

# ICOM - International Committees' Annual Report

## CAMOC ANNUAL REPORT 2021

### Contact Information

Name of Person filling this form

**First Name**

Jelena

**Last Name**

Savic

**You are**

- The Chair of
- The Secretary of
- The Treasurer of
- A Board Member of
- Other

**Name of International Committee**

Accronym and complete name (eg. CECA - IC for Education and Cultural Action)

CAMOC – International Committee for the Collections and Activities of Museums of Cities

**Email**

[secretary.camoc.icom@gmail.com](mailto:secretary.camoc.icom@gmail.com)

Date: January 31, 2022

Signature of the committee chair and the person completing this form

Joana Sousa Monteiro  
CAMOC Chair

Jelena Savic  
CAMOC Secretary

## A) Annual Meeting 2021

**Taking into account the current health situation, has your IC been able to conduct its Annual Meeting?**

NO    YES

**If YES, has it taken place digitally, in-person or in a hybrid format?**

Exceptionally, CAMOC organized TWO annual meetings in 2021.

The first conference was held on June 9-11, 2021, a whole year after the initial dates in June 2020. This was an entirely online event in place of our 15<sup>th</sup> anniversary conference planned to take place in Krakow, Poland, which was postponed various times, but never cancelled.

The second was our 2021 Annual Conference, which took place on December 1-4, 2021, in Barcelona, Spain and online – so, in a hybrid format.

**If YES, please give a thorough description (date, host institution, venue or digital platform used, languages, sub-theme of conference, number of contributors and presentations, number of ICOM members and non-members attending, list of represented countries, etc.).**

Supporting documents like draft themes, draft programmes, presenters' profiles, etc., can be uploaded at the end of the form.

### **ANNUAL MEETING 1**

#### **CAMOC Krakow 2020 (2021) Digital Annual Conference: “The Right to the City”**

**Date:** June 9-11, 2021

**Host institution:** Museum of Krakow

**Venue / digital platform:** Zoom

**Languages:** English

**Theme:** “The Right to the City”

Sub-themes: “Participation/locality”, “*Who* has the right to the city?”, “Urban revitalization”, “Confronting *post-truth*”.

**Number of contributors and presentations:** 38 speakers from 23 countries: two keynote speakers, 17 speakers in six regular paper sessions, 14 speakers in two ignite sessions and five poster session participants; 220 registered participants

**ICOM members attending:** 135

**Non-members attending:** 85

**Represented countries:** 51 countries across six continents

Europe: Poland, Greece, Italy, UK, Denmark, Austria, Russia, Portugal, Spain, France, Turkey, Germany, Hungary, the Netherlands, Belgium, Northern Ireland, Croatia, Serbia, Norway, Estonia, Sweden, Finland, Latvia, Bosnia and Herzegovina

North America: USA, Canada, Mexico

South America: Brazil, Argentina, Paraguay, Chile

Asia: Japan, Yemen, China, Singapore, Philippines, Republic of Korea, India, Israel, Azerbaijan, Taiwan, Iran, Kuwait

Africa: Zambia, South Africa, Tunisia, Kenya, Libya, Nigeria, Egypt

Oceania: Australia

## **OVERVIEW OF THE EVENT:**

In 2020, for the first time in CAMOC's history, the annual meeting of our members was not held. Even though the pandemic disrupted our plans, our 15<sup>th</sup> anniversary conference in Krakow was never cancelled – we kept postponing it in hopes it would be possible to organise the meeting on site at a later date, with the improvement of the global sanitary and travel situation. Being physically present in one of the great European cities, getting to know not only the Museum of Krakow as an institution but also being able to experience the urban context of Krakow as its main subject of interest, were decisive elements for the planning of our meeting.

Eventually, the conference was held on June 9-11, 2021, a whole year after the initial dates in June 2020, as an entirely online event. The online format was challenging and inevitably reductive; however, it had positive effects, too: we can highlight a significant increase in the number and diversity of our participants in comparison with the usual, on-site meetings. For the first time ever, instead of CAMOC colleagues, we had professional moderators to coordinate the sessions, upon suggestion of our hosts from the Museum of Krakow.

To sum up, the Call for Papers (launched in December 2019), drew in about 70 proposals from five continents. We were forced to postpone the conference three times and eventually opt for an online event. We had over 200 registered participants, which was twice as much then for the most numerous attendance of an on-site CAMOC conference (Kyoto 2019).

The audio-visual archive of the entire event is publicly available on the CAMOC's YouTube channel, at:

<https://www.youtube.com/playlist?list=PLNhaRZEo9KyauDL1zYnIFbNvIPpNMN6aq>

## **The annual conference theme**

The theme of the fifteenth CAMOC Annual Conference, "The Right to the City", was announced back at our previous meeting in September 2019 in Kyoto. Despite several postponements, we kept the conference theme as initially planned: its relevance remained, and we also felt the responsibility towards our selected speakers, participants and members to pursue the debate on this topic.

Henri Lefèbvre's concept of the *Right to the City*, dating back to the end of 1960s, continues highly relevant in the today's world. Lefebvre insisted that the revolution has to be urban, in the broadest sense of the term. The conference theme was inspired by his original concept and the version taken further by another great thinker, David Harvey. In his seminal text

(2008), Harvey addresses the question of what kind of city we want by exploring “another type of human right, that of the right to the city”.

A set of four topics related to that overall theme was developed in order to situate our debate in the context of city museum studies: “Participation/locality”, “Who has the right to the city?”, “Urban revitalization” and “Confronting *post-truth*”.

Contributors to the “Participation/locality” reflected on the dialectics between local everyday life and the city as the *space of representation*, made visible and tangible through city museum strategies, collections and activities.

In “Who has the right to the city?”, participants were invited to address the questions “Who belongs?” and “Who has the right to the city?” and reflect on the ways city museums contribute to understanding and mediating complex relations between visitors and residents, (im)migrants and residents, “insiders” and “outsiders” in the urban space.

Contributors to the sub-topic of “Urban revitalization” focused on the future of public space and housing and examined how city museums contribute to making cities more inclusive through developing new forms of participation in the process of urban revitalization.

For “Confronting *post-truth*”, contributors were invited to reflect on the unsettling and problematic trend of the denial of science, evidence, facts, and even the dismissal of truth itself and provide insights into the phenomenon and possible strategies to tackle this trend in the context of city museums. Such strategies reflect in conveying authenticity through museum collections and programs, acknowledging plurality of voices in the museum space, and offering a reliable base for one’s own interpretation of urban reality.

The online format of the conference conditioned the programme and planning of the sessions – it was impossible to organize the conference days and the order of speeches entirely around the four main thematic axes. Time zones in speakers’ countries dictated the schedule, too. Several speakers reached out during the planning stage as they felt the need to adapt and update their contributions due to the new circumstances caused by the pandemic.

## **Day 1**

The first conference day, June 9, offered four full hours of presentations and debate online. The keynote speaker was Professor Jacek Purchla, a world-renowned heritage expert, former President of the UNESCO World Heritage Committee and also a CAMOC member. His speech was entitled *The Central European city, heritage and identity*.

