

CAMOC BARCELONA 2021 ANNUAL CONFERENCE



Connecting Cities, Connecting Citizens.
Towards a Shared
Sustainability

PROGRAMME

December 1-4, 2021



Conference organisers:



CAMOC BARCELONA 2021

**Connecting Cities, Connecting
Citizens: Towards a Shared
Sustainability**

December 1-4, 2021

P R O G R A M M E

**Hosted by MUHBA (Barcelona History Museum –
Ajuntament de Barcelona),
Barcelona, Catalonia, Spain**

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Connecting Cities, Connecting Citizens: Towards a Shared Sustainability

Dear Dear Colleagues,

We are pleased to invite you to the CAMOC Barcelona Annual Conference 2021, which will take place on December 1-4, 2021, under the theme “Connecting Cities, Connecting Citizens. Towards a Shared Sustainability”.

CAMOC and MUHBA (Barcelona History Museum) propose three days of shared work to reflect on the main areas of a new urban museology for the 21st century. It sets the goal of moving from the concept of “city museum” to the “citizens’ museum”, firmly grounded on the research carried out in the fields of urban history, heritage management and citizen participation.

After more than a year of global pandemic, the title of the CAMOC 2021 Barcelona annual conference gained new meaning. Technological change accelerated by the pandemic and the current social and political uncertainty emphasize the importance of cities and urban networks for the global future. Reinvention of city museums can play a key role in building a democratic world with more social justice and respect for the planet.

The CAMOC 2021 meeting will focus on the role that city museums can play as strategic institutions of urban, social and cultural cohesion and also as knowledge centres for urban development. The city museum as a space of knowledge of urban history and heritage can be configured as an innovative explanatory hub that fosters new links, echoing the struggles for truth, equality and cultural dialogue. Connecting cities and citizens in a multi-scale network, simultaneously taking into account the neighbourhood, city and global perspectives, can contribute to a more diversified and sustainable urban economy. City museums can promote new tourism practices, respectful of the environment and the local population. City museums should also be seen as key nodes of technical knowledge in heritage conservation and management, cultural innovation and urban cohesion that can contribute to local development.

In a nutshell, the conference programme will assert itself on three concepts: museum work, reporting the city, and enhancing citizenship, furthermore a workshop entitled “The hidden potential of city museums” will be held.

CAMOC Barcelona 2021 will take place on-site; however, we will also be streaming it online. The conference will be held in two locations of the Museum: in Plaça del Rei on December 1 and 2, and in Oliva Artés on December 3.



Visits, evening experiences and post-conference tours are part of the on-site program. Some of the visits will be recorded to offer an alternative to those following the conference online.

CONFERENCE REGISTRATION

On-site (paid): CAMOC BCN 2021 tickets on Eventbrite

<https://www.eventbrite.com/e/camoc-barcelona-2021-tickets-198570869817>

Online (free): please fill in the Registration form for online participants:

<https://forms.gle/9ZKat9JCeW4GFMzu7>



AERIAL VIEW OF THE ENAMPLE, BARCELONA. PHOTO: JPEPE NAVARRO

PROGRAMME



NOVEMBER 30, 2021 / TUESDAY (MUHBA Plaça del Rei)

19.00 Welcome to Barcelona - Padellàs Courtyard opening

Those already in Barcelona are invited to the public opening of the just renovated Padellàs Courtyard, at the Museum: the guests will have an opportunity to see the new skylight and the outstanding Barcelona Flemish clock of 1576 (measuring 4,4 meters and weighing 5,5 tons), followed by a free visit to the archaeological parcour underground through Roman and Medieval Barcelona.



DAY 1: DECEMBER 1, 2021 / WEDNESDAY (MUHBA Plaça del Rei)

08.30 - 09.00 Registration

The conference bag can also be picked up on the day before at the Museum.

