

CAMOC Elections, 2022 – 2025 term

CANDIDATES FOR THE CAMOC BOARD

ANDRÉA CRISTINA DELAPLACE

FRANCE



BIO:

Andrea Delaplace has a PhD in Museum studies and heritage, ED 441 History of Art, Université Paris 1 Panthéon-Sorbonne, under the direction of Professor Dominique Poulot. She presented her Master's dissertation on the Cité nationale de l'histoire de l'immigration at the EHESS – École des Hautes Études en Sciences Sociales. She is also a member of the Groupe de Recherche en Histoire du Patrimoine et des Musées – HiPaM,¹ Association de la recherche sur l'image photographique – Arip.² She worked at the Musée National Picasso as a researcher and curator assistant in the collections department and at the Musée du Jeu de Paume in Paris.

Publications: *Cahiers de l'Ecole du Louvre* n°7 Octobre 2015 - Un palais pour les immigrés ? Le musée de l'histoire de l'immigration à Paris: une collection et un musée en devenir. She also published an article on Migration museums in 2017, *The Heritage of Immigration: rethinking the museum's role as a mediator in identity building, articles from the Summer School of Museology Proceedings* - Editor Dominique Poulot – publication en ligne, Université Paris 1 Panthéon-Sorbonne et HICSA, Octobre 2017, p.147-170. She has been an active member of CAMOC since 2017 and has actively contributed to the CAMOC Review and the special projects (Migration Cities and Global mapping project).

STATEMENT OF MOTIVATION:

In October 2017, I had the opportunity, thanks to the award of a CAMOC grant, to participate at my first CAMOC meeting at Mexico City. It was a great opportunity for me as a researcher to present part of my ongoing work in the Pre-Conference Migration: Cities immigration and arrival cities (Mexico City, 28 October 2017 at the Museo Nacional de las Culturas).

In June 2018, I participated at the CAMOC Annual Conference in Frankfurt where I presented a paper on how museums display migration in the last workshop on (im)migration and arrival cities. Recently, in May 2019, I was at the Lisbon Workshop and it was a wonderful experience to participate at a CAMOC meeting again.

¹ <https://hipam.hypotheses.org/hipam>

² <http://arip.hypotheses.org/author/delaplaceandrea>

As a young museum professional and researcher in the museum field, participating at the CAMOC conferences in 2017, 2018 and 2019 broadened my perspectives regarding heritage and city museums. I would also like to highlight that the experience of presenting my research on migration museums to these professionals is unique as their feedbacks and comments are very important for me to grow as a researcher and professional of the museum field.

Thus, the most awarding outcome of the CAMOC conferences for me was the friendships and contacts I established with researchers and museums specialists from around the world. I would like then to actively contribute to the activities and projects that CAMOC is developing for the following years and it would be an honor to be part of the CAMOC board.

HENNA JOHANNA VÄHÄPESOLA

FINLAND



BIO:

Johanna Vähäpesola works as Senior Advisor at the Espoo City Museum in Finland since beginning of 2021. Her responsibilities include strategic development and international affairs. During 2007 - 2020 she worked in several managerial and expert positions at the Museum of Technology in Helsinki, Finland, lastly as Head of Exhibitions and Learning. She has a MA diploma in history from the University of Tampere in Finland and holds a professional degree in museum management. Her special interests include public engagement and participation, museum strategy and the role of museums in society.

She is the secretary of ICOM Finland since 2020 and was secretary of ICOM CIMUSET (museums and collections of science and technology) in 2016-2021.

STATEMENT OF MOTIVATION:

Developing museums and enhancing their meaning for the society is at the core of my interests. ICOM offers a global network in which to increase the relevance of museums and of cultural heritage. CAMOC and city museums have an essential role in building a better future for the people and the planet. As I have just quite recently started working in a city museum, I have been impressed by the dynamic nature of city museums and the professionals working in them. City museums are about cities and most importantly about the people making up cities, and this makes city museums particularly powerful in being relevant for today and shaping the future. I have past experience in working in an ICOM international committee's board and I am motivated to continue my work for the international museum community.