The first speaker session followed, where major trends were tackled, such as the position and relevance of (city) museums in a polarized world, the future of museum professionals and their city narratives, or museums’ role in a transition to a more sustainable future.

The second and final speaker session of the day permitted the participants to virtually travel to two city museums and gain insights into new ways of telling city narratives (London) and the new curatorial practices that contemplate the right to the city (Copenhagen).

## Day 2

The second conference day, June 10, was also the day of Lajkonik, the Krakow city festivity with centuries-long tradition linked to the Tatar invasion in the 13<sup>th</sup> century. The annual celebration with a parade in honour of Lajkonik is one of the most emblematic events of Krakow.

The second day brought, again, more than four hours of speeches and discussions online. The keynote speaker was Suay Aksoy, a distinguished cultural heritage and museum expert and former CAMOC Chair, Chair of the ICOM's Advisory Council and the President of ICOM. Her keynote speech was entitled *Museums: From being for visitors to being for citizens*.

Three more sessions followed. The first session focused on city museums and urban revitalization at different scales, from strategic planning (Joan Roca) to a case study level (Konrad Schiller).

An ignite session with seven speakers, who centered primarily on the themes of migration and inclusivity, was held in the continuation. Although they allow each speaker just five minutes to present their ideas and comments, ignite sessions are always among the most memorable, stimulating and enjoyable parts of CAMOC conferences.

The final session of the day revolved around subjectivity and objectivity in city museums, and ended with a reflection on virtual versus physical museums (Catherine Cole). The debate on the alternatives for the future relationship between the physical and virtual, accelerated by the pandemic, continues as one of the central themes for the museum professionals today.

## Day 3

The third day consisted of four sessions – two speaker sessions, one “ignite” session and a poster session.

The first speaker session began by reflecting on the city museums in the new light of the pandemic (Junichi Kobayashi). Then, the theme of political protest and the city museum in two almost antipodal points of the world was illuminated, by Margaret Anderson and Annemarie de Wildt.

In the second ignite session, again with seven short presentations, we could travel from Russia and Poland, across Italy and Portugal, to Japan, and tackle networking, education and participatory approaches in city museums on one hand, and visions for new city museums on the other.

Then followed a short poster session with five case studies.

The final session, with contributions from Singapore, Russia and Portugal, was about connecting citizens through city museums that promote a modest, personal scale approach, contribute to social cohesion and work towards a more sustainable future.

## ANNUAL MEETING 2

### **CAMOC Barcelona 2021 Annual Conference: “Connecting Cities, Connecting Citizens: Towards a Shared Sustainability”**

**Date:** December 1-4, 2021

**Host institution:** MUHBA – Barcelona History Museum

**Venue / digital platform:** MUHBA (Plaça del Rei and Oliva Artés); Zoom

**Languages:** English, Catalan, Spanish, French

**Theme:** “Connecting Cities, Connecting Citizens: Towards a Shared Sustainability”

**Sub-themes:** “Past, present and future of city museums”, “Organizing the museum”, “Dealing with urban sustainability”, “Reporting the city”, “The hidden potential of city museums” and “Building citizenship”

**Number of contributors and presentations:** 62 contributors from 31 countries; 18 presentations in three regular paper sessions, 13 presentations in two ignite sessions; two roundtables with seven contributors and one workshop with 8 contributors; 60 participants on site; 250 registered participants online

**ICOM members attending:** 25 on site; 95 online

**Non-members attending:** 35 on site; 165 online

**Represented countries: 52 countries across six continents**

Europe: Spain, Portugal, Greece, Italy, Germany, Russia, Poland, UK, Croatia, Netherlands, France, Austria, Northern Ireland, Finland, Belgium, Hungary, Kenya, Slovenia, Albania, Bosnia and Herzegovina, Denmark, Turkey, Norway, Latvia

North America: Canada, Mexico, USA, Cuba

South America: Brazil, Argentina, Colombia, Peru, Chile, Panama, Ecuador

Asia: India, China, Japan, Vietnam, Azerbaijan, Philippines, Republic of Korea, Taiwan

Africa: Egypt, South Africa, Tunisia, Lesotho, Kenya, Algeria, Libya, Mozambique

Oceania: Australia

### **OVERVIEW OF THE EVENT:**

CAMOC 2021 Annual Conference, hosted by MUHBA (Barcelona History Museum), gathered city museum experts around the idea of moving forward from the “city museum” to the “citizens’ museum”, based on research in the fields of urban history, heritage management and citizen participation.

The conference took place on December 1-4, 2021, both on site, in MUHBA’s two venues (MUHBA Plaça del Rei and Oliva Artés) and online.

The programme consisted of three intense conference days with six sessions in diverse formats: roundtables, dialogues, regular papers sessions, ignite sessions and a workshop, and included specialized guided visits to MUHBA’s exhibitions, urban trekking tour, special events (a concert, a historical food tasting, a dance performance), and a post-conference tour day with five thematic guided tours through Barcelona for conference participants.

All conference sessions and debates and some of the special events were live streamed.

Also, simultaneous translation from and into English, Catalan, Spanish and French was available for the entire event, thanks to the financial support of MUHBA and the Municipality of Barcelona.

Despite travel restrictions due to the pandemic, it was possible to gather a reduced number of participants on-site (around 60% of the usual attendance before the pandemic), and attract over 250 registrations to attend the event online. Online attendance was facilitated by waiving the registration fees.

The entire audio-visual archive of the event is currently being prepared by the MUHBA's technical team and will be shared publicly on the CAMOC's YouTube channel in the coming weeks (estimate: February 2022).

### **The annual conference theme**

After more than a year of global pandemic, the previously chosen title of the CAMOC 2021 Barcelona annual conference, "Connecting Cities, Connecting Citizens. Towards a Shared Sustainability", has gained a new meaning.

Technological change, accelerated by the pandemic, and the current social and political uncertainty further emphasize the importance of cities and the urban network in the global future. In this context, the reinvention of city museums can play a key role in building a democratic world with more social justice and respect for the planet.

For this reason, the CAMOC 2021 meeting in Barcelona focused on deepening the role that city museums can play as strategic institutions of urban, social and cultural cohesion that make it possible to connect cities and citizenship in favor of a shared sustainability as a common social and democratic project and, also, as knowledge centers and polarities for urban development.

The city museum, conceived as a space of knowledge in urban history and heritage, can be configured as an innovative explanatory hub that fosters new links, echoing the struggles for truth, equality, and cultural dialogue. Connecting cities and citizens in a multi-scale network, taking into account the neighborhood, city, and global perspectives at the same time can also contribute to a more diversified and sustainable urban economy, including new tourism practices that are more respectful of the environment and the local population. At the same time, city museums should also be seen as key nodes of technical knowledge in heritage conservation and management, cultural innovation and urban cohesion that can contribute to local development.