09.00 - 09.15 Opening speeches

Barcelona History Museum, MUHBA, Director - **Joan Roca**
CAMOC - ICOM, Chair - **Joana Sousa Monteiro**
ICOM National Committee of Spain, Chair - **Teresa Reyes**

09.15 - 11.00 *Past, Present and Future of City Museums*

09.15 - 09.45 CAMOC, a short history, **Joana Sousa Monteiro**
09.45 - 11.00 Past, present and future of City Museums:
Roundtable with three key CAMOC developers: **Suay Aksoy, Ian Jones and Chet Orloff**

11.00 - 11.30 COFFEE BREAK

11.30 - 13.30 *Session 1: Organising the Museum*

In this session, we will explore the potential of the city museum as a centre of knowledge and innovation in history, heritage, and museology, with new technologies and new formats in a fast-changing urban environment; and as a R&D institution that deals with the museum structure and urban space for local development.

- **Michał Niezabitowski**, "Municipal museums and global polarization", Museum of Krakow, Poland
- **Elena Perez Rubiales**, "Museum narratives. The city in 55 rooms", MUHBA – Barcelona, Spain
- **Marco Edoardo Minoja**, "From Museum districts to Cultural districts. Linked open museums as a cultural strategy", Civic Museums of Milan, Italy
- **Anna Trapkova**, "Moscow without Outskirts: The Research of the Remote Kapotnya District in the Museum of Moscow", Museum of Moscow, Russia
- **Michael González Sánchez**, "Museum of the City of Havana and the "Havana Project": counterpoint or fusion of the interpretation of "stories" of the Havana territory?", Havana, Cuba
- **Paula Talib Assad, Nádia Bosquê, Marcos Cartum, Henrique Siqueira, and Danilo Montingelli**, "The city as a museum collection: management perspectives from the strategic planning of the City Museum of São Paulo", Museum of the City of São Paulo, Brazil
- **DEBATE**

13.30 – 15.15 RECEPTION & LUNCH

Reception by the Barcelona authorities and lunch


15.15 – 16.30 Ignite session 1 - online

- **Senka Ibrimbegovic**, “The city contemporary museum as a knowledge-generating institution. Case study: City of Sarajevo _ Future Museum quarter”, Bosnia and Herzegovina Municipal Museums, Bosnia and Herzegovina
- **Manar Mazhar Ashour Hassan**, “The City Museum of Cairo: Khedival Cairo”, Cairo, Egypt
- **Patricia Elsa Brignole**, “Regional urban museology, between tradition and sustainable local development”, Cordoba, Argentina
- **Eddie Butler-Bowdon**, “The past is always tense, the future perfect!”, Melbourne, Australia
- **Ha Duong**, “City museums in sustaining cultural heritage of minority communities - a case study of the Danang City Museum and the Katu ethnic culture”, Danang City, Vietnam
- **Akiko Okatsuka**, “Changing Tokyo”, Tokyo, Japan
- **Cheng Yanni**, “How could museum play a role in rural-urban integration”, Xi’an City, China
- **DEBATE**

16:30 -17:00 COFFEE BREAK
17.00 - 19.30 *City museums: Dealing with urban sustainability*
17.00 - 18.00 Visit to the exhibition *Feeding Barcelona*

Municipality, supplies and health in a long-term historical perspective

18.00 - 19.30 Three city museum approaches to urban sustainability

Roundtable: *Lisbon Vegetable Gardens* (Museum of Lisbon, Joana Sousa Monteiro), *The Urban Green Project* (Museum of the History of Frankfurt, Jan Gerchow), and *Feeding Barcelona* (MUHBA – Ramon Pujades)

19.30 - 20.00 Evening Experience 1

Medieval heritage for museum innovation: vi piment (a spiced wine) tasting experience, organised in cooperation with Fundació Alícia, the institution associated with MUHBA in food historical research and innovation.



DAY 2: DECEMBER 2, 2021 / WEDNESDAY (MUHBA Plaça del Rei)

09.00 - 12:30 Session 2: Reporting the city

City museums are the portal and the mirror of the cities they exhibit. The city is their subject of study and action, at multiple scales, from the metropolis to the neighbourhoods. Reporting the city requires a coherent narrative of urban processes.

