five continents and 23 countries. Across six conference sessions, over 100 delegates – speakers and attendees - actively contributed to our ongoing discussion on the future of museums of cities. The speakers and attendees came not only from museums of cities, but also from universities, research centers and other institutions linked with cities. The conference was held in English, and thanks to the efforts of ICOM Kyoto General Conference organizers and our Japanese individual and institutional members,

simultaneous translation to/from Japanese was also provided for some of the sessions and for the entire off-site meeting day in the Museum of Kyoto.

Selected articles based on the conference presentations will be published in the book of proceedings and in the CAMOC Museums of Cities Review. The preparation of the conference book of proceedings is already under way (full paper submission deadline is January 15, 2020). About 20 full papers are expected and the completion of the e-book is planned for the first semester of 2020.

CAMOC established partnerships and held joint sessions with ICOM-ASPAC and ICOM-DEMIST. With the support of our Japanese institutional and individual members, we organized an off-site meeting at the Museum of Kyoto (September 5).

As a result of the conference, CAMOC benefited significantly from an expanded network and, especially, reinforced links with our colleagues from Asia-Pacific region. The delegates, from CAMOC and from ASPAC and DEMIST, benefited from multidisciplinary sessions, which brought thought-provoking ideas, relating traditional heritage contents with new urban issues relevant to the present-day world.

CAMOC organized a post-conference trip to Tokyo (September 8-9), which unfolded in two groups in West and East areas of Tokyo. The quality of the programme was highlighted by the high number of participants, many of them from other International Committees, which added to our network expansion.

At our meeting in Kyoto, the new CAMOC board for the 2019-2022 term was appointed and committee rules updated.

CAMOC Kyoto Selection Committee: Joana Sousa Monteiro (CAMOC Chair); Catherine C. Cole (CAM/CAMOC Vice Chair); Nicole van Dijk (CAMOC Vice Chair); Chinni Chiu (CAMOC Board Member); Jelena Savić (CAMOC Secretary); for the joint sessions: Yvonne Ploum (ICOM-DEMIST), Kidong Bae (ICOM-ASPAC).

CAMOC Kyoto Organising Committee: Joana Sousa Monteiro (CAMOC Chair); Jenny (Chun-ni) Chiu (CAMOC Board Member and Local Organiser); Jelena Savić (CAMOC Secretary); Layla Betti (CAMOC Treasurer until September 2019); Catherine C. Cole (CAM/CAMOC Vice Chair); Nicole van Dijk (CAMOC Vice Chair until September 2019).

Local organizers and sponsorship: The Museum of Kyoto; Edo - Tokyo Museum; The Tokyo Metropolitan Art Museum; the Tamarokuto Science Center; the Implementation Committee for New Concept "Ueno, a Global Capital of Culture"; Mariko Murata (Kansai University).

Contributors and presentations: 45 speakers; the total of 43 presentations; two joint sessions - with ICOM-ASPAC and ICOM-DEMIST.

Number of travel grants for young members: 1 by ICOM, 2 by CAMOC, 3 in TOTAL

The grantees were: Andrea Delaplace (France), who was awarded the ICOM grant upon recommendation of CAMOC; Patricia Brignole (Argentina) and Marilia Bonas (Brazil) who received the CAMOC grant (1000 Euros each + additional amount to cover the conference registration fee). The grantees have submitted their reports, containing impressions about the event and plans to implement the lessons learned in their own professional and cultural contexts, which will be published in the upcoming CAMOC Museums of Cities Review during the first trimester of 2020.

***Note:** the CAMOC Chair Joana Sousa Monteiro also successfully applied and benefited from the ICOM Chair/Board Member Grant to attend the ICOM General Conference, supported by the ICOM Kyoto 2019 Organizing Committee.

The conference sessions

Our discussions on city museums as cultural hubs were held over 4 conference days (September 2-5, 2019), and unfolded through the following sub-topics:

- Cultural Tourism, City Sustainability and Museums of Cities
- City and house museums in the context of revising museum definition
- Reconsidering Multiculturalism: Living with different 'diversities' in museums of cities
- City Museum Trends: Active collecting & activating collections (workshop format)
- Museums of Cities, Trends and Definitions: Connecting urban past and present, responses to urban issues
- Museums of Cities and Sustainable Urban and Local Community Development

The first day, **September 2, 2019**, was dedicated to the joint session with ICOM-ASPAC, with four invited speakers, two from each committee. This session was devoted to *Cultural Tourism, City Sustainability and Museums of Cities*. On **September 3, 2019**, the second joint session was held, with 9 presentations selected through the call for papers in collaboration with the partner committee, ICOM-DEMIST. The presenters in this session focused on the theme of *City and house museums in the context of revising museum definition*.

On **September 4, 2019**, the CAMOC session on *Reconsidering Multiculturalism: Living with different 'diversities' in museums of cities* was held. The session was conceived and moderated by the team of our Japanese colleagues, headed by Mariko Murata and Chunni Chiu. The session had a combination of two types of presentations: standard oral presentations (three speakers), and an ignite session containing six presentations, both followed by fruitful discussion time. On the same day, the workshop on *Active collecting and empowerment* was held, gathering about 20 participants. The workshop was led by Nicole van Dijk (Rotterdam Museum/CAMOC Board member) and centred on innovative methods of collecting. Within Rotterdam Museum, Nicole has been building innovative practice with the potential to change traditional and conservative museums into more relevant and dynamic organisations. The workshop contained several brief interactive sessions where participants were challenged to design an active collection method based on their own professional background.

The Museum of Kyoto hosted two conference sessions held on **September 5, 2019**, the last day of the CAMOC Annual Conference. These sessions were devoted to the themes of *Museums of Cities, Trends and Definitions*, and *Museums of Cities and Sustainable Urban and Local Community Development*. The morning session on *Museums of Cities, Trends and Definitions* encompassed seven speakers, while the final session on *Museums of Cities and Sustainable Urban and Local Community* had 12 speakers (5 longer, 15-minute presentations, and an ignite session with seven more short presentations).

The off-site meeting day also included a specialized tour of the Museum and a guided visit to the Nishiki neighbourhood.

The CAMOC post-conference tour

CAMOC and the ICOM KYOTO 2019 Organising Committee organized a post-conference tour of Japan's capital, Tokyo, focusing on *Rethinking the Relationship between the City and the City Museum*, which took place on September 8/9, 2019. The tour was divided into two groups, allowing participants to explore different parts of Tokyo, before regrouping to discuss their findings. Day One was dedicated to two longer tours, one for each group of participants, and Day Two centred on a single museum visit.