The program was organized around six sub-themes: "Past, present and future of city museums", "Organizing the museum", "Dealing with urban sustainability", "Reporting the city", "The hidden potential of city museums" and "Building citizenship". Two of them, "Past, present and future of city museums" and "Dealing with urban sustainability", were tackled through round tables, while the topics of "Organizing the museum", "Reporting the city" and "Building citizenship" were addressed through regular and "ignite" paper sessions. Finally, "The hidden potential of city museums" was explored through a workshop with 8 contributors and about 40 participants.

## Day 1

The conference participants already in Barcelona were invited to the public opening of the just renovated Padellàs Courtyard, at MUHBA, which took place on November 30, the evening before the conference opening, and was followed by a free visit to the archaeological parcour underground through Roman and Medieval Barcelona.

The first conference day, December 1, 2021, was organized in the MUHBA's main location at Plaça del Rei. It began with the round table entitled "Past, present and future of city museums", with with three key CAMOC developers: Suay Aksoy, Ian Jones and Chet Orloff, moderated by Joana Sousa Monteiro, the CAMOC Chair. The first day was also dedicated to the sub-theme of "Organising the museum", which was tackled through a standard paper session (6 speakers) and an ignite session with seven presentations. In the standard paper session, city museums of Krakow, Barcelona, São Paulo, Moscow and Havana were represented, as well as the strategy for civic museums of Milan. The ignite session gathered participants from different corners of the world, who joined us online: in just 75 minutes we moved across four continents and travelled to Sarajevo, Cairo, Tokyo, Melbourne, Danang City (Vietnam), Xi'an (China) or Córdoba (Argentina). The second roundtable followed, with three city museum approaches to urban sustainability (city museums of Frankfurt, Lisbon and Barcelona).

## Day 2

The second conference day also took place at MUHBA Plaça del Rei. It was dedicated to the sub-theme of "Reporting the city", which was tackled through a paper session with six presentations and a dialogue session entitled "History, heritage and museum: without research, no city reporting!". Besides contributions from European speakers, from Barcelona, Jurmala (Latvia), Espoo, St. Petersburg and Graz, experiences focusing on reporting the city from Nairobi (Kenya), Mumbai (India), and Port Elizabeth (South Africa) were shared.

The CAMOC Assembly, which provided an overview of the activities of the Committee since the previous assembly held in late October 2020, took place on December 2, 2021 as well.

The entire afternoon of the Day 2 was dedicated to the workshop exploring "The hidden potential of city museums". The workshop consisted of four components: *Methods*, *Procedures*, *Patterns* and *Strategies*. *Methods* corresponded to a guided visit to the *Barcelona Flashback* exhibition, MUHBA's proposal of a historical interrogative method for reading the city. The visit was followed by the introduction on the keys to participate in a laboratory of ideas about the conception of 21<sup>st</sup>-century city museums, by Joan Roca, corresponding to *Procedures*. This was the base for an attempt of drawing new city museum paradigms together (*Patterns*). A debate followed about city museums in fast-growing metropolises in all continents, where special focus was given to African cities (*Strategies*).

## Day 3

The third conference day took place at MUHBA Oliva Artés, and began with an urban trekking experience: a walk from industrial to postmodern Poblenou. It was dedicated to the sub-theme of "Building citizenship", which was tackled through a dialogue on "City

museums: global perspectives locally rooted and managed”, a standard paper session with six presentations and the second ignite session, also with six presentations. The standard paper session gathered presenters from Europe, North and South America, with colleagues coming from: Amsterdam, Paris, Ghent, Edmonton, Greensboro and Bogota. The ignite session, moderated by our distinguished member Chet Orloff, gathered European speakers: all but one of the ignite presenters were able to join us on site.

The closing session was dedicated to a round-up of the three intense workdays and to the launch of the Global City Museum Mapping survey, a part of the CAMOC’s ongoing special project supported by ICOM (more details are available in the Section B of this Report, Research Activities).

#### **Day 4**

The fourth day was dedicated to optional visits for those attending the event in person in Barcelona, organized in small groups (max. 15 participants) and free of charge.

The attendees could choose between five specialized tours with the duration between 2.5 and 4 hours, organized by MUHBA:

Tour 1: Historical change and cityscape. Urban trekking through Ciutat Vella

Tour 2: Barcelona & Catalonia: the capital and the nation

Tour 3: The literary narratives in the city museum

Tour 4: Gaudí and the invention of a sustainable Park Güell

Tour 5: Turó de la Rovira. War and post-war Barcelona

**NOTE:** for further details on the annual conferences, please see Annexes 2A and 2B – Book of abstracts, CAMOC Krakow Annual Conference 2020 (2021) and Book of Abstracts, CAMOC Barcelona Annual Conference 2021

#### **How has your IC adapted its annual meetings to the “new normal”?**

Since the beginning of the pandemic, CAMOC Board has been working on a set of scenarios and possibilities to adapt the planned on-site events to become mixed or online-only. The 2020 annual conference suffered three postponements, but was not cancelled.

This led to having both the 2020 and 2021 annual conferences in the same year – in June and December 2021, which required extraordinary efforts of the CAMOC Board members, our organization and selection committees and our host institutions, the Museum of Krakow and MUHBA – Barcelona History Museum.

The online-only model was adopted for the Krakow conference, while a hybrid model was chosen as the best solution for the Barcelona meeting.

The online-only and the hybrid conference model posed specific challenges for the organization of the sessions, which are not present at usual, on-site events:

- **Ignite sessions:** The specific circumstances of the Krakow meeting led us to the decision to gather pre-recorded short presentations and join them together in a longer video. Thus, we had speakers' contributions displayed in a row, just like in an on-site conference, and avoided threat of any technical issues with the presentation part. The video session was followed by a live debate. At the Barcelona conference, short presentations were also gathered in advance, and technical rehearsals were organized to ensure the conference sessions will flow without problems.
- **Poster sessions:** organizing a poster session was a particular challenge for an online conference, but was done successfully. Each of the five case studies was briefly presented to the audience by the moderators, while the authors' posters and their specific details were displayed on the shared screen. This worked as a "visiting card" for each of the participants and their cultural and museum context and as an introduction to a live debate.
- **Lack of opportunities for informal conversation and networking:** to mitigate the lack of this key component of our physical meetings, a short "creative session" was organized on the first day of the Krakow conference. It consisted of several rounds of quick encounters between conference speakers and attendees. This "speed dating" exercise contributed to the sense of proximity and synergy CAMOC members often emphasise as a particular asset at our on-site conferences and events
- **Timetable adjustments:** for both annual conferences, the programmes were developed and adjusted in a way to accommodate the speakers' time zones (ex. the third conference day of CAMOC Krakow started in the morning local time in order to enable our speakers and attendees from Asia and Australia to take part in the event)

**Is your committee planning special activities to be held at next year's Triennial Conference? Please describe.**

Yes. CAMOC is planning to hold its annual conference in cooperation with ICOM – CIMUSET and WORKLAB (the International Association of Labour Museums), with joint sessions on August 22 and August 23, 2022. This is the first time CAMOC and CIMUSET have an opportunity to collaborate. The two committees have a series of common topics of interest, which is also reflected in having common members (CAMOC members who indicated CIMUSET as one of their ICs of interest, and vice versa).