09.00 - 10.00 Session 2, part 1

- **Lydia Muthuma and Flora Mutere-Okuku**, “Re-fashioning the city museum: Nairobi walking tours”, Nairobi, Kenya
- **Inga Sarma**, “Looking for city image and identity”, Jurmala, Latvia
- **Shruthi Ramesh, Bhagyashree Ramakrishna and Shriya Dhir**, “Curating Informalities: Syncretism of Social Innovation in the City”, Mumbai, India
- **DEBATE**

**10.00 - 10.45 Dialogue. History, heritage and museum:
without research, no city reporting!**
By Àlex Sánchez and Manel Guàrdia, Barcelona, Spain

10.45 - 11.10 COFFEE BREAK

11.10 - 12.30 Session 2, Part 2

- **Johanna Vähäpesola**, “New interpretations of municipal school history – conceiving a self-service museum promoting access to education”, Espoo, Finland
- **Otto Hochreiter**, “The Fiction of Narrative. History in the Museum Space”, Graz, Austria
- **Lindixiwa Mahlasela**, “Forging collective memories to foster cohesive communities”, Port Elizabeth, South Africa
- **Anna Sirro**, “City museum. Long story of urban enlightenment with many names. Challenges during renovation of the main exhibitions of the museum of the History of St. Petersburg”, St. Petersburg, Russia
- **DEBATE**

12.30 - 13.30 CAMOC Assembly

13.30-14.40 LUNCH AT THE MUSEUM

14.40 - 19.20 WORKSHOP: *The hidden potential of city museums*

The workshop will begin with a visit to the *Barcelona Flashback* exhibition, MUHBA's proposal of a historical interrogative method for reading the city. The visit will be followed by the introduction on the keys to participate in a laboratory of ideas about the conception of 21st -century city museums, by Joan Roca. Afterwards, a debate is planned about city museums in fast-growing metropolises in all continents. Special focus will be given to African cities and the discussion on *The 4 Meridians Proposal*, with the support of the UCLG (United Cities and Local Governments) and the Barcelona Town Council.



14.40 - 16.00 *Methods.* Visit to *Barcelona flashback*

16.00 - 16.30 **COFFEE BREAK**

16.30 - 17.00 **Procedures.** A guide for assembling city museums, by Joan Roca
17.00 - 18.00 **Patterns.** Drawing new city museum paradigms together
18.00 - 19.20 **Strategies.** Discussion on city museums in expansive cities on all continents and on The 4 Meridians Proposal for Africa & Europe

19.30 - 20.00 **Evening Experience 2**

Cosmopolitan cities generating national heritage: *Barcelona jazz concert* by the Quatre Cordes Ensemble. We will discover how American Jazz, with its African roots, became in 20th century Barcelona a Catalan national tradition. The experience will take place at the Museum (Pati del Verger) and include an aperitif infusion of *te de roca*.



PARC DE LES GLÒRIES AND TORRE AGBAR, BARCELONA. PHOTO: ALEX LOSADA



DAY 3: DECEMBER 3, 2021 / FRIDAY (MUHBA Oliva Artés)

08.40 Bus transfer from city centre to MUHBA Oliva Artés

09.00 - 10.45 Urban trekking to deal with the urban peripheries.

A walk from industrial to postmodern Poblenou

The aim: looking for new methods of metropolitan tours in digital times. The walk will end at Oliva Artés, the MUHBA contemporary history laboratory, and showcase its latest project: *Barcelona & football*.

10.45 - 11.15 COFFEE BREAK (INCLUDING POBLENOU WORKER'S SANDWICHES)

11.15 – 14.00 Session 3. *Building citizenship*

The starting premise for the session: the role that city museums can play in the 21st century depends largely on their ability to explain the city by involving citizens, both those from the city itself and those who come to visit it, thus broadening the bases of cultural democracy and rethinking tourism.

