

2021 ANNUAL CONFERENCE

CAMOC and the Museum of Krakow welcome you to the

CAMOC Krakow Digital Annual Conference:

The Right to the City

June 9-11, 2021

PROGRAMME



14h00–18h30

THE RIGHT TO THE CITY

Day 1

WEDNESDAY, JUNE 9, 2021

14h00 – 14h20 CET OPENING

Opening speeches (15’):

- Joana Sousa Monteiro, Chair, CAMOC
- Michal Niezabitowski, Director, Museum of Krakow
- Robert Piaskowski, Plenipotentiary of the Mayor of the City of Krakow for Culture

Introductory notes on the programme, participation and questions (5’)

14h20 – 15h05 KEYNOTE SPEECH

14h20 – 14h45 Prof. Jacek Purchla, Krakow, Poland
The Central European city, heritage and identity

14h45 – 15h00 Q&A session

15h00 – 15h05 **Short stretching break**

15h05 – 16h05 SESSION 1

15h05 – 15h20 Margriet Schavemaker, The Netherlands
Museums are (not) neutral: The city museum in the age of polarization

15h20 – 15h35 Michal Niezabitowski, Poland
A city museum professional as “The Tender Narrator”

15h35 – 15h50 Morien Rees, Norway
Sites of transition: The museum in an emerging global network of interconnected sustainable cities

15h50 – 16h05 Q&A session

16h05 – 17h00 CREATIVE BREAK

17h00 – 18h00 SESSION 2

17h00 – 17h15 Jakob Ingemann Parby, Denmark
Right to the City: Curatorial practices in the making of the new Museum of Copenhagen

17h15 – 17h30 Foteini Aravani, Hannah Davis, UK
Listening to London

17h30 – 17h45 Magdalena Wróblewska, Poland
Whose right to the city? Social relations, difficult heritage and artist activism in Warsaw

17h45 – 18h00 Q&A session

18h00 – 18h30 WELCOME TO KRAKOW!

Video impressions of the city and the Museum of Krakow

14h00 – 14h10 Introduction and a summary of the first conference day

14h10 – 15h00 KEYNOTE SPEECH

14h10 – 14h35 Suay Aksoy, Turkey
Museums: From being for visitors to being for citizens

14h35 – 14h55 Q&A session

14h55 - 15h00 Short stretching break

15h00 – 16h00 SESSION 3

15h00 – 15h15 Joan Roca i Albert, Spain
The city museum in strategic city planning

15h15 – 15h30 Katarzyna Jagodzińska, Poland
Activating city museums into urban revitalization

15h30 – 15h45 Konrad Schiller, Poland
Wola Museum. Hybrid identity of the Capitol district

15h45 – 16h00 Q&A session

16h00 – 16h30 CREATIVE BREAK

16h30 – 17h30 IGNITE SESSION 1

16h30 – 17h00 Ignite videos

17h00 – 17h30 Q&A session

PARTICIPANTS:

Hannah Crowdy, Northern Ireland
The Ulster Museum-Shared Space in a Divided Place

Lien Vloeberghs, Belgium
The Red Star Line Museum, a migration museum between complex local realities and shaping a collection

Andrea Delaplace, France
How city museums should integrate migration history (stories and memories) as part of the 'cities' tale'?

Maria Sakirko, Russia
Migrants and the host society: The museum of the city as an inclusive and empathetic space

Patricia E. Brignole, Argentina
The City Museum. Resignification and production of narratives. Córdoba - a past, present and future city



Rui Telmo Gomes, Portugal
Reimagining African cultural heritage in Lisbon through collaborative projects

Inga Sarma, Latvia
Active heritage - a new way of public participation in heritage preservation

Nicole van Dijk, The Netherlands
District heritage & City heritage; inclusive and supporting heritage

17h30 - 18h30 **SESSION 4**

17h30 - 17h45 Sarah M. Henry, USA
Art and Data: Exploring Subjectivity and Objectivity in Who We Are: Visualizing NYC by the Numbers

17h45 - 18h00 Sascha Pries, Germany
Let's talk about feelings. A new permanent exhibition in the Cologne City Museum

18h00 - 18h15 Catherine C. Cole, Canada
City museums: Can a virtual museum replace the physical?