The off-site conference day for CAMOC members only, on August 25, 2022, will be hosted by the Prague City Museum and take place at Ctenice Castle.

The discussion at the joint sessions with CIMUSET and WORKLAB (90 minutes on Day 1 + 3 hours on Day 2) will be centered on smart cities, use of technologies for better cities and better urban communities, as well as urban technologies and sustainability, which have been recognized as the areas of interest for both committees.

Urban sustainability will also be tackled during the CAMOC-only off-site meeting, in continuation of the research thread initiated in 2021, at the ICOM Webinar: Museums, sustainable cities and communities and some sessions of the CAMOC Barcelona 2021 Annual Conference.

The working meetings of the CAMOC Board and among the conference partners have currently been ongoing and the exact details of the conference themes and the Call for Papers will be determined in the coming weeks.

#### **THE ANNUAL CONFERENCE TIMELINE**

- **December 2021 – early February 2022** – working meetings with the conference partners and elaborating the annual conference details
- **February 2022** – launch of the Call for Papers
- **Beginning of April 2022** – the Call for Papers closes
- **Mid-April 2022** – paper selection results (speakers and grantees) – before the early bird registration deadline
- **Mid-April – mid-August 2022** – preparatory and logistic activities for the conference
- **From 20 August 2022** – CAMOC and CIMUSET joint conference at ICOM Prague 2022

## B) Training and/or research activities

**Training activities** help to develop skills and thus raise standards in the museum profession.

They can take a variety of forms: for example, a workshop on museum safety and security, a short course or meeting on, say, documentation or on marketing or public relations.

This list is not exclusive.

Committees which have organised a training activity should provide information on the following:

- (Sub-)topic(s), objectives and outcomes;
- Duration (from/to);
- Location(s);
- Host and Partner Institution(s);
- Cooperation with (an)other ICOM Committee(s) or organisation(s);
- Number of contributors;
- Number of participant(s) (ICOM and Non-ICOM);
- Represented countries;
- Activity Language(s).

Please describe each activity and provide possible information on each activity such as the Title, (Sub-)Topic(s), Date(s), Duration, Location(s), Host and Partner Institution(s), Cooperation with (an)other ICOM Committee(s), Number of Participant(s) (ICOM and Non-ICOM) and Contributors, Represented Countries, Activity Language(s), Purpose, Programme(s), Outcome(s) etc.

**Kindly describe all the research and training activities here below, as detailed as possible.**

Supporting documents like themes, programmes, presenters' profiles, etc., can be uploaded at the end of the form.

### Training activities

ICOM Webinar: *Museums, Sustainable Cities and Communities*

#### **Overview**

**Title:** *Museums, Sustainable Cities and Communities*

**Duration:** 17 September, 2021

**Location:** online

**Host and partner institutions:** ICOM Sustainability Working Group in partnership with CAMOC

**Contributors:** two speakers and the moderator from CAMOC: Catherine Cole (Canada), Andréa Delaplace (France), Glenn Perkins (USA); two other speakers: Luiz Souza (Brazil) and Anais Reyes (USA)

**Number of participants:** 362 participants registered through ICOM Secretariat to follow the webinar via Zoom

**Cooperation with (an)other ICOM Committee(s):** yes, ISWG

**Activity Languages:** English

## **About the Webinar**

### **ICOM and Sustainable Development Goals**

As part of a series of six webinars promoted by the ICOM Sustainability Working Group to address Agenda 2030, CAMOC helped organise “Museums, Sustainable Cities and Communities”, on 17 September 2021. Four speakers emphasised the need to develop inclusive, safe and resilient communities and human settlements, and discussed ways city museums in particular can promote those efforts.

The webinar programme description acknowledged some of the connections common to many museums: “Museums and cultural heritage sites are powerful assets for local development. They can inspire creativity, boost cultural diversity, help regenerate local economies, attract visitors and bring revenues. At the same time, the role of museums in supporting well-being, health, lifelong learning and the creation of social capital is becoming more and more prominent”.

Over the 90 minutes of “Museums, Sustainable Cities and Communities”, four experts offered a range of answers and perspectives on what the empowerment can mean in relation to cities and communities.

### **The speakers’ perspectives on museums, sustainable cities and communities**

The first speaker was conservation scientist and WGS member Luiz Souza. He gave an overview of the Working Group and its efforts to support of the SDGs, and called for more thorough knowledge sharing among those involved at all levels of heritage work, whether political, financial, scientific or administrative.

Andréa Delaplace concentrated on connections between migration and climate change, through the example of the Museu da Imigração do Estado de São Paulo, a migration museum that is also a city museum. The focus was on Indigenous communities who have had to migrate internally because of climate change. In this instance, a wider embrace of socio-museology provided an approach for engaging local and displaced communities to gain a better understanding of less explored effects of climate change.

Catherine C. Cole continued the focus on Indigenous perspectives on sustainability but shifted our location north, all the way to the Arctic. As Director of Planning for the Nunavut Heritage Centre, she discussed challenges and opportunities related to collections, programmes and intangible heritage in the Arctic.

Another museum effort that is in the process of establishing itself as a centre of engagement and interpretation around sustainability is the Climate Museum in New York City. Anais Reyes, Senior Exhibitions Associate there, discussed how museums can engage communities and coalitions and bring about a sense of shared motivation and agency

around climate action. By embracing activism as part of its mission, the Climate Museum works to turn knowledge into change that supports sustainability goals.

### **Museums and sustainability goals**

Discussion among all the panelists following these presentations expanded on some common connections between these distant museums and their diverse approaches. Conversation began with further exploration of specific steps that can move cities closer to the Sustainable Development Goals, especially opportunities in education and expanding awareness. The value of Indigenous knowledge – and the perils of colonising and extracting that expertise rather than respecting and engaging with it – was another topic. That led into an examination of ideas about circulating knowledge in other networks, whether through local dialogues or international committees. The discussion closed with some reflections about ongoing deliberations around the ICOM museum definition and how sustainability imperatives might influence that definition.

The conclusions of the webinar underlined how museums must remain committed to sustainability goals. City museums especially cannot ignore the growing consequences of climate change. As the webinar programme description noted, “Cities are drivers of economic, social and cultural growth, but they are also one of the places where the most alarming social and economic inequalities are exposed”.

Further information can be found in the Annex 6C of this Report (ICOM Webinar: *Museums, Sustainable Cities and Communities*, report by Glenn Perkins in *CAMOC Review no.3/2021*, p.42-43).

The webinar recording is available online at <https://youtu.be/JwRyyEvoNr0> .