ANNEMARIE DE WILDT

THE NETHERLANDS



BIO:

Annemarie de Wildt is a historian and curator at the Amsterdam Museum. Her focus is on daily life, urban conflicts and culture, migration and identity with exhibition subjects like prostitution, Amsterdam songs, sailors' tattoos, football as a religion, animals in the city, neighborhood shops and graffiti. These exhibitions are characterized by a hybrid variety of objects, often a mix of 'high' and 'low' culture and with a strong role for human stories. She prefers to co-create exhibitions in dialogue with the people that are (re)presented and to include different perspectives. She is involved in various international projects, such as Mapping Slavery, a twinning project with Fort Nieuw Amsterdam in Surinam and has curated international (traveling) exhibitions.

Annemarie de Wildt is a keen blogger and has published various books/catalogues and many articles and blogs on (Amsterdam) history, the practice and dilemmas of curating and (contemporary) collecting.

STATEMENT OF MOTIVATION:

I would like to be a candidate for the CAMOC board. Ever since first joining a CAMOC meeting in 2013 in Rio de Janeiro I have been involved in conferences, given presentations and workshops and have occasionally written for CAMOC publications.

Meeting and debating with colleagues from other city museums and researchers in urban studies is a wonderful way to exchange knowledge and experiences and thus further develop the practice and theory of city museums. Through my long career at the Amsterdam Museum I have come to realize more and more that city museums can make a difference, that they can tackle subjects that are difficult and sometimes uncomfortable. Connecting the dots between past and present (and future) is an important function of city museums. As a board member I hope to encourage and work towards expanding the role of city museums and connect more dots internationally.

GLENN STUART PERKINS

UNITED STATES



BIO:

Glenn Perkins is Curator of Community History at the 2021 AAM MUSE Gold Award–winning Greensboro (NC) History Museum. He holds MA degrees in Public History/Historic Preservation from UNC Greensboro and in East Asian Languages & Cultures from Columbia University in the City of New York. Previously he was Director of Outreach Education at Preservation NC, a statewide nonprofit. He served three terms on North Carolina’s National Register Advisory Committee and is a Fellow of the prestigious US–Japan Leadership Program. As a manuscript editor, he has worked on publications for ICCROM, Columbia Books on Architecture & the City, and Yale Art Books.

Recently he organized panels and presentations on city museums, dialogue and democracy for national meetings of the American Association of State & Local History, Smithsonian Affiliations, and the American Alliance of Museums. He also moderated the September 2021 ICOM webinar on Museums, Sustainable Cities, and Communities.

STATEMENT OF MOTIVATION:

The important work and dedicated people of CAMOC have inspired me to contribute articles to *CAMOC Review of Museums of Cities*, join the City Museum Global Mapping (CMGM) special project team, support the Barcelona 2021 Conference organizing, and assist with the committee museum definition survey.

My goal is to grow our role as one of the most relevant and significant ICOM committees. If elected to the board, I’ll focus on helping to: (1) complete the CMGM survey and website; (2) bring together a CMGM project book publication; (3) develop creative and stimulating programmes for upcoming CAMOC conferences; and (4) expand connections with other organizations focused on sustainability and urban issues, especially in traditionally underrepresented geographical areas.

CAMOC is in a unique position to bring together diverse perspectives and connections around global cities’ pasts and presents, people and places. I can bring ideas, dedication, and good humor to forwarding our mission.

PATRICIA ELSA BRIGNOLE
ARGENTINA



BIO:

Board Member and treasurer of CAMOC, ICOM International Committee for the Collections and Activities of Museums Of Cities. Regional representative for CAMOC LAC, Latin America and the Caribbean. Museologist, consultant, with experience in curatorship, design and project development; specialized in visual arts and communication. Photographer, explorer, documentary filmmaker of scenarios, nature and urban, rural and coastal landscapes. Doctoral student in International Studies from the National University of Córdoba and Researcher in the International Cultural Studies.

Master's degree in International Relations from the National University of Córdoba and Researcher in the International Studies Program: globalization, late capitalism and Postmodernity, CEA, Center for Advanced Studies. Professor in Heritage Management and Project Laboratories at the Provincial University of Córdoba. Chair of museography, conservation of cultural assets, management projects and professional practices. Participant in the UNSSC Program, United Nations System Staff College, for specialization in the 2030 Agenda, ODS and The Paris Agreement on Climate Change as a Development Agenda. Active member of the Córdoba Slave Route Group, UNESCO Chair Sites of Memory project. Director and coordinator of the Museum of the City of Córdoba, Argentina. Advisor in the management of museum projects of the Directorate of Culture and Heritage of the Municipality of Córdoba.