Day One: East Tour – The participants visited the Edo-Tokyo Museum and Sensoji Temple (Asakusa Kannon Temple) located in one of the oldest Tokyo districts (Edo). The tour then continued to the museums in Ueno Park, where participants could experience the first cultural cluster in Japan. **West Tour** – The participants had an opportunity to visit Tamarokuto Science Center, Tamagawa Aqueduct and Kodaira Fureai Sewage Museum in an interesting residential area (Western Tokyo, Tama area). Afterwards, they headed into Tokyo Metropolitan Area and the cultural cluster Art Triangle Roppongi, newly created in the 2000s. In the evening, the groups reconvened in Ueno to enjoy a

reception entitled “ICOM-CAMOC Café”, where they could discuss what they discovered during the tours in an informal way.

Day Two was dedicated to the visit to Tokyo Metropolitan Art Museum.

Organizers: CAMOC, ICOM KYOTO 2019 Organising Committee; **Co-Organisers:** Tokyo Metropolitan Art Museum; edo-Tokyo Museum; Tamarokuto Science Center; Implementation Committee for New Concept “Ueno, a Global Capital of Culture”; Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture). **Support:** Tokyo University of the Arts.

Summary

To summarize, our conference followed the overall theme of the 2019 ICOM General conference, adapted to CAMOC’s core, city museums: *City Museums as Cultural Hubs – Past, Present and Future*. Modern city museums are commonly result of developments of traditional municipal museums into more inclusive, diverse and participatory forms. The question of tradition versus innovation has been constantly present in the CAMOC conferences, as it is shown in the programme and the presentations throughout the CAMOC Kyoto conference.

A record number of abstract proposals for this conference, which made the choice of presentations difficult, ensured high-quality and very diverse contributions, and the choice of Kyoto as the host city facilitated expanding our network and establishing new connections in the Asia-Pacific region.

Among the highlights of our gathering were the two joint sessions: one with ASPAC, the ICOM regional alliance of museums of the Asia-Pacific region, and another prepared with the international committee for historical houses, DEMHIST, which provided us new ideas and interesting debates.

In addition to the knowledge exchange through presentations and a series of fruitful debates, the CAMOC off-site meeting day, held at the Museum of Kyoto, offered an excellent opportunity for getting to know this impressive museum.

Our Post-conference tour to Tokyo, comprising two different tours and open also to non-members, was aligned with our goals for this event and revolved around the theme of *Rethinking the Relationship between the City and the City Museum*.

Amendments to the committee rules

At the CAMOC Assembly held on September 2, 2019, a series of amendments to the previous CAMOC Rules (2015) were ratified. The principal reason for the proposed amendments was to bring the CAMOC Rules in conformity with ICOM Internal Rules, adopted by the Executive Board in 2017, and especially their Article 7, which refers to the Rules for International committees.

The main amendments refer to:

- renaming CAMOC bodies so confusion is avoided with the names of ICOM bodies, as advised by the IC Rules Working Group (Executive Board into CAMOC Board; General Assembly into CAMOC Assembly)
- updating the names of ICOM bodies mentioned in the document, as many of the governing bodies of ICOM were renamed in 2016
- clarifying the situation when a CAMOC Board member resigns
- setting the inviting of nominations for the next CAMOC board before the end of the calendar year in which the elections are held, to ensure reliability of the membership database kept by ICOM
- explicitly expressing the possibility for holding virtual meetings.

The new CAMOC Board (2019-2022 term)

In 2019, CAMOC members elected the new CAMOC Board for the 2019-2022 term. Among 22 candidates, the following 11 Board members were elected:

- Joana Sousa Monteiro (Portugal)
- Patricia Brignole (Argentina)
- Chunni Chiu (Taiwan/Japan)
- Catherine Cole (Canada)
- Jan Gerchow (Germany)
- Sarah Henry (USA)
- Gege Leme Joseph (Brazil / South Africa)
- Michal Niezabitowski (Poland)
- Jelena Savic (Bosnia and Herzegovina/Portugal)
- Christian Nana Tchuisseu (Cameroun)
- and Nicole van Dijk (The Netherlands)

Among 11 board members, six will continue from the previous term, while five are newly elected. Importantly, our current Board members come from five different continents, and this fact reflects CAMOC's aspiration to promote sharing knowledge and experience at a global scale and intention to reinforce the diversity of museums represented and involved in CAMOC and ICOM.

The newly elected Board held the first meeting on September 1, 2019. where the Board members, according to the Committee Rules, distributed roles within the Board. Joana Sousa Monteiro was designated the committee Chair, Catherine Cole and Sarah Henry were chosen as Vice-Chairs, Jelena Savic as Secretary, and Patricia Brignole as Treasurer.

B) Training and/or Research Activities

Conference(s), workshop(s) and training are open forums for members to learn from each other and to discuss up-to-date topics in the committee's specialism. The activity report should describe the purpose, programme and outcome of the activities. SAREC will analyse the number of activities which a committee organises, their scope, the level of interest in the topic and the number of participants and contributors.

Training Activities help to develop skills and thus raise standards in the museum profession.

They can take a variety of forms: for example, a workshop on museum safety and security, a short course or meeting on, say, documentation or on marketing or public relations.

This list is not exclusive.

Committees which have organised a training activity should provide information on the following:

- (Sub-)topic(s), objectives and outcomes;
- Duration (from/to);
- Location(s);
- Host and Partner Institution(s);
- Cooperation with (an)other ICOM Committee(s) or organisation(s);
- Number of contributors;
- Number of participant(s) (ICOM and Non-ICOM);
- Represented countries;
- Activity Language(s).

Research Activities aim to advance knowledge in a particular field. Committees should describe the nature of the activity undertaken, providing a rationale, the methodology and the means of disseminating findings. It is important that research is undertaken as a committee activity, either by an individual or a group, rather than as the work of an individual acting in his or her own professional capacity in an outside organisation. Expertise is the communication of knowledge or skill in a given field, which may include surveys and standards, advice or consultancy for an institution, committee or organisation. Expertise can also refer to any public contribution which demonstrates the competence of the committee.

The report should describe the activities of the committee, not those of individual committee members.

Please describe each activity and provide possible information on each activity such as the Title, (Sub-)Topic(s), Date(s), Duration, Location(s), Host and Partner Institution(s), Cooperation with (an)other ICOM Committee(s), Number of Participant(s) (ICOM and Non-ICOM) and Contributors, Represented Countries, Activity Language(s), Purpose, Programme(s), Outcome(s) etc.

Activity 1

Training activity

Research activity

Other

Title Activity 1

Workshop - Towards a City Museum Watch

Description Activity 1

Date(s): May 3-4, 2019

Location: Lisbon, Portugal

Host Institution: Museum of Lisbon

Workshop partner: ICOM Portugal

Collaboration with: ICOM MDPP

Summary

The two-day CAMOC workshop, dedicated to the major trends to watch for in city museums and the identification of what exactly a museum about a city is, took place in Lisbon in May 2019. The workshop was held in collaboration with the ICOM Portugal National Committee and the ICOM MDPP Standing Committee.

We had an opportunity to welcome internationally recognised authorities on city museums, to explore the changing practice of several prominent museums from the host country, Portugal, and to participate in a series of interactive workshop sessions on city museum trends.