11.15 -12.00 *City museums: global perspectives locally rooted and managed*, by Carme Turégano (on site) and Paul Van de Laar (online)

12.00 - 14.00 Session 3, Presentations

- **Annamarie de Wildt**, “A colonial coach – Debating the future of contested national heritage”, Museum of Amsterdam, The Netherlands
- **Catherine C. Cole**, “The Nunavut Heritage Centre and Sustainability of Inuit Culture, Language and Identity”, Edmonton, Canada
- **Glenn Perkins**, “Democracy Tables: Remixing Civic Dialogue”, Greensboro History Museum, United States of America
- **Andrea Delaplace**, “Narratives of an HLM - urban and social history connected”, Paris, France
- **Neslihan Dogan and Christine de Weerd**, “Reconciling bottom-up heritage work with collection-based mediation: Two speeds?”, Ghent, Belgium
- **Luis Carlos Manjarrés Martínez**, “Our MeCA is as we paint it: Museum of the Self-Built City, community museology as resistance”, Bogotá, Colombia
- **DEBATE**

14.00- 15.00 LUNCH AT THE MUSEUM (MUHBA Oliva Artés)

15.00 - 16.15 Ignite session 2, on site [for those who can travel to Barcelona]

- **Caterina di Felice**, “From the neighbourhood community to the global world: the case of MUHBA Oliva Artés”, Torino, Italy
- **Elif Çiğdem Artan**, “Intersectional Curatorial Practices: Questioning Migration and Gender in City Museums”, Berlin, Germany
- **Mercè Tatjer Mir**, “Doing research to report the city in an alternative way. The history of L’Esquerra de l’Eixample in Barcelona”, Barcelona, Spain



- **Flavio Milandri and Giovanna Conforto**, “5Ps. People, planet, prosperity, peace, partnership. Connecting museums and communities through Storytelling”, Forli, Italy
- **Paola E. Boccalatte**, “Dirittibus. The Museum For/Around the City”, Torino, Italy
- **Almudena Cruz Yábar**, “How city museums in Spain deal with “difficult heritage”, Madrid, Spain
- **Ramon Graus**, “Behind the façade. Comparing three building traditions: London, Lisbon, Barcelona”, Barcelona, Spain
- **DEBATE**

16.15 - 16.45 COFFEE BREAK

Including 18th-century Barcelona drinking chocolate

16.45 - 18.00 CLOSING SESSION

18.00 - 18.45 Evening experience 3

Industrial history feeding the arts: *Unravel*, by Àngel Duran, is a dance performance based on testimonies of spinning workers from the mid-20th century, mostly women supervised by the foremen. Àngel Duran delves into the process of bettering their living conditions at the cost of hard and alienating work.

18.45 Bus transfer from MUHBA Oliva Artés to the city centre

20.30 The Barcelona CAMOC night:

CAMOC official dinner at MUHBA Padellàs covered courtyard



FABRA I COATS FACTORY, BARCELONA. PHOTO: MANUEL COHEN



DAY 4: DECEMBER 4, 2021 / SATURDAY

POST-CONFERENCE TOURS

Optional visits for those attending the event in person in Barcelona. The registration will be on site, on a first come - first served basis. Minimum 8, maximum 15 persons. Free.

TOUR 1: Historical change and cityscape. Urban trekking through Ciutat Vella

How to read complex cityscapes that contain transformations of two millennia without falling into theming and zoning? The tour goes through the Old City, trying to structure a consistent story from the remains in the current landscape.

Group: Minimum 8, maximum 15 persons.

Meeting point: MUHBA Santa Caterina, 10 am.

Length: 3 hours.



TOUR 2: Barcelona & Catalonia: the capital and the nation

A tour fusing the rationalism of Cerdà, the creator of modern Urbanism, and the monumentalisation of Puig i Cadafalch. It runs through Via Laietana and Barri Gòtic, the Eixample, Casa Amatller, Montjuïc and MNAC, the museum preserving the Catalan Romanesque paintings recovered by Puig a century ago.

Group: Minimum 8, maximum 15 persons.

