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ANNUAL CONFERENCE | OCTOBER 16-18, 2023 CHANGING CITIES, CHANGING MUSEUMS

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M CAMOC ICOM international committee for the collections and of museums of cities



Final programme subject to change

** indicates remote presentations*

Monday, October 16, 2023

10:00 AM-1:00 PM Guided excursions

Locations below - Registration required

Visit Ellis Island and the Statue of Liberty

Battery Park, 10:00 AM

Hop on board the ferry to two of New York's most celebrated sites, which celebrate our city's role as a beacon and a gateway for immigrants. Visitors will receive an overview of the two islands; Liberty Island includes a museum, and the group will have the option to go to the top of the Statue's Pedestal. Ellis Island includes the National Museum of Immigration, with exhibits on the three eras of US immigration: *Peopling of America*, *Ellis Island*, and *New Eras of Immigration* (contemporary). Free audio tours in 12 languages are available on both islands.

Links to the websites: Statue of Liberty www.nps.gov/stli; Ellis Island www.nps.gov/elis.

Please note: *All tour attendees will need to bring a photo ID for security purposes in order to board the ferryboat.*

The Tenement Museum

103 Orchard Street (corner of Delancey and Orchard) at our Museum Shop & Visitor Center, 10 AM

The Tenement Museum tells the stories of working-class tenement residents who moved to New York City from other countries and other parts of the country. Their work helped build the city and nation, and their stories help us understand our history. While textbooks often overlook the stories of ordinary people, our tours immerse visitors in the tenement hallways, kitchens, and parlors where families carved out new lives. We share primary sources and research that help us explore the stories of tenement families. By sharing these stories, we aim to build an inclusive and expansive American identity and believe that the exploration of our complex history—one with moments of both inclusion and exclusion—helps prepare us to recognize and discuss today's complex issues with empathy and nuance. Visitors will be invited to attend a [building tour](#) and a [walking tour](#) of the historic Lower East Side neighborhood and will receive a 15% discount for the Tenement Museum bookshop.

Please note: *Backpacks and larger bags are not permitted on tours inside the Tenement Museum since the spaces are small.*

Walking Tour of Central Park

Museum of the City of New York, 1220 Fifth Avenue, 10 AM

Join Gabe S. Tennen, MCNY researcher and tour guide and Ph.D. Candidate in History at Stony Brook University, for a walking tour of Central Park. Constructed between 1857 and 1876, Central Park represented a new push by municipal leaders for public green space in an increasingly crowded and diverse city. Over the next century and a half, the Park reflected New York's highest highs and lowest lows, often serving as a backdrop for cultural change and social conflict. Join Gabe for a ninety-minute excursion that will explore the Park's past, present, and future.

Walking Tour of East Harlem with Artist Manny Vega

Museum of the City of New York, 1220 Fifth Avenue, 10 AM

Let's take a cultural stroll around East Harlem (aka El Barrio, Spanish translation for "the hood"), MCNY's own neighborhood and a center of Puerto Rican culture and history in New York. Join MCNY Curator of Community Histories, Monxo López, and mosaic artist and muralist Manny Vega, whose art works adorn more than a few of El Barrios' public spaces, including a subway station, and who will be the subject of an MCNY exhibition in late 2023.

We will stop at a few cultural spaces and delve into some of Manny Vega's beautiful mosaics in the neighborhood. Time permitting, we will also visit a local community garden.

12:30-6:00 PM Explore NYC!

- Lunch on your own
- Try one of the activity sets from the *Explore NYC* guides
- MCNY Open House (4:00-6:00 PM)

6:00-8:00 PM **Opening reception**
Museum of the City of New York

Tuesday, October 17, 2023

8:30-9:00 AM **Coffee and registration**

9:00-10:45 AM **Opening Session (Online access)**
Ronay Menschel Hall

Welcoming remarks

Arthur Affleck, Co-Chair, ICOM United States

Stephanie Hill Wilchfort, Ronay Menschel Director and President, Museum of the City of New York