In the near future, CAMOC plans to engage in a global survey and mapping project to identify, understand and chart city museums in the world to be able to answer to questions like “how many city museums we have in the world?”, “how young city museums are?” or “what are the new forms of city museums?”. We plan to achieve global data on the current world city museums, their age, mission, and type of collections, activities and structure, both in digital/web form and as a publication.

The workshop dedicated to the trends to watch for city museums represented a preparatory action for that larger future project.

The workshop highlights

The first workshop day took place in the West Tower, one of the Museum of Lisbon venues situated in the heart of the city. The morning was dedicated to the event opening, with welcoming speeches from the representatives of the Museum of Lisbon, CAMOC, ICOM Secretariat and OECD, followed by the keynote speech by Jette Sandahl, on the importance and different challenges linked to the issue of the museum definition. Two invited speakers, Francesca Lanz (Politecnico di Milano) and Joan Roca I Albert (MUHBA / The City History Museums and Research Network of

Europe) then focused more specifically to the present and future of city museums, their particularities and unique features. Ekaterina Travkina (OECD) centred on the links and partnerships between local governments, museums and communities.

Two interactive sessions followed, coordinated by Annemarie de Wildt (The Netherlands) and Cristina Miedico (Italy; detailed information about this specific session available in the Special Dossier, CAMOC Review #2/2019).

The last working session of the first day was dedicated to exploring the changing practice of several prominent museums from across the host country, Portugal. These museums of different styles and scales have been internationally recognized and awarded for their recent initiatives and efforts in redefining city museums' practice. In this session, museums of Lisbon, Portimão, Aveiro and Leiria were represented.

The second day of the meeting took place in a unique space – the Museum of Lisbon Central Storage. The concept of the planned activities followed the one from the first meeting day: a combination of presentations by invited speakers, other presenters and interactive sessions.

Jan Gerchow (Historical Museum Frankfurt / CAMOC Board member) and Catherine Cole (CAM/CAMOC Vice-Chair) were invited to provide their insights on city museums, their definitions and trends. CAMOC grantees' presentations followed: Paola Boccalatte and Elif Cigdem Artan presented an account of their socially engaged projects of relevance for the city museum context.

The final interactive session was organized by SAMA (Street Art Museum Amsterdam) with the focus on street art as a tool for connection and community dialogue.

Final debate, led by Joana Sousa Monteiro and Joan Roca, gathered all participants around the review and summary of the two work days, and defining the necessary next steps in order to better recognize and follow the current international trends in city museums and to achieve a conceptual framework to further identify city museums in the world in their diversity.

The participants of the Workshop *Towards a City Museum Watch* could benefit from in-depth discussions and sharing state-of-the-art approaches and ideas regarding the city museum's specificities and main challenges. The CAMOC team became more prepared to pursue the next projects, more specifically, the global city museum mapping project.

The workshop participants also had an opportunity to know different venues and sites of the Museum of Lisbon, current exhibitions and challenges.

Note: In 2019, CAMOC had submitted a special project grant application to ICOM to facilitate the organisation of this workshop. Though the application was not selected, CAMOC did not abandon the idea, and pursued the meeting, taking into account its relevance for the future projects and activities on the global city museum mapping project. With some modifications to the initial workshop concept, engagement of the CAMOC team and generous in-kind support from the local host institution, Museum of Lisbon, it was made possible to finance the organisation costs from the Committee funds and savings from previous years.

Total Participants: 55

ICOM members: 40, Non-members: 15

Local (Portugal): 25, International: 20

Workshop Duration: 2 full days

Workshop Language: English

Number of Travel Grants for young members: 2 (Paola Bocalatte, Italy; Elif Cigdem Artan, Germany)

Workshop Partners and Contributors: CAMOC | ICOM Portugal | Museum of Lisbon

Please see the Lisbon Workshop programme and Book of Abstracts in the Annex 4 of this application, as well as the Special Dossier on the Lisbon workshop published in the CAMOC Museums of Cities Review #2/2019 (also annexed to this application, and available on the CAMOC website, at:

[http://network.icom.museum/fileadmin/user_upload/minisites/camoc/CAMOCReview No. 2 2019 September Web r ISBN.pdf](http://network.icom.museum/fileadmin/user_upload/minisites/camoc/CAMOCReview_No._2_2019_September_Web_r_ISBN.pdf) (pages 14-22)

Activity 2

Training activity

Research activity

Other

Title Activity 2

The new communication and social media strategy

Description Activity 2

After the election and approval at the CAMOC General Assembly in Kyoto in September 2019, a new social media team started working on the different CAMOC accounts (Facebook, Instagram) from October 2019.

The aim of this communication and social media strategy is aligned with the CAMOC's goal – to act as a forum for those who work in museums about cities, but also for anyone involved and interested in urban life: historians, urban planners, architects, and citizens, all of whom can exchange knowledge and ideas across national frontiers.

The focus of this new communication and social media strategy is to create a more professional and content-driven social media to ensure that all the CAMOC conferences, projects and publications are being shared and visualized by a broader audience. The social media strategy for the year 2020 also includes engaging our followers by asking them to share news and events from their city museums and cities.

For the last three months of the year 2019, we focused more on creating contents looking back at the activities of 2019 and also on the dissemination of the CAMOC Review special issue dedicated to the Migration: Cities project.

From March 2020, the CAMOC social media team will undertake action to restructure the committee's website, within the ICOM platform as a framework. The team has currently been working on an analysis of the CAMOC contents and the possibilities of the web platform in order to create a restructuring strategy and precise timeline.

Activity 3

Training activity

Research activity

Other

Title Activity 3

The continuation of the Migration:Cities project

Description Activity 3

During the CAMOC Kyoto Annual Conference, the *Migration: Cities* group was created with the aim to explore possibilities to continue the project (initially conceived as a three-year Special Project financed through the ICOM grant between 2016 and 2018). The group, consisting of interested CAMOC members willing to actively contribute to the continuation of the *Migration: Cities* Project held its first meeting in Kyoto, on September 5, 2019. The objectives of the meeting were to discuss the future of the Project and to allocate specific tasks to members of the group in order to carry the achievements of the project into its new phase.

The tasks include:

- Overall management of the platform
- Continued mapping of relevant activities of partners/museums engaged in migration
- Exploration and Identification of opportunities for collaboration
- Proposal writing and resource mobilisation

The group holds Skype meetings every two months and has currently been in the initial phase of the work on the continuation of the project.

During 2019, CAMOC has ensured financial support for the hosting of the project platform (migrationcities.net) and the publication and dissemination of the special digital issue of its *CAMOC Museums of Cities Review* dedicated to the *Migration: Cities* project (for detailed information, please see the section Publications / *CAMOC Museums of Cities Review* of this Report and its Annex 8).