### **Research activities**

#### **The City Museums Global Mapping Project (2020-2023)**

##### **Overview**

**Title:** The City Museums Global Mapping Project

**Duration:** 2020 – 2023

**Location:** global/remote

**Host and partner institutions:** CAMOC in partnership with NTUE – the National Taipei University of Education, ICOM/ COMCOL and ICOM/ ASPAC

**Main scientific consultant:** Francesca Lanz (Politecnico di Milano and Manchester University)

**Cooperation with (an)other ICOM Committee(s):** ICOM/ COMCOL and ICOM/ ASPAC as partners, all ICOM ICs and NCs for dissemination

**Represented Countries:** global

**Activity Languages:** English, Spanish, French, Portuguese, Italian, Japanese, Chinese / simplified Chinese (in process), Arabic, Russian, German, Korean (in process) and Polish (in process)

## About the project

In December 2019, CAMOC submitted an application for “The City Museums Global Mapping Project” in partnership with NTUE – the National Taipei University of Education, ICOM/ COMCOL and ICOM/ ASPAC. In March 2020, the project partners were notified that the application was successful and that the amount of 5,750 euros was attributed by SAREC as the subvention for the first year of the planned activities. The duration of the project, due to the global Covid-19 pandemic, has been extended by the ICOM Secretariat, so that the reporting period has been referred to as Extended Year 1 (2020-2021) here.

CAMOC is dedicated to city museums, urban history and issues like migrations and sustainability. City museums and urban issues in museums are growing around the world. With the increase of global urban population and cultural diversity, old city history museums are being transformed and brand-new city museums are emerging. Both types of city museums – old, renewed ones and recent ones – are becoming more oriented towards narratives related to their communities of the past and of the present. City museums are becoming agents of change, addressing issues like local identity, migration movements, placemaking, social rights and sustainability.

This project tackles a critical problem: the lack of evidence-based knowledge about the number and the types of city museums that currently exist in the world. It is not possible to tell how many city museums there are and how they are evolving. These are essential data for the future positioning of CAMOC and ICOM itself in the urban world.

CAMOC has been working on city museum definitions and major concepts, gathering ideas and mission statements from different types of city museums. Parts of the 2015 (Moscow) and 2018 (Frankfurt) annual conferences of 2015 (Moscow) focused on the subject, as did a whole workshop in 2019 (Lisbon).

The final project outcome will be a first version of a digital map of the city museums in the world, with the basic concepts and characteristics, and a guide, in the form of both a book and an online platform, providing a global picture of city museums now. The main tool to identify, understand and chart city museums and to be able to answer questions like “how many city museums are there in the world?”, “how old are city museums?”, “what are the new forms of city museums?”, etc. is a global city museums survey, which has been completed in this first Project phase.

The survey collects data on current city museums worldwide: their age, mission, collections, activities, structure and more. The project website, where museum representatives can access the survey and see sample featured museums, is already operational

Years 1&2 (plus the extended year until the end of 2022) have been dedicated to the development of the theoretical framework and glossary, survey and gathering data, with help of specialists with expertise on city museum trends and mapping as scientific consultants. The scientific coordination is by Prof. Francesca Lanz (Politecnico di Milano and Manchester University), a renowned specialist in city museums concepts and contemporary trends.

Two workshops to foster discussion and engage more city museums in this work, at a local level and importantly, outside Europe, have been planned. However, due to the pandemic,

the workshops could not be set up. We hope to achieve one of the workshops over the course of 2022, if not physically, at least on a hybrid model.

Year 3 (2023) will be devoted to the completion of the online platform, preparation and publication of the project guidebook.

The project outcomes will provide significant evidence for advocating city museums, promoting their highlights and unique potentials.

## **Research activities during the Extended Year 1 (2020-2021)**

### **Working definition and glossary**

Current lack of an evidence-based ground for a common understanding about what a city museum is, has been the main motivation for the *City Museums Global Mapping Project*. While efforts were made to come to a working definition of a city museum, the aim is not simply to define but rather to grasp the complex reality of city museums and to explore and discuss the many different forms and shapes they may take.

The task required extensive work on a literature review to determine the status of research and debate on city museums. Since their foundation, but in particular in the past two decades, many city museums have experienced major changes affecting their missions, exhibition, collection and communication strategies, as well as the renovation of their venues. Such processes, in some cases still ongoing, not only follow but also often contribute to the evolution of the cities they represent and of their communities. Reports and theoretical reflections presented by museum practitioners and researchers were essential to acknowledge the latest trends and the emerging of new trends and practices.

The first outcome of the investigation was an updated list of essential bibliographical references in English, French, Italian, Spanish, and German, counting about 50 entries, which were studied to verify the existence of shared terminology. This review brought the research team to a preliminary draft of a glossary on city museums. The work continues, and the final outcome will be a glossary of terms to describe, differentiate and contextualize city museums (museological and museographical issues, cultural perspectives, objectives). Each term will include a concise definition. The glossary will be a part of the city museum guide at the end of the project (2023).

### **City museums survey**

The principal result of the project team's work in this stage is the city museums survey, created in English and translated into more languages: not only in the three official ICOM languages but also, in line with the project's aim to provide a truly global picture, in Portuguese, Italian, Japanese, Chinese / simplified Chinese (in process), Arabic, Russian, German, Korean (in process) and Polish (in process), which, in all likelihood, will enable painting a global, state-of-the-art picture of city museums. The value of the translation work far exceeds the project budget and was only possible thanks to the volunteer engagement of the CAMOC members and colleagues.

The experts from CAMOC, scientific consultants and the technical team from the Taipei National University of Education gathered together, discussed the detailed research goals

and followed the goals to set up the questions through more than 10 online meetings and by many emails.

The city museums survey seeks to understand what city museums are, as seen from different cultural perspectives; therefore, it starts with introductory remarks followed by a working definition. The definition is constructed in such way to enable openness to debate, to embrace diversity of sizes and types of city museums and to allow inclusion and consideration of a range of institutions that may not necessarily have the term “city museum” explicitly in their title, but do have the city as their core subject.

After the survey respondent recognises whether their institution fully or partially corresponds to the working definition, around 40 questions divided into seven sections about different aspects of the museums’ work and the contact details section follow. Most are closed-type questions – matrix table, yes/no or multiple-choice questions – in order to facilitate the posterior analysis and interpretation of results, also taking into account the multitude of the survey languages. A small number of open-type questions are included, as well as an option to follow up with an interview, so that specific features and unique aspects of the responding institutions may be grasped.

The City Museum Global Mapping Project website at <https://citymuseums-mapping.com/> is one of the principal means of disseminating the project and connecting people to the survey; it is also one of the tangible outcomes of the project. The website is already functional online, and new content will continue to be added throughout the project.

### **Next project stages**

The project partners are keen to continue the project and pursue the next stages until 2023, subject to approval of further funding by ICOM and from other sources, which include support by the National Taiwan university of Education.

The next project stages, during the Year 2, will involve gathering and analyzing responses and interpreting survey results, completing the city museum glossary, continuing to develop and add content to the project website, and organizing a project workshop. Presentation of the partial results is anticipated at the time of the ICOM General Conference in Prague in August 2022.

Further information can be found in the Annex 3 of this Report (CAMOC Global City Museums Mapping Project – REPORT YEAR 1)

### **How has your IC adapted its trainings and/or research activities to the “new normal”?**

In light of the global health crisis, the ongoing Special project, *The City Museums Global Mapping Project*, required adapting and focusing on the components that can be done remotely. It was necessary to update the original project proposal, also taking into account that ICOM extended the implementation deadline for first-year activities until 31 December 2021.