Keynote address

Garnette Cadogan, Author and Lecturer in Urbanism, MIT

10:45-11:15 AM **Break**

11:15 AM-12:30 PM **General Session (Online access)**
Ronay Menschel Hall

MCNY at 100: Programming our centennial year

Sarah M. Henry, Monxo López, Frances A. Rosenfeld & Lilly Tuttle, Museum of the City of New York, NY, USA

12:30-1:30 PM **Lunch**

1:30-3:30 PM **Concurrent Workshops**

Audience-focused decision making: Changing frameworks for museum practice
Ronay Menschel Hall

Rachel Seidman and Asantewa Boakyewa, Smithsonian Anacostia Community Museum, Washington, DC, USA

Daniel Hammer and Heather Green, The Historic New Orleans Collection; David W. Robinson-Morris, REImaginelution; and Brent R. Fortenberry, Louisiana State University, USA

How are museums shifting the ways they make choices about programs, priorities, preservation, and collections? The workshop leaders will share experiences from the Smithsonian's Anacostia Community Museum in Washington, DC and the Historic New Orleans Collection in Louisiana. Attendees will also have a chance to try to apply the Anacostia Community Museum "Impact Decision Tree" to their own projects.

Can anywhere be a site of conscience?

Classroom B

Linda Norris, International Coalition of Sites of Conscience, New York, NY, USA

Participants will actively explore ways to work collaboratively with local communities to identify sites of conscience—places that can tell stories of the past, present, and future of human rights. From climate change to religious persecution, from food deserts to Black Lives Matter protests, these spaces are abundant in anywhere we live. We'll dive into ideas such as

- *What skills are needed to engage in inclusive and equitable justice-building with community members to identify places and encourage the building of more just, inclusive futures?*
- *How do we do this work outside of our museum walls?*
- *How do we represent abstract ideas just as absence and hope?*

Collecting the city through co-creation

Classroom C

Gonca Yalciner, Amsterdam Museum, Netherlands

Projects based on equality, in which ownership is shared; that is the core of co-creation. This method is frequently employed by the Amsterdam Museum, but in essence is only possible with the many partners and co-owners of the projects. During the workshop I will be sharing our toolkit in an interactive way.

Our toolkit is based on various projects from our Collecting the City programming, which the Amsterdam Museum has realized in recent years through co-creation with different collaborative partners. We compiled this tool kit based on findings from these collaborations. The tool kit describes one of the possible ways co-creation can be utilized. It is not the only way; around the world, co-creation is employed in many other different and successful ways as well. Co-creation is a method that the Amsterdam Museum enjoys employing in various projects, so the aim of this workshop is to share the knowledge we have gained with the participants.

In search of collective memory: The New York Satellite of the Collective Museum
Quinson Room

Eugénie Forno and Mohamed Fariji, Casablanca Collective Museum, Morocco

Bring an object, a photograph, a journal article, or a sound recording that speaks about your story in your city, or an archive embodying traces of a city's life all about to disappear, already abandoned, or at risk of being forgotten. In this workshop, we will dive into how museums can shed light on hidden and forgotten narratives and have an impact on local, national, and international contexts. You will participate in the first steps of the New York Satellite of the Collective Museum. Embark on the journey with us to discover our practice and how we transform the absence of museums in Casablanca into an artistic gesture to create a museum out of the wall and to activate political negotiation.

3:30-4:00 PM Break

4:00-5:30 PM Concurrent Panel Sessions

Renewing museums

Ronay Menschel Hall

Moderator: Elka Weinstein, Ontario Ministry of Heritage, Sport, Tourism and Culture Industries, Toronto, ON, Canada

Memory of Montrealers: Designing a new, inclusive institution with community at its heart
Catherine Charlebois, MEM-Centre des mémoires montréalaises, Montréal, QC, Canada

Geyer House: The opening of a new house museum in Brazil
Maurício Vicente Ferreira Júnior, Museu Imperial, Petrópolis, Brazil

*Breaking the unbreakable: What are we afraid of?**
Sanda Kočevar, Karlovac City Museums, Croatia

The challenge of change: The renewal of Tower of David Jerusalem Museum
Eilat Lieber, Tower of David Jerusalem Museum, Israel

Thought, process and shifting concepts

Classroom B

Moderator: Jelena Savic, independent architect and lecturer, Porto, Portugal

Beyond regionalism: A conceptual framework for examining the national and global dimensions of city museums

Mohamed W. Fareed, University of Sharjah, United Arab Emirates/Egypt

Changing the city museum: About process and method

Joan Roca i Albert & Elena Pérez Rubiales, MUHBA - The History Museum of Barcelona, Spain

When can (and can't) a national museum think like a city museum?