Activity 4

Training activity

Research activity

Other

Title Activity 4

2020-2022 Special Project application: The City Museums Global Mapping Project

Description Activity 4

It is not possible to tell how many city museums there are and how are they evolving. Overcoming the lack of evidence-based knowledge about the number and type of city museums that currently exist globally is essential for the future positioning of CAMOC and ICOM itself in the urban world.

CAMOC has developed a proposal for the City Museums Global Mapping Project, which has currently been in the process of evaluation for the award of the ICOM Special Project grant. We propose to pursue this project over three years (March 2020 - December 2022), in partnership with the National Taipei University of Education - NTUE, COMCOL and ASPAC.

CAMOC is dedicated to city museums, urban history and issues like migrations and sustainability. City museums and urban issues in museums are growing around the world. With the increase of global urban population and cultural diversity, old city history museums are being transformed and brand-new city museums are emerging. Both types of city museums are becoming more oriented towards narratives related to their communities of the past and of the present. City museums are becoming agents of change, addressing issues like local identity, migration movements, placemaking, social rights and sustainability.

This proposal tackles a critical problem: the lack of evidence-based knowledge about the number and type of city museums that currently exist in the world. It is not possible to tell how many city museums there are and how are they evolving. These are essential data for the future positioning of CAMOC and ICOM itself in the urban world.

CAMOC has been working on city museum definitions and major concepts, gathering ideas and mission statements from different types of city museums. Parts of annual conferences of 2015 (Moscow) and 2018 (Frankfurt), and a workshop in 2019 (Lisbon) were focused on the subject.

The Lisbon workshop was planned as a preparatory action for the present project. It brought together internationally recognised experts on city museums who examined what types of museums are to be considered city museums and their major trends.

Our main goal is to map the city museums in the world, with the basic concepts and characteristics, and build a guide, in form of both a book and an online platform, providing a global picture of city museums now. We plan to gather and present data on current city museums worldwide, their age, mission and type of collections, activities and structure, both in digital form and as a publication. The project outcomes will provide significant evidence for advocating city museums, promoting their highlights and unique potentials.

The project methodology and proposed activities

If the proposal is successful, the project partners will establish a team based in Taiwan (composed of a part-time post-doc researcher in museum studies and others), which will work over three years, from March 2020 until December 2022 under the supervision of Prof. Yung-Neng Lin, and also with Dr. Shih-Yu Chen & Chunni Chiu.

The team, with the help of partner committees, will be performing the following activities: reaching city museum professionals to help gather information; designing a global survey; converting the data results into reports which will nourish a guidebook and a project website.

The project will also include two workshops, to foster discussion and engage more city museums in this work, at a local level.

The CAMOC team, together with other ICOM committees (COMCOL, ASPAC) will ensure: the conceptual framework of the project; provision of preliminary data on city museums globally; contact information for city museum professionals; the publication and distribution of the guidebook as a main project outcome.

Years 1&2 will be dedicated to the development of the theoretical framework and glossary, survey and gathering data. Partial results will be shared throughout the course of the project. Year 3 will be devoted also to the completion of the online platform, preparation and publication of the project guidebook.

Partnerships and financing

Among ICOM committees and alliances, CAMOC will collaborate with COMCOL and ASPAC on this project. If the proposal is successful, the project will benefit greatly from the collaboration with ASPAC, as we will be able to explore the very interesting cases of city museums and urban community museums in Asia-Pacific countries.

As collecting remains one of the crucial components of any museum's activity, the project will benefit from the contribution of COMCOL and its expertise in the domain of practice, theory and ethics of collecting and collections, applied in the city museum context. Also, COMCOL and CAMOC have already successfully collaborated in the past. Experts with specific expertise on city museum trends and mapping, among them CAMOC members and members of the City History Museums and Research Network of Europe, will be involved as scientific consultants, especially in the early stages of the project development.

The NTUE project team will gather information, conduct a global survey and the guidebook and a project website based on the inputs of all project partners, and its relevant expertise in museum studies, cultural statistics and technologies applied to cultural studies. The NTUE team also has additional sources of funding through the Ministry of Culture (MOC) of Taiwan, and thus, if the ICOM grant is approved, can ensure feasibility of the project.

Activity 5

Training activity

Research activity

Other **(Publication)**

Title Activity 5

2019/2020 PROJECT: CAMOC Kyoto Annual Conference 2019 Book of Proceedings

Description Activity 5

The CAMOC 2019 Kyoto Conference Proceedings will be ready during the first semester of 2020, in form of an e-book. The language of the publication will be English, and all abstracts will be translated into Japanese. About 20 original texts are expected (the full text submission deadline is January 15, 2020).

For more information on the Kyoto Conference Proceedings, please also see the "Publications" Section of this Report.

Activity 6

Training activity

Research activity

Other **(Publication)**

Title Activity 6

2020 PROJECT: CAMOC Museums of Cities Review Publication

Description Activity 6

Four new issues of the CAMOC Museums of Cities Review are foreseen in 2020, out of which one will be available both online and in print. The printed issue is scheduled to be available at the time of CAMOC annual conference in

Krakow in June 2020. The upcoming issues will contain special dossiers with short articles from the contributors who took part in the CAMOC Kyoto ignite sessions. These authors have been invited to submit their short papers until January 15, 2020, and it will be possible to plan the contents of the CAMOC Review special dossiers more precisely after this date.

The Editorial Board has already been contacting other potential contributors and developing contents of the 2020 issues.

The deadlines for the contributors are defined as follows:

- January 15, 2020
- April 15, 2020
- August 31, 2020
- November 30, 2020

C) Publications and Communication

Website address

CAMOC Website:

<http://network.icom.museum/camoc/>

The CAMOC website is updated regularly and information about the committee's activities kept up to date. The site contains a section with general information about the committee, section with the information on our past annual conferences, *CAMOC Museums of Cities Review* archive, links to CAMOC's publications and a recommended reading list. The site also provides information on our current board members, annual reports, information about our workshops and training, a section dedicated to CAMOC special projects, relevant links, membership information, social media links, and contacts.

The Call for Papers for our upcoming conference in Krakow, Poland, has already been available, and further information about the 2020 Annual Conference, including registration information, details on the host institution, the Museum of Krakow, the city of Krakow and the conference logistics (venues, accommodation, programme) will be available soon.

As pointed under Activity 2, the CAMOC team has been planning a revision and redesign of our website contents.

Migration:Cities Project Platform:

migrationcities.net

Though the special project on *Migration: Cities* ended in 2018, CAMOC enabled maintenance and continuation of the platform online during 2019. (For more information about the project platform and the continuation of project activities beyond the special project framework financed by the ICOM grant, please see Activity 3 in this Report).

In which Social Media are you active?