Most of the project components remained unchanged. The main alterations were adjusting the project timeline and adding flexibility in the organization of project events. It was not possible to hold the first project workshop, which was initially planned during the Extended

Year 1. However, the workshop has not been cancelled but postponed for the upcoming stages of the project. New actions were planned to mitigate this postponement: focusing on the advancement of the project website, translating the city museums survey into more languages and increasing promotion of the project in the Asia-Pacific region (note: detailed information is available in the Annex 3 of this Report (CAMOC Global City Museums Mapping Project – REPORT YEAR 1).

## C) Publications

Please detail:

- (Sub-)topic(s), objectives and outcomes;
- Host and Partner Institution(s);
- Cooperation with (an)other ICOM Committee(s) or organisation(s);
- Number of contributors;
- Number of participant(s) (ICOM and Non-ICOM);
- Represented countries;
- Activity Language(s).

**Kindly describe all the digital or paper publications here below, as detailed as possible.**

Supporting documents like the publications themselves can be uploaded at the end of the form.

### A) Published:

#### **CAMOC Krakow 2020 (2021) Digital Annual Conference – Book of Abstracts**

The Book of Abstracts was prepared in June 2021, in a digital format, to introduce the annual conference programme, sessions and speakers and help speakers and attendees prepare for the conference sessions and debates.

It is composed of three main parts: *Introduction*, *Abstracts* and *Biographies*.

Part 1 – *Introduction* is dedicated to sharing the hosts' welcome messages, presenting the conference programme, the main theme, "The Right to the City", and four sub-themes: "Participation/locality", "Who has the right to the city?", "Urban revitalization", "Confronting *post-truth*".

Part 2 – *Abstracts* contains summaries of the presentations of 38 speakers from 23 countries: two keynote speakers, 17 speakers in six regular paper sessions, and 14 speakers in two ignite sessions. Special section is dedicated to the poster session, where the posters of five participants are presented.

Part 3 – *Biographies* contains short biographical information for all contributors.

The physical scope of the CAMOC Krakow Book of Abstracts is 80 pages.

Language: English

The publication is available at:

<https://camoc.mini.icom.museum/previous-conferences/krakow-2020/>

Please also find the CAMOC Krakow Book of Abstracts attached as the Annex 2A of this Report.

### **CAMOC Barcelona 2021 Annual Conference – Book of Abstracts**

The Book of Abstracts was prepared in November 2021, both as a digital and printed publication (100 copies to be distributed to the conference delegates present on site). The main objectives were to introduce the conference programme, sessions, speakers and moderators and help contributors and attendees prepare for the conference sessions and debates.

The Book of Abstracts contains three main parts: *Introduction*, *Abstracts* and *Biographies*. Part 1 – *Introduction* is dedicated to sharing the hosts' welcome messages, presenting the detailed conference programme, the main theme, "Connecting Cities, Connecting Citizens: Towards a Shared Sustainability" and six sub-themes: "Past, present and future of city museums", "Organizing the museum", "Dealing with urban sustainability", "Reporting the city", "The hidden potential of city museums" and "Building citizenship".

Part 2 – *Abstracts* contains summaries of the two round tables, two dialogue session and the workshop, abstracts of 18 speakers in three regular paper sessions, and abstracts of 14 speakers in two ignite sessions.

Part 3 – *Biographies* contains short biographical information for all contributors.

The physical scope of the CAMOC Barcelona Book of Abstracts is 80 pages.

Language: English

The publication is available at:

<https://camoc.mini.icom.museum/conferences/barcelona-2021/>

Please also find the CAMOC Barcelona Book of Abstracts attached as the Annex 2B of this Report.

### **B) In progress:**

#### **CAMOC Krakow 2020 (2021) Digital Annual Conference Book of Proceedings**

**Title(s):**

*The Right to the City. CAMOC Krakow 2020 (2021) Annual Conference, June 9-11, 2021, Book of Proceedings*

**Editor(s):** Jelena Savic

**Publishing Language(s):** English

**Proofreading and revision:** Manuel Morais

**Graphic design:** Bingul Gundas

**Estimated scope:** up to 70 000 words

**Electronic and/or Paper Version:** the proceedings will be published as an e-book only and made available as an e-book, free of charge, with the copyright conditions defined by the CC BY-NC-ND license

**Publisher:** CAMOC - ICOM International Committee for the Collections and Activities of Museums of Cities

**Estimated publishing date:** April 2022

## **Summary**

The CAMOC's 2020 Annual Conference was held online, in June 2021, after three postponements, as outlined in the beginning of this Report. The Call for Papers (launched in December 2019), drew in about 70 proposals from five continents. Some of the accepted proposals were adapted due to the altered circumstances caused by the pandemic. Keynote speakers and speakers in regular paper sessions were invited to submit full papers (up to 5000 words), while ignite sessions participants were invited to contribute with short papers (up to 2000 words).

The initial deadline (15 October 2021) was extended until the end of the calendar year. Based on the contributors' feedback, the Book of Proceedings will contain sixteen original texts.

The editorial team has been working on the publication since the beginning of 2022. It is estimated that this tangible outcome of our 2020 annual meeting will be ready by April 2022. The main language of the publication is English.

Please find the full paper and short paper guidelines for the CAMOC Krakow Book of Proceedings attached in the Annex 4 of this Report.

## **C) Planned:**

### **CAMOC Barcelona 2021 Annual Conference Book of Proceedings**

#### **Title(s):**

*Connecting Cities, Connecting Citizens: Towards a Shared Sustainability. CAMOC Barcelona 2021 (2021) Annual Conference, Barcelona, Catalonia, Spain, December 1-4, 2021, Book of Proceedings*

**Editorial team:** tbd

**Publishing Language(s):** English

**Estimated scope:** up to 70 000 words

**Electronic and/or Paper Version:** the proceedings will be published as an e-book only and made available as an e-book, free of charge, with the copyright conditions defined by the CC BY-NC-ND license

**Publisher:** CAMOC - ICOM International Committee for the Collections and Activities of Museums of Cities

**Estimated publishing date:** August 2022

## Summary

The CAMOC's 2021 Annual Conference was held as a hybrid event in December 2021. The CAMOC team has currently been working on the guidelines for contributors. Three types of contributions are foreseen: full papers (based on the contributions presented at regular paper sessions), short papers (based on the contributions presented at ignite sessions), and roundtable and dialogue session papers.

The invitations for contributors will be launched in February 2022, with the deadline in May 2022 and estimated publication date in August 2022, at the time of the CAMOC Annual Conference and the ICOM Prague General Conference.

The main language of the publication will be English.

### **How has your IC adapted its publication-related activities to the “new normal”?**

Publication activities required only minor adaptation: in recent years, CAMOC has already focused on digital publications, aiming to reach even more museum and city researchers, experts and others interested in urban life. All books of proceedings and books of abstracts have been made available as e-books and free of charge.

