

GLOBAL CITY MUSEUMS MAPPING PROJECT WORKSHOP PROGRAMME

City Museums: Perspectives from the Asia-Pacific

Taipei and online, 28–29 April 2023

<https://camoc.mini.icom.museum/projects/city-museum-global-mapping-project/>

<https://citymuseums-mapping.com/>

Venue: MoNTUE - Museum of the National Taipei University of Education, Taipei
No.134, Sec. 2, Heping E. Rd., Taipei, Taiwan; Google Maps: [MoNTUE 北師美術館](#)
<https://montue.ntue.edu.tw/en/>

Workshop partners: ICOM CAMOC (City Museums), ICOM COMCOL (Collecting), ICOM ASPAC (Regional Alliance for Asia-Pacific) and National Taipei University of Education (NTUE), with the support of the Chinese Association of Museums (CAM)

THE GLOBAL CITY MUSEUMS MAPPING PROJECT

In 2020, CAMOC launched a special project to understand the evolution of city museums worldwide. Together with partners ASPAC, COMCOL and NTUE, we are collecting data about where city museums exist, what they are doing, and how they see their role. The project objectives are:

- To find a common-ground **conceptual framework** that may allow us to identify city museums in the world in their diversity, embracing different styles and scales of museums, acting for the city, not just about the city.
- To design a **methodology** to better recognize and follow the current international trends in city museums in the different regions and answer questions like “how many city museums are there in the world?”, “how old are city museums?”, “what are the new forms of city museums?”, etc.
- To **collect data** from and **engage in discussions** with the widest possible range of city museums in order to generate a reliable picture of where city museums are, what they are doing and how they see their role.
- To **share these findings and analysis** through a project website, the first-ever digital map of city museums throughout the world, and a published project report guide.

Thanks to two ICOM grants, the City Museums Global Mapping project has developed a theoretical glossary and survey translated into 12 languages that has received 155+ responses. It has also created a growing online map of museums, with 75+ entries. Now, the first project workshop will provide an opportunity to look more closely at the research concepts and findings as they relate to city museum experiences in the Asia Pacific.

THE WORKSHOP

This workshop, entitled **City Museums: Perspectives from the Asia Pacific**, will explore both the physical and conceptual territory of city museums. Participants will strengthen connections with fellow professionals in the region by contributing to an intellectual map of what city museums do.

THE WORKSHOP PROGRAMME

DAY 1 – Friday, 28 April 2023

09h00 – 09h30 **Welcome and registration**

09h30 – 10h00 **Opening speeches**

Ching-Ho Chen, President, NTUE, Taiwan
Glenn Perkins, Chair, ICOM-CAMOC
Inkyung Chang, Vice-President, ICOM
Shin-Yu Hung, President, CAM, Taiwan
Ying-Ying Lai, Board member, ICOM-COMCOL

10h00 – 10h30 **About the Global Museum Mapping Project**

Joana Sousa Monteiro, Chair, ICOM-CAMOC (2016-2022)
Glenn Perkins, Chair, ICOM-CAMOC
Yung-Neng Lin, NTUE, Taipei, Taiwan

10h30 – 11h30 **The Mapping Project Survey: Findings and the Museum Map**

Shih-Yu Chen, NTUE, Taipei, Taiwan (introduction by Yung-Neng Lin)
Q&A session

11h30 – 13h30 **LUNCH BREAK**

13h30-14h30 **KEYNOTE SPEECH: European City Museums: Thoughts for a Discussion**

Francesca Lanz, Northumbria University, Newcastle upon Tyne, UK (online)
Q&A session

The keynote speech will focus on the most recent developments of city museums during the last decades. Francesca Lanz will outline the evolution of city museums in Europe to contextualize the proposed definition underlying the CAMOC's Global Museums Mapping Project. The talk aims to provide thoughts and stimuli for the following interactive workshop.

14h30 – 17h00 **INTERACTIVE WORKSHOP SESSIONS**

To define something involves setting a boundary. This demarcates a territory of knowledge, approaches and practices, and it contributes to determining who does and who does not belong within the given framework. Where is the border between what is and what is not a "city museum"? Why? How will such a definition help us improve and advance what city museums do? How can such a definition be kept open enough to be of use and meaningful, while, at the same time, avoiding fixity and closing up to multiple views, eventually limiting its own scope and significance?

This workshop is meant to both challenge our working definition of what a city museum is and does, and to help us bring in contributions from different museum contexts, with key focus on the Asia-Pacific context. We want to sense the edges of our definition, identify what is not "negotiable" and its implications.

The workshop has been designed as a conversation spurred by interactive activities revolving around data and insights gathered during the Mapping Project.

14h30 – 15h20 Session 1 – PROVOCATIONS

Participants will work in small groups and discuss a series of **thought-provoking ideas** about what a city museum is, with the help of a facilitator. Following a group discussion, participants will select the most impactful statements, either because they strongly agree or strongly disagree with them, supporting their choice by a rationale.

15h20-15h40 Coffee break

15h40 – 16h30 Session 2 – MANIFESTO(ES)

In the continuation of group work, participants will compose a "Manifesto of a city museum", consisting of text and images. Some of the questions to tackle about what is a city museum: What do you refuse to do? What are you not ready to give up? On whose behalf? What do you believe?

**16h30 – 19h00 Tour of Sin Hong Choon Tea Museum and Evening reception
(for on-site participants only)**

Day 2 – Saturday, 29 April 2023

09h30 – 11h00 Panel Discussion: City Museum Perspectives in Asia-Pacific

Current topics affecting how different museums in the region are defining their work in relation to the city

Multiculturalism: Winston Lim, National Heritage Board, Singapore

Gender: Margaret Anderson, Old Treasury Building, Melbourne, Australia (online)

Sustainability and Well-Being: Chikako Suzuki, National Center of Art Research, Japan
Q&A Session

11h00 – 11h30 Coffee break

11h30 – 13h00 Final roundtable and closing discussion

11h30 – 12h15 Interactive session round up – facilitators share findings and observations

12h15 – 13h00 Closing debate

13h00-14h30 LUNCH BREAK

14h30 – 17h45 Taipei City Tour: Bangka Park of Wanhua Dist. (for on-site participants only)

Excursion Day (for on-site participants) – Sunday, 30 April

**8h15 – 17h00 Taoyuan City Tour: Taoyuan City Daxi Wood Art Ecomuseum, etc.
(for on-site participants only)**

Special optional excursion (for on-site participants) – 2-3 May

We're pleased to announce an addition to the Taipei City Museums Global Mapping Workshop — a special optional excursion to explore Singapore museums on 2-3 May. ICOM-Singapore and the National Heritage Board have generously prepared an itinerary of places that tell the stories of the city's diverse communities, including Kampong Gelan neighborhood, the Indian Heritage Centre, Sun Yat Sen Nanyang Memorial Hall, the newly reopened Peranakan Museum, and more.

For information on how to take part, email Chun-ni (Jenny) Chiu at EMAIL:

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