Please provide possible information on your Social Media Activities

Facebook: 2.987 followers - <https://www.facebook.com/museumsofcities/>

- more than 2/3 of our followers are women (more precisely, 69%)
- most of our fans are aged 25-44 (64%)
- just like in 2017 and 2018, the top five countries our followers come from are: Greece, Portugal, Turkey and Brazil, with an increase in number of fans from Egypt. The most represented cities are: Athens, Istanbul, Lisbon, Cairo and São Paulo
- our followers' top five languages are: English, Portuguese, Greek, Italian, and Spanish;
- the most popular post we published in 2019 reached about 3,090 people and it was on the special edition of the CAMOC Review dedicated to Japanese museums! Other popular posts were related to the Kyoto General Conference, the New CAMOC Board, the Special edition of the CAMOC review dedicated to Migration: Cities and the call for papers for the Krakow conference.

CAMOC has a very high engagement rate on Facebook, between 10% and 12%, and a high engagement rate on Instagram – more than 5%. This indicates that CAMOC has an influential profile, and our audience is very engaged with the CAMOC content.

Twitter: 389 followers - https://twitter.com/camoc_icom

You Tube: 55 subscribers - <https://www.youtube.com/channel/UCX-2yER0juEP2X16OIL8oUw>

Linked-In: 280 members - <https://www.linkedin.com/groups/4592610>

Instagram: 300 followers - https://www.instagram.com/insta_camoc/

Newsletter

yes/no

Since December 2016, our former quarterly newsletter, *CAMOC News*, has been transformed into a quarterly journal, *CAMOC Museum of Cities Review*. The *Review* is published on our website, distributed online through our mailing list and the publication of each issue is announced on our social media pages, so it can reach not only our membership, but also broader audience.

The IRIS membership database, unfortunately, does not provide a possibility to send group e-mails directly to our members, which would very much facilitate communication and news sharing. We suggest and hope this will be enabled in the future.

Please see further details on the *CAMOC Museum of Cities Review* in the “Publications” section of this Report.

Publication(s)

yes/no

CAMOC Museums of Cities Review

The *CAMOC Museums of Cities Review* is a quarterly publication, aiming at providing a platform to advance knowledge relevant for the museums of cities, and to give our contributors – not only city museum experts but also other researchers and experts on urban issues – the opportunity to share their experience and information on recent projects, activities, exhibitions and conferences. We publish three online issues a year, with special issue at the time of our annual conference, in both print and online versions.

In 2019:

- four issues *CAMOC Review* were published: two regular issues, in April and September 2019, and two special issues, in September and December 2019;
- The special issues were dedicated to the Japanese city museums (September 2019, edited by Chunni Chiu), and the Migration: Cities special project (2016-2018; December 2019, edited by Gege Leme Joseph);
- Thanks to the efforts of our Japanese member Mariko Murata (Kansai University), it was possible to have the special issue on the Japanese city museums not only as an e-publication but also in print;
- All issues and the complete archive of the *Review* and the former *CAMOCNews* are available via CAMOC website;
- The *CAMOC Review* publication of September 2019 was planned to coincide with our annual conference. As planned, the *CAMOC Review* 02/2019 was made available in both digital and print versions;
- The ISSN obtained for the *Review* is ISSN 2520-2472 (Online) and ISSN 2521-7593 (Print).

As a celebration of CAMOC 2019 being held in Japan, we decided to have a special dossier on Japanese City Museums. The special edition contains articles written about city museums and municipal institutions, like the city museums of Kyoto, Osaka and Tokyo, related both to the conference programme and the CAMOC post-conference tour, thus being a useful resource for the CAMOC conference participants.

Another special issue on the *Migration: Cities* (2016-2018) is a review of the initiative, gathering invaluable articles on experiences and projects carried out in the course of the last three and a half years, with a special focus on

migrant communities' participation, as well as new ways to look into representation, interpretation, collections and its connections in our museum practice.

Editorial Board: Jelena Savić (Editor), Layla Betti, Chunni Chiu, Renée Kistemaker, Gegê Leme Joseph, Marlen Mouliou, Susan Sedgwick, Joana Sousa Monteiro.

Supporting Team: Catherine C. Cole, Ian Jones, Chet Orloff, Eric Sandweiss, Rainey Tisdale, Susan Sedgwick, Jackie Kiely.

Design: Bingul Gundas

On the occasion of our annual conference in Kyoto, 180 printed copies of the *CAMOC Review* #2/2019 were prepared, as well as 180 exemplars of the special edition on Japanese museums. Most of the copies were distributed to the CAMOC conference delegates. Small number of copies was kept for the archive and sent to the Publications Department of the ICOM Secretariat. High-resolution files are readily available from CAMOC for printing additional copies, if needed.

The physical scope of the *CAMOC Review* has been as follows:

- *CAMOC Review* #1/2019 – 44 pages
- *CAMOC Review* #2/2019 – 32 pages
- *CAMOC Review* – special issue on Japanese city museums (September 2019) – 40 pages
- *CAMOC Review* – special issue on the Migration: Cities project (December 2019) – 64 pages

For more information and access to the publications, please refer to the complete *CAMOC News* and *CAMOC Museums of Cities Review* archives:

<http://network.icom.museum/camoc/publications/camoc-review/>

CAMOC Annual Conference 2019 Book of Abstracts

A book of abstracts was prepared and printed to be distributed during the CAMOC 2019 Annual Meeting in Kyoto, and also shared online on CAMOC's website, social networks and through our mailing list.

Please refer to the following link for more information and to view the publication:

http://network.icom.museum/fileadmin/user_upload/minisites/camoc/CAMOC Conf. 2019 Kyoto Book of Abstracts Web.pdf

The Book of abstracts contained the detailed CAMOC conference programme, biographies and abstracts of all speakers, detailed information about the post-conference tour and the institutions hosting the off-site meeting and the post-conference activities.

Scope: 82 pages

The CAMOC poster for the IC Poster Session during the ICOM Kyoto 2019 General Conference

A large-format poster was prepared for the purpose of the IC poster session held in the ICC Kyoto during the ICOM Kyoto General Conference. The poster offered an overview of CAMOC's mission, goals, recent activities, projects and publications.

Contents: Jelena Savic, Joana Sousa Monteiro

Graphic design: Bingul Gundas

For more information and access to the poster, please see Annex 8 of this Report.

The Book of Proceedings of our 2018 annual conference

Title(s):

The Future of Museums of Cities: CAMOC Annual Conference 2018, Frankfurt, June 2018, Book of Proceedings

Editor(s): Jelena Savic

Publishing Language(s): English

Proofreading and revision: Manuel Morais

Graphic design: Bingul Gundas

Number of pages: 152

Electronic and/or Paper Version: the proceedings have been published as an e-book, which can be downloaded from: [http://network.icom.museum/fileadmin/user_upload/minisites/camoc/FRANKFURT_CONFERENCE - BOOK OF PROCEEDINGS Final LR 2 .pdf](http://network.icom.museum/fileadmin/user_upload/minisites/camoc/FRANKFURT_CONFERENCE_-_BOOK_OF_PROCEEDINGS_Final_LR_2_.pdf)

Note: In recent years, CAMOC has mainly focused on digital publications, aiming to reach even more museum and city researchers, experts and others interested in urban life. Hence, this volume is available as an e-book, free of charge, with the copyright conditions defined by the CC BY-NC-ND license.