Meeting point: MUHBA Casa Padellàs, 9.30 am

Length: 4 hours including a break. Transfers by metro.



TOUR 3: The literary narratives in the city museum

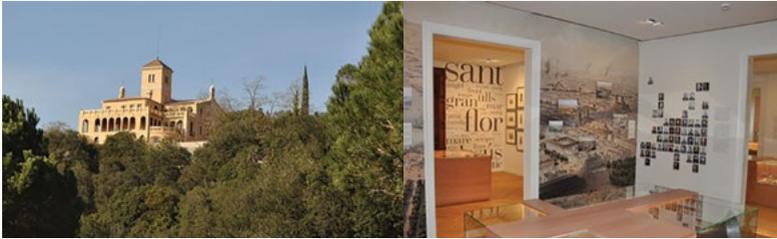
In the Parc de Collserola, MUHBA Vil·la Joana is the literary house of the museum, going through the origins of literary creation, the "Era of literature" in modern Europe, Barcelona as a literary artifact and the Catalan poet Jacint Verdaguer.

Group: Minimum 8, maximum 15 persons.

Meeting point: MUHBA Vil·la Joana, 11 am.

Length: 2 h30'. Optional: lunch on site, at the Parc de Collserola Consortium, an institution associated with MUHBA.





Tour 4: Gaudí and the invention of a sustainable Park Güell

When he was asked by Eusebi Güell to create a residential park for sixty families, Gaudí not only had to think about urbanism and architecture, but also about climate, water and a sustainable vegetation in a Mediterranean area.

Group: Minimum 8, maximum 15 persons.

Meeting point: MUHBA Park Güell, Carrer d'Olot, 10 am

Length: 2h30'



Tour 5: Turó de la Rovira. War and post-war Barcelona

Anti-aircraft structures to defend the Republic in the Spanish Civil War (1936-39) and post-war shanties, inhabited until the 1980s, constitute a heritage complex about cities in crisis, which goes from a global perspective to Barcelona.

Group: Minimum 8, maximum 15 persons.

Meeting point: MUHBA Turó de la Rovira, 10.30 am

Length: 2h30'



ACCOMMODATION

We propose a list of hotels in the centre of Barcelona, all of them at 5-minute walking distance from the main location of MUHBA (Barcelona History Museum), where most of the conference sessions will take place.

- HOTEL COLON:

<https://hotelcolonbarcelona.es/>

- CATALONIA CATEDRAL:

<https://www.cataloniahotels.com/es/hotel/catalonia-catedral?>

- HOTEL BARCELONA CATEDRAL:

<https://www.barcelonacatedral.com>

- HOTEL CATALONIA PORTAL DE L'ÀNGEL:

<https://www.cataloniahotels.com/es/hotel/catalonia-portal-del-angel>

- EXE LAIETANA PALACE HOTEL:

https://www.eurostarshotels.com/exe-laietana-palace.html?td=I00ga00&referer_code=GMB&utm_source=google&utm_medium=gmb&utm_campaign=googlemb

- HOTEL BARCELONA COLONIAL:

<https://www.hotelcolonialbarcelona.com>

- GRAN HOTEL BARCINO:

<https://www.hotelbarcino.com>

- HOTEL GÓTICO:

<https://www.hotelgotico.com>

- HOTEL SUIZO:

<https://www.hotelsuizo.com>

- RESIDÈNCIA D'INVESTIGADORS:

<https://www.resainn.com/alojamiento/barcelona/residencia-investigadors/>

MAIN CONFERENCE LOCATIONS

MUHBA PLAÇA DEL REI, Sala Martí l'Humà

Plaça del Rei, s/n

08002 Barcelona

(days 1 and 2)

MUHBA OLIVA ARTÉS, Laboratori

C/ d'Espronceda, 142-146 (Parc del Centre del Poblenou)

08018 Barcelona

(day 3)



CASA BATLLÓ, PASSEIG DE GRÀCIA, BARCELONA, PHOTO: THEODOR VASILE/UNSPLASH



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