For books of abstracts, small number of copies is usually also available in print, for distribution to conference delegates present on site. Since CAMOC Krakow 2020 (2021) Annual Conference was an online-only event, the corresponding book of abstracts was produced only in a digital version, while the CAMOC Barcelona 2021 Book of Abstracts was also printed (100 copies) and distributed as a part of the conference bag.

## D) Communication

### Website address

<http://camoc.mini.icom.museum/>

<https://citymuseums-mapping.com/> (the Special project website)

### What is your Committee's main means to keep in contact with the members?

- All news and updates have been shared through usual communication channels: member mailing list, the up-to-date website and posts on the social media
- The CAMOC communications team increased the presence and interaction on social media
- Dedicated email addresses were created for the planning and organization of the annual conferences in Krakow and Barcelona. They have been used to reach all presenters and registered attendees and send specific, conference-related information and surveys
- The results of the Committee's work, activities and plans were shared throughout the year in the *CAMOC Museums of Cities Review* and a round up was given at CAMOC Assembly, which was held on December 2, during the CAMOC Barcelona 2021 Annual Conference

### Did the method of communication with the members change in the aftermath of the pandemic?

NO    YES

If NO, why?

If YES, how?

Even though the 2021 CAMOC Assembly was held on site, as a part of the annual conference in Barcelona, the major change in the communication with CAMOC members was transmission of CAMOC Assembly online as well. This enabled involving our members who were not able to travel to Barcelona.

In light of the pandemic, when planning CAMOC events, much attention has been dedicated to the audio-visual archives, for the same reason - to involve members unable to participate on site, and also to facilitate exchange of knowledge relevant for experts on cities and city museum professionals.

Since 2020, as required by ICOM, CAMOC has switched to the new website, and the old website has been deactivated. The new website is operational and regularly updated, but still needs completion of the resources and archives pages.

The information and updates about the Global City Museums Mapping Project have been shared via its dedicated website. This includes access to the main research tool, the City museums survey, so far available in 10 languages.

## Have your network's websites and online contents been further developed as a result of the pandemic?

Since the beginning of the pandemic, the CAMOC communications team has increased the Committee's online presence through sharing information and news and stayed connected with our colleagues through social media.

In particular, for our City Museums Mapping Project, due to the pandemic context and the impossibility of organizing the planned workshop in 2021, activities shifted towards increasing the number of survey translations and building content for the project website. We also focused on promoting the project on our social network channels. Following the launch of City Museums Mapping Project website (<https://citymuseums-mapping.com/>) in December 2021, the new series of posts marked as #CAMOC #City\_Museum #Network has started.

Note: For more details please refer to the Annexes 3 and 5 of this Report.

## In which social media are you active?

Please provide possible information on your social media activities

CAMOC actively shares information and content on Facebook, Instagram and YouTube. Since the beginning of the pandemic, the Committee reinforced its online presence in order to keep connected with our members and share information about initiatives and projects of interest for the museums of cities.

Significant increase in reach of all our social media was registered:

- On Facebook and Instagram, 466 people started following CAMOC this year.
- The most popular post on our Facebook page in 2021 reached about 1470 people.

**Facebook – page:** <https://www.facebook.com/museumsofcities>

The Facebook page is CAMOC's principal means of communication on social media.

In 2021, we published 92 posts and got 241 new followers to reach the current total of 3968 (in 2020, we had 3727 followers).

**Instagram - @insta\_camoc**

In 2021, we published 55 new posts on Instagram and got 225 new followers to reach the current total of 846 followers (in 2020, we had 621 people).

**YouTube –** <https://www.youtube.com/channel/UCX-2yER0juEP2X16OIL8oUw>

The CAMOC YouTube channel is used to facilitate sharing audio-visual materials from the conferences, workshops and other events.

It is possible to access the recordings of the two entirely online events held by CAMOC since the beginning of the pandemic (CAMOC Webinar and the online Assembly 2020; CAMOC Krakow 2020 (2021) Annual Conference). The recordings from the CAMOC Barcelona 2021 Annual Conference have been processed by the technical team of our host institution, MUHBA, and will be available for the members and broader public in February 2022.

NOTE: Please also see Annex 5 – CAMOC Communications Report.

## Newsletter

YES    NO

### If YES please specify

Please provide possible information on your newsletter (average number of pages, frequency, language(s), electronic address)

The *CAMOC Museums of Cities Review* is a quarterly publication, aiming at providing a platform to advance knowledge relevant for the museums of cities, and to give our contributors – not only city museum experts but also other researchers and experts on urban issues – the opportunity to share their experience and information on recent projects, activities, exhibitions and conferences. Three online issues are usually published per year, with a special issue at the time of our annual conference, in both print and online versions. In 2021, we managed to publish three issues (in February, June and November). Two of them were online issues, while the third issue (November 2021) was prepared in both digital and printed versions, and distributed to the delegates at the CAMOC Annual Conference 2021 in Barcelona.

All issues and the complete archive of the *Review* and the former *CAMOCNews* are available via CAMOC website.

The ISSN obtained for the *Review* is ISSN 2520-2472 (Online) and ISSN 2521-7593 (Print).

**Editorial Board:** Jelena Savić (Editor), Layla Betti, Chunni Chiu, Renée Kistemaker, Gegê Leme Joseph, Marlen Mouliou, Susan Sedgwick, Joana Sousa Monteiro.

**Supporting Team:** Catherine C. Cole, Ian Jones, Chet Orloff, Eric Sandweiss, Rainey Tisdale, Susan Sedgwick, Jackie Kiely.

**Design:** Bingul Gundas

The physical scope of the *CAMOC Review* has been as follows:

- *CAMOC Review* #1/2021 – 40 pages
- *CAMOC Review* #2/2021 – 40 pages
- *CAMOC Review* #3/2021 – 56 pages

More information and free access to the complete *CAMOC News* and *CAMOC Museums of Cities Review* archives is available at:

<http://camoc.mini.icom.museum/publications-2/camoc-review/>

Please find the three issues of the *CAMOC Museums of Cities Review* published in 2021 in the annexes 6A, 6B and 6C of this Report.

## E) Projects financed through SAREC's calls

**Did your IC get financing through SAREC's yearly projects' call in 2021 or through the Solidarity Projects' calls? Kindly describe thoroughly the project and its outcomes.**

Please provide detailed information such as number of committees involved, number of participants, outcomes, etc.

While CAMOC has not submitted applications in response to SAREC's calls for 2021, the Committee has been pursuing a special project supported in a previous, 2020 call, and extended to 2021 due to the pandemic.

Please find the detailed description of the Global City Museums Mapping Project in Section B of this Report (Research Activities) and in the Annex 3.

## F) Membership

### Have you implemented new institutional strategies to better attract young individual members?

The CAMOC Communications team continues pursuing the new communication and social media strategy, which was adopted in October 2019. There is a component of the strategy especially focusing on young followers - engaging them by asking to share news and events from their city museums and cities. The CAMOC social media team continues with the increased the Committee's online presence, through posts on social media and invitations for the members to interact.