Publisher: CAMOC - ICOM International Committee for the Collections and Activities of Museums of Cities, September 2019

ISBN Identifier(s): 978-92-9012-471-9

DESCRIPTION

About this publication

Museums of cities are as much about the cities' present and future as they are about their past. Therefore, all CAMOC conferences contemplate the future of cities and their museums. Back in 2008, our meeting in South Korea focused specifically on the theme of *City Museums and the Future of the City*. A decade later, with the increase of the number of museums of cities and rapid urban growth, we felt the need to focus again on the questions of the state of museums of cities worldwide, of their present and models for the future. In response, CAMOC dedicated its Annual Conference 2018 to new directions and new challenges for museums of cities and urban heritage.

Under the umbrella theme of *The Future of Museums of Cities*, we also focused on the new roles and responsibilities of this type of museums, the ways in which museums of cities can contribute to a more sustainable urban future, and the need for museums of cities to constantly redefine themselves in light of all these challenges.

Our annual meeting was hosted by the Frankfurt Historical Museum, recently reopened after almost a decade-long process through which it was remodelled as a modern city museum for Frankfurt. Thus, the choice of our meeting place resonated strongly with the conference theme.

The Book of Proceedings represents a tangible outcome of our Frankfurt meeting. It contains nineteen original texts on different aspects of museums of cities' future, whose authors come from four continents – Europe, North America, South America and Asia – and from city museums (and other related professional contexts) of diverse styles and scales.

The structure and the main themes

Two keynote speakers and twenty-nine other speakers contributed to our Frankfurt conference, yet not all of them were able to submit full papers. Thus, the structure of this Book of Proceedings diverges from the thematic subdivision of the conference.

The volume begins by an opening article that sets the tone for the organization of the subsequent texts, an organization that places those texts on four different chapters.

The introductory article by Joan Roca I Albert (MUHBA, Barcelona, one of the keynote speakers) is centred on the *Rethinking the city and the city museum*. The author, emphasising the particular position of city museums between cultural and urban policies, systematically explores the requirements for the city museums of the 21st century, which are needed to fulfil their potential to create knowledge and heritage, social and cultural cohesion of metropolises and renovation of tourism practices.

The first chapter, entitled *The city museum and its professionals*, contains four other texts which, by following the line of exploring requirements for the city museum of the future, focus specifically on the people. The authors are: Chet Orloff (USA), Cristina Miedico (Italy), Sibylle Dienesch (Austria) and Annemarie de Wildt (The Netherlands). On the first conference day, Annemarie organized a brief interactive session dedicated to the issue of (self) censorship in museums, together with Francesca Lanz, and encouraged exchange of experiences on this important subject among CAMOC members.

The second chapter of this volume looks into several museums of cities (and their projects) in the making. The authors are: Valeria Pica (Italy), Orit Engelberg and Elad Betzaleli (Israel), Toner Stevenson (Australia), Paul Spies and Brinda Sommer (Germany), Paul van de Laar and Lars de Jaegher (The Netherlands / Belgium).

The third chapter, entitled *State-of-the-art city museums and their practices*, begins with the text by Jan Gerchow about the radical process of remodelling the Frankfurt Historical Museum underwent between 2007 and 2017. Other contributors are: Song Inho (South Korea), Joana Sousa Monteiro (Portugal), Elena Perez Rubiales (Spain) and Nicole van Dijk (The Netherlands).

The fourth chapter contains contributions on experiences from city museums of diverse styles and scales in Russia (Ivan Grinko), Latvia (Inga Sarma) and Taiwan (Jenny Chiu), as well as on Global Education experiences conducted in the PhD programmes in Museology in Portugal (Lisbon; Pedro Pereira Leite and Judite Primo). The themes and practices presented in this chapter provide an insight into several lesser known contexts and echo the state-of-the-art approaches and thinking for the future of museums of cities.

Links to the CAMOC Kyoto 2019 conference

At our meeting in Kyoto in September 2019, the future of cities and city museums continued in our focus. This was also formally reflected in the title of the CAMOC's 2019 conference: *City Museums as Cultural Hubs – Past, Present and Future*.

The Book of Proceedings of our 2019 annual conference

The work on the preparation of our Kyoto conference proceedings is underway and we anticipate completion in the first semester of 2020. The proceedings will be published as an e-book and made available free of charge via the CAMOC website.

The editors will be Jelena Savic and Chunni Chiu.

The main language of the publication is English, but the publication will contain abstracts in Japanese as well. The exact scope of the proceedings will be known in mid-January, after the deadline for full text submission. Around 20 texts are expected, with the suggested article length of up to 5000 words.

The CAMOC editorial team will be working on the proceedings with the help of an external English proof-reader and a designer.

Did you send four copies of the Paper Version(s) (if applicable) to ICOM Secretariat*?

yes/no

D) Networking

Collaboration with ICOM and/or (an)other ICOM Committees, ICOM Regional Alliances, ICOM Affiliated Organisations

yes/no

Collaboration with other Institutions, Organisations etc.

yes/no

Result(s)

COLLABORATION WITH ICOM AND/OR (AN)OTHER ICOM COMMITTEES, ICOM REGIONAL ALLIANCES, ICOM AFFILIATED ORGANISATIONS

- **CAMOC Kyoto conference within ICOM 2019 General Conference, Kyoto:** ICOM DEMHIST / ICOM ASPAC
Two joint conference sessions were organised with these committees within CAMOC Kyoto 2019 (please find detailed information in the section about the Annual Conference 2019 in this Report).
- **Workshop, Towards the City Museum Watch, Lisbon 2019:** MDPP, ICOM Portugal
ICOM Portugal was the workshop partner, while CAMOC could also count on the collaboration of ICOM-MDPP and contribution of its Chair as the keynote speaker
(please find detailed information under Activity 1 – *Workshop – Towards a City Museum Watch* in this Report).
- **Special project proposal, Global City Museum Mapping Project - COMCOL, ASPAC**
The project proposal was prepared and submitted for the consideration for an ICOM grant, in collaboration with COMCOL, ASPAC and other institutions and partners
(please find detailed information under Activity 4 - *2020-2022 Special Project application* in this Report)

COLLABORATION WITH OTHER INSTITUTIONS, ORGANISATIONS ETC.