STATEMENT OF MOTIVATION:

I am motivated to apply again because I am convinced of the important work that this international committee has been carrying out continuously and professionally in recent years. Each member of the CAMOC Board of Directors, as a great team, makes a valuable contribution from different points on our map. Continuing this work will allow progress in issues and problems that reveal the positive impact that City Museums have on communities and their contexts, in the face of new paradigms, the health emergency, climate change and conflict situations at a global level. Increasing the participation and visibility of spaces and their people from Latin America and the Caribbean are key objectives, as a representative of the region, to reveal this map and allow all voices to be heard.

ICOM and CAMOC are places of reflection and action in which I deeply believe since my beginnings as a museology student and in which today as a professional, my contributions from practice, action and research will be of great interest.

I am infinitely grateful for the opportunity to reapply!

MICHAŁ NIEZABITOWSKI

POLAND



BIO:

Polish historian, museologist, since 2004 director of Museum of Krakow, since 2012 President of Polish Association of Museum Professionals. Member of multiple museum councils. In 2020 got PhD in history, based on the work about history of Historical Museum of the City of Kraków. Author of numerous exhibitions, museology articles and conference presentations. Museum of Krakow under his management became not only biggest city museum in Poland and Europe, but also one of the most reckoned, especially for its narrative exhibitions in Main Square Underground and Oscar Schiendler's Enamel Factory. Currently Museum of Krakow has 19 branches, with newly refurbished Palace Krzysztofory and EMYA special commendation winning Thesaurus Cracoviensis. Under his management Museum of Krakow became leader in strategic planning and in matter of intangible heritage. Museum of Kraków also organized the fully online CAMOC conference in June 2021.

STATEMENT OF MOTIVATION:

As a long-time director of the city museum I believe I have worthy insights and experience on the needs and challenges of city museums that could be valuable for the work of CAMOC Board. Managing museum with 19 branches, 300+ employees, over 8000 museum events per year (from curated tours to wide scale street events) and nearly 1,5 million guests (pre-pandemic) gives me chance to observe both museum professionals and guests representing a big variety of interests, skills and behaviors.

Being president of the Polish Association of Museum Professionals helps me understand and see problems of various size city museums from small towns to metropolis, from single-site museums to those with many branches. That combined with cooperation held by our association with NEMO gives wider insight into role and situation of museums in our region.

I'm willing to use all those experiences for the further development of CAMOC.

ELENA PÉREZ RUBIALES
SPAIN



BIO:

Elena Pérez Rubiales works as a senior technician in the projects department of the Barcelona History Museum (MUHBA) since 2017, where she focuses on the reflection of museological lines and the international relations of the Museum.

After her BA in art history, she obtained a PhD in Production and Consumption of Culture by the Universitat Autònoma de Barcelona, where she taught in the Humanities degree. She has published her scientific research in journals with a high impact factor such as *Poetics or Museum Management and Curatorship*, and she has won the PhD Student Award 2012 of the Research Network Sociology of the Arts of the European Sociological Association. She is also vice president of the Spanish Association for the Advancement of Qualitative Research (Espacual) in the period 2017-2022.

She is an active member of the CAMOC international committee since 2018, having participated in all its annual conferences since then.

STATEMENT OF MOTIVATION:

After several editions of active participation in CAMOC, and with the experience gained at the Barcelona History Museum in recent years, being part of the CAMOC board would be an opportunity to continue working at the forefront and in cooperation with a powerful network of cities and city museums in the world.

Establishing bridges between cities, between city museums and other urban institutions, and providing spaces for dialogue, reflection and shared work, can be the basis for encouraging city museums to enhance their role in the city as strategic institutions that contribute to its cultural, social and economic development. It is important to continue exploring the full potential of city museums as representative spaces of the city and its citizens, as heritage entities for urban knowledge and citizen construction that can contribute to the democratization of urban identities. It would be an honor and a pleasure to do my part to this task.