Benjamin Filene, Smithsonian National Museum of American History, Washington, DC, USA

Curatorial strategies and practices: Institutional articulation and decolonial processes on the road to the 450th anniversary of the City of Córdoba

Patricia Elsa Brignole, Museum of the City of Córdoba, Argentina

Negotiating publics in diverse spaces

Classroom C

Moderator: Annemarie de Wildt, Amsterdam Museum, Netherlands

Reconciliation and healing through the Nunavut Inuit Heritage Centre

Catherine C. Cole, Inuit Heritage Trust, Iqaluit, Nunavut, Canada

*The layered museum: The National Anthropology Museum in Angola**

Suzana Sousa, University of the Western Cape, Cape Town, South Africa

History in its place: Community, collections and public space in a city museum

Luiz Henrique Assis Garcia, Federal University of Minas Gerais, Belo Horizonte, Brazil

When research and public opinion clash: Were first settlers of Espoo Black?

Johanna Vähäpesola, KAMU Espoo City Museum, Finland

Wednesday, October 18, 2023

8:30-9:00 AM Coffee and registration

9:00-10:30 AM CAMOC Annual General Meeting **(Online access)**

Ronay Menschel Hall

*Introductory remarks: Museums, islands of truth on the ocean of uncertainty and anxiousness**
Michał Niezabitowski, CAMOC Board, Krakow, Poland

Committee activities and budget

Glenn Perkins, CAMOC Chair, Greensboro, NC, USA
Johanna Vähäpesola, CAMOC Secretary, Espoo, Finland
Sawako Inaniwa, CAMOC Treasurer, Tokyo, Japan

City Museums Global Mapping project

Shih-yu Chen, National Taiwan University of Education, Taipei, Taiwan

CAMOC Conference 2024

Annemarie de Wildt, CAMOC Vice Chair, Amsterdam, Netherlands

Concluding remarks: City museums in Africa and the future

Christian Nana Tchussieu, CAMOC Board, Yaoundé, Cameroon

10:30-11:00 AM Break

11:00 AM-12:30 PM Concurrent Panel Sessions

Communities, memories and heritage in changing museum practice

Ronay Menschel Hall **(Online access)**

Moderator: Lilly Tuttle, Museum of the City of New York, NY, USA

Future of the Nairobi Railway Museum: Education and decolonization in the digital age
Flora Nguye Mutere, Technical University of Kenya, Nairobi, Kenya

*Change forced by war: Ramifications and roles of city museums**

Saeed Hussein Shukri, Saryan Museum, Hargeisa, Somaliland

Migration heritage, contemporary art and city archives: Representations, memories and identities

Andréa Delaplace, Université Paris Panthéon-Sorbonne (HICSA), France

Creating heritage towards a socially just city

Nicole van Dijk, Stichting Wijkcollectie (District Heritage Foundation), Rotterdam, Netherlands

Environmental transformations in changing cities

Classroom B

Moderator: Morien Rees, Varanger Museum, Norway

Transformations – tales of trash – activism and ethical responsibility at Roskilde Museum

Dorthe Godsk Larsen, Roskilde Museum/ROMU, Denmark

It socks: What does a single sock add up to in the big carbon footprint?