- **CAMOC Kyoto conference within ICOM 2019 General Conference, Kyoto:**
Kyoto Municipal Museum of Art and Nijo Castle, Museum of Kyoto, Tokyo Metropolitan Art Museum, Edo Tokyo Museum, Tamarokuto Science Center, Kansai University Research lab.
Japanese institutions and partners contributed to the successful organisation of the CAMOC Kyoto conference sessions, the off-site meeting day and the post-conference tour
(please find detailed information in the section about the Annual Meeting 2019 in this Report)
- **CAMOC Krakow 2020 Annual Conference:** The Museum of Krakow, City of Krakow
The preparations for the next CAMOC Annual Conference in Krakow have already been ongoing, in collaboration with the local partners, The Museum of Krakow and the City of Krakow
(please find detailed information in the section about the Annual Conference 2020 in this Report).
- **Special project proposal, Global City Museum Mapping Project – NTUE, The City History Museums and Research Network of Europe** (please find detailed information under Activity 4 - *2020-2022 Special Project application* in this Report)
- **CAMOC Annual Conferences, 2021 and 2023:** Barcelona - MUHBA, New York - MCNY
During the CAMOC Assembly at the 2019 Annual Conference, presentations of the two candidate cities for the organisation of our next annual meetings in 2021 and 2023 were held. The proposed hosts are: Barcelona, and the Museum of the History of Barcelona (MUHBA), and New York, and its Museum of the City of New York. Both proposals have now been in the process of analysis by the CAMOC Board.
Note: If the proposal for the global city museum mapping project is successful, CAMOC plans to hold two workshops as a part of this project, due to take place in Taipei, Taiwan (2020) and in Cape Town, South Africa (2021).

▪ **OTHERS:**

CAMOC at the Trento Festival of Economics: the OECD Trento Centre organized a session on “Identity of Places: What is the Role of Culture?” at the Trento Festival of Economics, held on May 31, 2019. The discussion, with three speakers and one moderator, was about the contribution of culture to the identity of places and how culture and cultural heritage can contribute to the development of localities challenged by globalisation. The speakers were: Joan Roca, Director of the Barcelona History Museum; Joana Sousa Monteiro, Director of the Museum of Lisbon and Chair of CAMOC; and Michele Trimarchi, Professor of Cultural Economics, University of Bologna. The moderation was done by Ekaterina Travkina, Coordinator of the OECD Culture, Creative Industries and Local Development group.

CAMOC and the OECD at the ICOM general conference: In partnership with ICOM, OECD has developed a very significant project entitled “Cultural and Local Development – Maximizing the Impact”. One of the outcomes was the *Guide for Local Governments, Communities and Museums*, a learning, self-assessment and development tool. The final version of the *Guide* was presented at the ICOM General Conference in Kyoto. The CAMOC Chair was involved in its creation since the content development phase, bringing valuable knowledge on city museums to the project. At the ICOM Kyoto General Conference, Joana Sousa Monteiro also moderated the panel on “Museums and Local Development”, together with Dorota Folga-Januszewska (former ICOM Poland Chair). The panel, which took place on September 4, 2019, was jointly designed by the OECD and ICOM. The speakers were: Daisaku Kadokawa, Mayor of Kyoto; Lamia Kamal-Chaoui, Director of the OECD - Centre for Entrepreneurship, SMEs, Regions and Cities; Peter Keller, ICOM Director General; Luis Orlando Repetto Málaga, Director of the Museum of Arts and Popular Traditions of the Riva-Agüero Institute of the Pontificia Universidad Católica and Vice-Chair of ICOM Peru.

CAMOC in Krakow: The CAMOC Chair gave a lecture which represented the final session of the Cycle of lectures *Museum in the city. Cities at the Museum* at the Museum of Krakow. The cycle of lectures was organized to celebrate the 150 years of the Museum of Krakow. Her presentation about the "Perspectives on city museums today: concepts, programmes and change - the case of the Museum of Lisbon" took place on December 4, 2019.

CAMOC in Moscow:

CAMOC Chair, Joana Sousa Monteiro, and CAMOC Vice-Chair, Nicole Van Dijk, participated in the session “Museum as a dialogue space. Working with migrants and refugees” at the *Intermuseum – International Festival of Museums*, which took place in Moscow on June 3, 2019.

CAMOC’s Vice-Chair Catherine Cole presented the paper “New City Museum” in another international museum conference, the 4th International Research and Practice Conference “Museum in the City – City in the Museum”, organized by the Museum of Moscow in 2019, on December 13-14, 2019.

If you have not yet used the subvention of €1 200 which you were allocated to support the participation of Young Members in your annual meeting in 2018, please describe how you are planning to use this subvention in 2020.

n/a

The 2018 subvention was used to maximize the number of young members to attend our Annual Conference in Frankfurt. CAMOC split the ICOM’s subvention between the two grantees:

Sevil Zeynalova, Azerbaijan, ICOM membership No. 1211000

Chao-Chieh Wu, Taiwan, ICOM membership No. 120251

Please provide feedback to the grants allocated by ICOM SAREC to support the participation of Young Members of your IC in your activities at ICOM Kyoto 2019.

Please provide the name, country and ICOM membership number of the grantees.

Upon CAMOC's recommendation, our young member Andrea Delaplace (France, ICOM membership No. 89032) was awarded the ICOM SAREC grant and attended the ICOM Kyoto 2019 conference.

Did you provide additional financial support for young members?

yes/no

CAMOC awarded two travel grants to its members to attend the Lisbon workshop "Towards the City Museum Watch" in Lisbon in May 2019. The Lisbon workshop grantees were Paola Bocallatte (Italy; ICOM membership No. 70943) and Elif Cigdem Artan (Germany). Each grantee received a sum of 450 EUR.

CAMOC has awarded two more grants to support its members' participation at the Kyoto Annual Conference. The grants consisted of a fixed sum of 1000 euros per grantee, plus covering the early bird registration fees.

The grantees were: Patricia Brignole (Argentina; ICOM membership No. 129134) and Marilia Bonas (Brazil; ICOM membership No. 67575).

Total number of grants for young members

5

Number of grants for young members from category 3 and 4 countries

1

Total sum provided for grants for young members (in €uro) (excluding the subvention of €1 200)
3487 EUR

E) Governance

Membership

Number of Members in 2019

to be completed/reviewed by ICOM Secretariat

520 individual members & 70 institutional members

Number of Members in 2018

to be completed/reviewed by ICOM Secretariat

319 individual members & 59 institutional members

Number of represented countries

63

Increase/Decrease of Membership in %

to be completed/reviewed by ICOM Secretariat

Increase in both categories: 63 % in individual membership, 18.64 % in institutional membership.

Comments/Information

The IRIS Database manager for CAMOC has constantly experienced issues in using the database, such as duplicate or triplicate member entries, or problems with using search filters. This posed difficulties in obtaining accurate information about the CAMOC membership, especially for the purposes of the new CAMOC Board election process and the preparation of this Report. CAMOC has addressed the Secretariat member Sonia Agudo, who provided help on several occasions during 2019.