SARAH M. HENRY
UNITED STATES



BIO:

Sarah M. Henry is the Robert A. and Elizabeth Rohn Jeffe Chief Curator and Deputy Director at the Museum of the City of New York, where she has served since 2001. Dr. Henry oversees all Museum exhibitions (over 200 to date), publications, and collections. She is responsible for the exhibition department's program strategy, long-range planning, and content. She led the curatorial team for the award-winning three-gallery signature exhibition, *New York at its Core*, which opened in November 2016, recipient of the Overall Excellence Award from the American Alliance of Museums. She received a Ph.D. in U.S. History with honors from Columbia University and a B.A. summa cum laude from Yale in History and Mathematics/Philosophy. She is the recipient of the Manhattan Borough President's "History Visionary Award," is a member of the New York Academy of History, and has served one term on the board of CAMOC.

STATEMENT OF MOTIVATION:

Since becoming involved with the work of CAMOC in 2017, I have greatly valued the opportunity to learn about best practices and new trends in city museums around the world and to connect with colleagues involved in the vital work of advancing the relationship between their museums and their cities. As the Museum of the City of New York approaches its centennial in 2023, I look forward to the opportunity to share conversations about the past, present, and future of city museums in New York City for the annual CAMOC meeting.

CHRISTIAN NANA TCHUISSEU
CAMEROUN



BIO:

Born in Cameroon, Christian Nana Tchuisseu is a specialist in Information and Communication Sciences. He invests journalistic and media practices with a sustained option for the Production of cultural and creative content. A sum of experiences garnered during his professional career in the audiovisual media which opened his mind to the setting up of communication companies, digital platforms and TV. He is regularly asked by companies for his expertise in optimizing the management of their image, but also the coaching of business managers and politicians, at national and international levels, with a view to formulating their communication strategies.

This basic training has been a springboard which will allow him to acquire other knowledge. He's also manager of Cultural Institution. He's currently Director of the Blackitude Museum and exhibition curator. Author of several articles on Art, Culture, Contemporary Art and Musuology domain. Christian Nana is also the President of ICOM Cameroon and International Vice-President of the ICOM Advisory Council.

STATEMENT OF MOTIVATION:

In the last decade I have been learning a lot as member of ICOM CAMOC. ICOM as an inclusive organization, which gave to all young members a real opportunity to contribute to change in our domain and sector. It's in this way that ICOM CAMOC as International Committee helps its members, especially young members, to build themselves.

I gained a lot as young member since I joined this international organization - as a young member, and further, as an active member. I think now it's time for me to share what I learned and gained in this great network organization, to help others young member to be able to grow and learn as I did.

By this candidature I take engagement to bring younger member coming from African national committees to join us and engage themselves on our ICOM - CAMOC International Committee, to view the city development in many African countries and to integrate and develop city museum projects and other items around this. I make this commitment.

SAWAKO INANIWA

JAPAN



BIO:

Senior Curator of Learning at The National Museums of Art, Japan. (2022-). She holds a master's degree from the University College London (MA in Museum Studies). After working at the Museum of Modern Art, Kamakura & Hayama (2003-2011), 2011 to 2021, she was Chief of Learning and Public Projects and curator at the Tokyo Metropolitan Art Museum. With a focus on social issues, she planned and ran community-based initiatives like the Tobira Project and Museum Start iUeno, and Creative Ageing Zuttobi, a response to the rapidly ageing society. Her exhibitions at the Tokyo Metropolitan Art Museum include *Kubbe Makes an Art Museum* (2015). She is the author or co-author of several books in Japanese and in English, co-author of *New Museum Practice in Asia* (2018) [<https://www.amazon.com/dp/1848222564/>] and *Designing Society Through Art: A Collaboration Between Citizens and Cultural Institutions* (2021). [<https://www.amazon.com/dp/B0915H4DL6/>]

STATEMENT OF MOTIVATION:

I have been a member of CAMOC since 2016. My main involvement with CAMOC so far has been the planning and implementation of the post-conference Tokyo on ICOM Kyoto 2019, organised by ICOM-CAMOC and the ICOM Kyoto 2019 Organising Committee. I was centrally involved from the stage of obtaining the budget and successfully completed the event. There were 40 participants from around the world and 25 from Japan, for a total of 65.

I have worked in the museum sector for about 25 years. I have also organised curatorial training courses organised by the Agency for Cultural Affairs for more than 10 years. I would like to use my professional knowledge and expertise, as well as my network in Japan, to expand and support the philosophy of CAMOC's activities.