Mette Stauersbøl Mogensen, Museum Odense, Møntergården, Denmark

Cohousing and urban agriculture: The challenges regarding feeding and housing in an historical and contemporary context

Christine De Weerd, STAM Ghent City Museum, Belgium

The role of museums in sustainable cities: Mars & Cairo educational exhibition

Fatma Mostafa, Children Center for Civilization and Creativity, Cairo, Egypt

Co-curation and communities in urban spaces

Classroom C

Moderator: Chun-ni Jenny Chiu, Tokyo University of the Arts, Japan

It turned out differently: Learning to be more flexible in community engagement projects

Joana Sousa Monteiro & Sofia Bicho, Museum of Lisbon, Portugal

A hitchhiker's guide to reaching out

Femke Haijtema, Museum Gouda, Netherlands

Says who?: Sharing space for city-making

Gijs Schunselaar, Museum Van Loon, Amsterdam, Netherlands

Co-location, co-curation and co-operation: A case study of Singapore's Kreta Ayer Heritage Gallery

Alvin Tan, National Heritage Board, Singapore

12:30-2:00 PM Lunch

1:00-2:00 PM Gallery of ideas – Food for thought

Dinan-Miller Gallery

Rome's evolving identities: Blurring lines at the Casalino and Testaccio open-air museums
Yvonne A. Mazurek, Non-Catholic Cemetery for Foreigners in Rome, Italy

*The innovation of the Museum Public Cultural Service: The example of Datong Museum**
Jia Xia, Datong Museum, Shanxi, China

Open the museum, open the city: Rethinking and reconnecting the urban spaces of Daxi
Hsin-lin Wen, Daxi Wood Art Ecomuseum, Taoyuan, Taiwan

Museums and Yangzhou rural revitalization
Xingli Wang, Yangzhou Museum, Jiangsu, China

The power of the curator PUBLIC!: Driving a paradigm shift towards a more community-led programme at the Lëtzebuerg City Museum
Anne Hoffmann & Kyra Thielen, Les 2 Musées de la Ville de Luxembourg / Lëtzebuerg City Museum, Luxembourg

The changing face of Tokyo: From Edo to today and into the future
Kimura Sagiri, Tokyo Metropolitan Edo-Tokyo Museum, Japan

*From one person's story to the city history**
Nini Sanadiradze, Tbilisi Museum Union, Georgia

Forests of Knowledge. ICOM fostering sustainability on the cusp of the Anthropocene. The New York conversations.
Morien Rees, Varanger Museum, Norway

2-3.30 PM Afternoon Roundtable Sessions

Migration and social housing: Creating participatory projects with communities ***(Online access)***

Ronay Menschel Hall

Moderator: Andréa Delaplace, Université Paris Panthéon-Sorbonne (HICSA), France

Lisa Lee, Public Housing Museum, Chicago, IL, USA

Annie Polland, Lower East Side Tenement Museum, New York, NY, USA

Diana Pardue, Ellis Island Museum, New York, NY, USA,

Linda Norris, International Coalition of Sites of Conscience, New York, NY, USA

Elena Pérez Rubiales, MUHBA – The History Museum of Barcelona, Spain

Museum transformations: Collectivity, creativity, engagement and democracy
Classroom B

Moderator: Michael Knoll, HistoryMiami Museum, FL, USA

Kristi Paatsi, Kalamaja Community Museum / Tallinn City Museum, Estonia

Rachel Roy, Museum of Anthropology (MOA), University of British Columbia, Vancouver, Canada

Carol Ghiorso Hart, Greensboro History Museum, NC, USA

Sibylle Dienesch, Graz City Museum, Austria

3:00-4:00 PM Gallery of ideas – Food for thought

See above

3:30-4:00 PM Break

4:00-5:30 PM Closing General Session (Online access)

Ronay Menschel Hall

Changing intersections

Moderator: Glenn Perkins, Greensboro History Museum, NC, USA

Reshaping the museum object: Re-interpreting our collections

Foteini Aravani, Museum of London, UK

Intersections between private lives, public housing and national narratives: Community museums in Hong Kong and Singapore

Ian YH Tan, University of Hong Kong, China

Representing intersectional communities: How to increase gender, ethnic and social class diversity in city museums?

Elif Çiğdem Artan, Independent Scholar, Istanbul, Turkey

Curating new narratives: Challenges and lessons learned
Monxo López, Museum of the City of New York, NY, USA
Imara Limon, Amsterdam Museum, Netherlands