Annual Meeting 2020

Jointly organised with (an)other Committee(s)?

yes/no

If YES, please specify

n/a

Title

The Right to the City

From (Date)

June 3, 2020

To (Date)

June 6, 2020

Host Institution(s) or Organisation(s)

Museum of Krakow

Conference Language(s)

English

Further Information related to the Annual Meeting 2020

Please share with us further already available information on planning, organisation, proceedings, (sub-)theme(s), (pre-/post-conference) programme etc.

The next, fifteenth CAMOC Annual Conference will take place in Krakow, Poland, on June 3-6, 2020. CAMOC has announced the call for papers for the 2020 Annual Conference in mid-December 2019 and has set the submission deadline for January 31, 2020. The selection results will be announced in the beginning of March 2020, when the registration will be open. Two travel grants will be awarded to CAMOC members to participate at the Annual conference.

The theme of CAMOC 2020 Annual Conference will be *The Right to the City*. Two writers in particular have explored this fundamental aspect of life in cities. Henri Lefèbvre was the first to present the concept of The Right to the City (1968), as a collective reclamation of urban space by marginalized groups living in the border districts of the city. David Harvey took this concept forward, stating that “the Right to the city is far more than the individual liberty to access urban resources: it is a right to change ourselves by changing the city. It is, moreover, a common rather than an individual right since this transformation inevitably depends upon the exercise of a collective power to reshape the processes of urbanization” (2008). At the same time, it is in urban environments that many of today’s problems - ecological, economic and social - accumulate.

Museums have a great capital of social trust, and museums about cities can play a significant and trusted role in responding to the ever-changing city. They are rooted in their communities and are therefore especially accountable to life around them. However, this raises many questions: what exactly is the role of these museums? What purpose should they serve? Are there limits to their actions? What about difficult and controversial issues such as migration, and matters which directly concern city people such as housing, traffic, pollution, education, crime?

These and other questions will be posed at our CAMOC 2020 meeting in Krakow, our 15th annual conference, organized in conjunction with the City of Krakow and the Museum of Krakow.

Selection committee:

Joana Sousa Monteiro, CAMOC Chair / Museum of Lisbon
Michal Niezabitowski, Director, Museum of Krakow/CAMOC Board member
Katarzyna Winiarczyk, Curator, Museum of Krakow
Joan Roca i Albert, MUHBA / City History Museums and Research Network of Europe
Catherine C. Cole, CAMOC Vice-Chair
Sarah Henry, CAMOC Vice-Chair / MCNY
Jenny Chiu, CAMOC Board member
Jelena Savic, CAMOC Secretary

PRELIMINARY PROGRAMME OUTLINE:

June 2, 2020

Arrival in Krakow and informal welcome by the local organizers

DAY 1 - June 3, 2020

Conference sessions
Evening reception

DAY 2 - June 4, 2020

Conference sessions
Closing event

DAY 3 - June 5, 2020

Specialized visits to museums and sites in Krakow,
organized by the Museum of Krakow

DAY 4 - June 6, 2020

Excursion day in the Krakow region

PRELIMINARY SESSION CONTENTS:

Session 1: Participation/locality

According to Joan Roca (MUHBA/City History Museums and Research Network of Europe), the right to the city has a series of implications, reflected in the “right to the neighbourhood” and the “right to the centre”, as well as “the right to the memory” and “the right to history”. In this context, the city museum acts simultaneously on a city scale and a local scale: “as an organiser of spaces and narratives and as a connector of neighbourhoods to the city”. In this session, contributors are invited to reflect on how the dialectics between local everyday life and the city as the symbolic space of representation, the space of memories and, simultaneously, of tangible evidence of city history and development, may be understood and rendered visible in city museum strategies, collections and activities. How can the city museum become an agent of social inclusion and sociocultural cohesion? How can it fulfil the role of a cultural hub for the city, arrival point for a visitor, and a safe and inclusive space for everyone?

Session 2: *Who has the right to the city?*

The questions “Who belongs?” and “*Who has the right to the city?*” are the starting point of this session. These questions raise diverse issues to be tackled such as changing demographics, migration and immigration or relations between “insiders” and “outsiders”, between residents and tourists.

This session also invites contributions that explore how city museums address the problem of mass tourism and its conflicting relation with the right to the city.

So many cities worldwide have experienced the benefits of being attractive destinations for visitors, but at the same time there are great challenges: how do cities and city museums cope with overuse, the negative impacts of large number of visitors and paradoxical situations when tourists destroy exactly what they seek for?

As the growth in mass tourism or demographic changes often overlap with processes such as the concentration of a city’s population, and an increase in inequalities and exclusion, the question of belonging becomes more intricate and also more relevant to explore in the city museum context. How can city museums contribute to understanding and mediating complex relations between visitors and residents, (im)migrants and residents, “insiders” and “outsiders”, and the (productive) differences they bring into play in urban space?

Session 3: Urban revitalization

This session invites contributions which examine the nature and process of urban revitalization processes and reflect on the future of public space and housing. On one hand, there is a desire and opportunity to reinforce inclusivity - equal access to public services, to housing, to public space for all people, and the possibility for all to participate in shaping places and cities. On the other hand, speculation tends to turn public spaces into contested spaces and thus to generate inequalities.

How can city museums contribute in developing new forms of participation in the process of urban revitalization and thus help creating a more inclusive, participative city?

Session 4: Confronting *post-truth*

The increasing and problematic phenomenon of the denial of science, evidence, facts, and even the dismissal of truth itself has been broadly recognized as one of the most unsettling tendencies we have today. The aim of this session is to provide a better understanding of the impact and scope of the so-called “post-truth” in the context of city museums and then to reflect on possible action such as conveying authenticity through museum collections and programs, clarifying urban reality through acknowledging a multitude of voices, which sometimes may even be in opposition to each other, creating a common space and reliable base for learning, debate and the interpretation of past, present and future of cities.

F) Feedback on ICOM Kyoto 2019

Please share with us any information you find useful or important regarding the ICOM General Conference which took place in Kyoto, Japan in September 2019.

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UPLOADS

Financial Report 2019 (Appendix 2.1) and Budget 2020 (Appendix 2.2)*

Supporting Documents – max 18

- Annex 1 - Annual Report for 2019 – signed
- Annex 2 - CAMOC Social Media Report
- Annex 3 - CAMOC Annual Conference 2018, e-Book of Proceedings
- Annex 4 – CAMOC Lisbon Workshop, *Towards a City Museum Watch*, programme and book of abstracts
- Annex 5 - CAMOC Annual Conference 2019, Book of Abstracts
- Annex 6 a, b - *CAMOC Museums of Cities Review*, #1/2019 and #2/2019
- Annex 7 - *CAMOC Museums of Cities Review: Japanese City Museums Special Dossier, September 2019*
- Annex 8 - *CAMOC Museums of Cities Review: Migration: Cities, Special Edition, December 2019*
- Annex 9 – poster about CAMOC presented at the IC poster session during ICOM Kyoto 2019
- Annex 10 – CAMOC Rules (2019)

Comments

n/a