NOTE: As 18 new young members joined the Committee in 2021, and six of the current members fell out of this category, CAMOC currently has 143 young members (up to 35 years old), which represents 20.85 % of all individual members. In 2019, the Committee had 131 members 35 years old or younger (21.9%).

### Number of Members in 2021

to be completed/reviewed by ICOM Secretariat

682 (individual members), 80 (institutional members) - estimate

### Number of Members in 2020

to be completed/reviewed by ICOM Secretariat

598 (individual members), 80 (institutional members)

\*\*\* Note: the IRIS Manager experienced serious difficulties in the database functioning and running the necessary reports. The information available in the IRIS database lack a large number of Committee members in good standing (including 5 CAMOC Board members). As explained by the ICOM Secretariat, this is due to lack of timely inputs on membership fees from a number NCs.

The estimate has been built on the 2020 data and the IRIS Database report on "new members this year" generated for the CAMOC Assembly 2021 on November 26, 2021.

### Number of represented countries

68 (66 in 2020)

### Increase/Decrease of Membership in %

To be completed/reviewed by ICOM Secretariat

Increase + 14% (individual members)

### Did you provide additional financial support for young members?

YES    NO

### If YES please specify

Please provide information on the kind of support for young members that you provided, their countries of origin, age, institutions and their contribution(s) to your activities. Please provide the name, country and ICOM membership number of the grantees.

Since the CAMOC Krakow 2020 (2021) Annual Conference took place as a three-day online event, no travel grants were awarded. However, all registration fees were waived and this enabled an accentuated increase in attendance (over 200 registered participants in comparison with about 100 for the most successful on-site CAMOC conference so far, in Kyoto 2019).

The same strategy of waiving registration fees for online attendance was applied to the CAMOC Barcelona 2021 Annual Conference in December 2021, and attracted over 250 registrations.

CAMOC has awarded three travel grants to attend our Annual Conference 2021 on site, with preference for young members and for members from countries belonging to Categories 3 and 4. One of the grants was initially awarded to a young member from India, who, however, was forced to withdraw and switch to online participation due to travel restrictions caused by the pandemic. The grant was then directed to a young participant from Italy (Caterina di Felice, student); two more grants were awarded, to Flora Mutere Okuku (Kenya, Cat. 4) and Andrea Delaplace (France, ICOM No. 89032).

The grantees were exempt of the registration fees as well.

All the grantees passed the paper selection and contributed to the event with their accepted paper presentations.

As an incentive for young members and other young attendees, CAMOC has also foreseen a special registration price for on-site attendance for students (including PhD students).

Note: We have not collected information on online attendees' age, so it is not possible to determine the percentage of young attendees under 35.

**Do you plan activities or ways to boost your members' participation to the Triennial Conference in Prague (especially concerning young members)?**

YES    NO

**If YES please specify**

Please provide information on the kind of support for young members that you will provide and the criteria/procedure of selection.

Yes. We are planning to launch a call for grants as a part of Call for Papers for the CAMOC Prague Annual Conference within ICOM Triennial Conference, and award at least two travel grants for on-site participants. Preference will be given to young members and members from countries belonging to Categories 3 and 4, provided they also submit a successful paper proposal. The grants will include a lump sum to cover travel and accommodation expenses and cover the general conference registration fees.

As the CAMOC Prague Annual Conference and the ICOM General Conference will be transmitted online, we are also planning to promote this option to follow the event through all our communication channels, in order to attract those members who may be unable to travel to Prague.

## G) Miscellaneous

### Could you please mention what you consider your IC's three main strong points?

- Thematic diversity – a broad range of topics of interest and relevance covered by city museums facilitates creating new partnerships and networks to advance knowledge
- Knowledge sharing and dissemination strategies (publications that present state-of-the-art knowledge in the field and focus on free, digital publications in order to reach even more museum and city researchers, experts and others interested in urban life)
- Membership diversity (board members from five continents, members from six continents and 68 countries)

### Could you please mention what you consider your IC's three main weak points?

- Language obstacles to engage more members. While the main language for the publications and events remains English, CAMOC has managed to take significant steps to mitigate this in 2021:
  - A) Simultaneous translation into and from English, Catalan, Spanish and French was provided for the CAMOC Barcelona Annual Conference. However, this was only possible thanks to the financial support of our annual conference hosts, MUHBA and the Municipality of Barcelona, since the translation costs exceed the entire CAMOC's budget multiple times.
  - B) The City Museums Global Mapping Project survey has been made available not only in the three official ICOM languages but also, in line with the project's aim to provide a truly global picture, in Portuguese, Italian, Japanese, Chinese /simplified Chinese (in process), Arabic, Russian, German and Korean (in process). The value of the translation work far exceeds the project budget and was only possible thanks to the volunteer engagement of the CAMOC members and colleagues.
- A majority of the Committee members are European; while every effort is made to achieve balance between European and non-European members and events, that has proven very difficult. CAMOC has tackled this weak point in the following ways in 2021:
  - A) Through building evidence-based knowledge about the number and the types of city museums that currently exist in the world, the ongoing City Museums Global Mapping Project aims also to expand our network and attract new institutional and individual members across the globe;
  - B) Conference registration fees were waived for online attendance at CAMOC Krakow and CAMOC Barcelona annual conferences. A number of attendees (members and non-members alike) have reached out to the Committee to confirm this strategy enabled them to follow the event, which otherwise would not be feasible (ex. an entire group of museums from South Africa), and motivated some of them to apply for the membership in ICOM and CAMOC.
- Limited human and financial resources to pursue larger number of simultaneous projects.

**What specific activities has your IC developed to strengthen the resilience of museums, museum professionals and ICOM's network in face of the Covid-19 pandemic?**

- CAMOC intensified its online presence throughout 2021 with the aim to keep connected with the members, respond to the new reality and share information about the new, pandemic-related initiatives and projects of interest for the museums of cities
- While the idea to pursue our Global City Museums Mapping Project dates before the pandemic, this project, aiming at obtaining essential data for the future positioning of CAMOC and ICOM itself in the urban world, strengthens the resilience of museums and ICOM's network by making new connections and advancing towards creating new knowledge despite adversity.

## UPLOADS

- Financial Report 2021 (Appendix 2.1) and Budget 2022 (Appendix 2.2)

### Supporting Documents (max 10)

- Annex 1 - CAMOC Annual Report 2021 (signed)
- Annex 2A – CAMOC Krakow 2020 (2021) Digital Annual Conference – Book of Abstracts
- Annex 2B – CAMOC Barcelona 2021 Annual Conference – Book of Abstracts
- Annex 3 – CAMOC Global City Museums Mapping Project – REPORT YEAR 1
- Annex 4 – CAMOC Krakow 2020 (2021) – Full paper and short paper guidelines
- Annex 5 – CAMOC Communications Report
- Annex 6A – CAMOC Museums of Cities Review No. 1/2021
- Annex 6B – CAMOC Museums of Cities Review No. 2/2021
- Annex 6C – CAMOC Museums of Cities Review No. 3/2021

## Comments

n/a