18h15 - 18h30 Q&A session

10h00 – 10h10 Introduction and a summary of the second conference day

10h10 – 11h10 SESSION 5

10h10 – 10h25 Junichi Kobayashi, Japan
The COVID-19 pandemic and the role of city museums

10h25 – 10h40 Margaret Anderson, Australia
Power to the people: Political protest and the city museum

10h40 – 10h55 Annemarie de Wildt, The Netherlands
Who has the right to the city? The case of Amsterdam

10h55 – 11h10 Q&A session

11h10 – 11h15 Short stretching break

11h15 – 12h15 IGNITE SESSION 2

11h15 – 11h45 Ignite videos

11h45 – 12h15 Q&A session

PARTICIPANTS:

Ivan Grinko, Russia
Participation in museum network: technology and efficiency

Zuzanna Schnepf-Kolacz, Poland
POLIN Museum and partnership for the Waliców heritage site

Kamil Stasiak, Poland
Museum education as a part of urban heritage management on an example of the Museum of Krakow

Yvonne A. Mazurek, USA / Italy
*Tracing Small Town Memory in Pasolini's Heritage Documentaries.
Towards a Burgeoning 'City Museum' at Orte (Italy)*

Marco Edoardo Minoja; Samuele Briatore, Italy
Milano: 1 city, 20 museums, 4 districts, a plural vision for civic museums

Jelena Savic, Bosnia and Herzegovina / Portugal
Heritage and Design: Constructing an imaginary museum of the city

Chunni (Jenny) Chiu, Japan
*Supporting a balance between meeting the needs of local audiences and tourists
by using the "eco-museum" concept: Two city museum case studies in Taiwan*

Hiromi Takao, Japan
Creating opportunities for citizens to think about urban disaster prevention

12h15 – 12h45 CREATIVE BREAK: POSTER SESSION

PARTICIPANTS:

Rico Washington, USA / Germany

Invisible cities: Public housing and the holes in the archives

Vera da Cunha Pasqualin, María Luisa García-Guardia, Olga Kolotouchkina, Spain

What does the façade of the Cibeles Palace tell about the image of Madrid and the ideology of its municipal government? Case study comparing the Palace during the Pride Party 2018 and 2019

Maria de los Angeles Muñoz Ojeda, Argentina

La Plata, singular city. Actions of Asamblea de neighbors Defendamos La Plata

Anahita Poodat, Iran

Correlations between local people, museums and historic contexts: mutual responsibilities

Olga Ogurtsova, Russia

The problem of tourism, Khakassia National Museum

Patrizia Schettino, Italy

Representing the diversity of the city. International traces in Wolfsburg

12h45 – 13h45 SESSION 6

12h45 – 13h00

Alvin Tan Tze Ee, Singapore

Singapore's Street corner museums scheme

13h00 – 13h15

Anna Trapkova, Russia

A "Personal-scale" view of the city: The Museum of Moscow's Programme of local studies in Moscow neighborhoods

13h15 – 13h30

Joana Sousa Monteiro, Portugal

Vegetable gardens in Lisbon: Perspectives on food sovereignty, social cohesion, and a more sustainable future

13h30 – 13h45

Q&A session

13h45 – 14h15 CLOSING

And an invitation to CAMOC Barcelona 2021

Welcome to CAMOC Barcelona 2021 (15'): Joan Roca and the MUHBA team

Closing speeches (15'):

- Michal Niezabitowski, *Director, Museum of Krakow*

- Joana Sousa Monteiro, *Chair, CAMOC*