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# ANNUAL CONFERENCE | OCTOBER 16-18, 2023 CHANGING CITIES, CHANGING MUSEUMS

Visit: [camoc.mini.icom.museum](http://camoc.mini.icom.museum)

**ICOM** international council of museums

**M CAMOC** ICOM international committee for the collections and of museums of cities



*Programme subject to change*

*\* indicates remote or pre-recorded presentations*

## **Monday, October 16, 2023**

**10:00 AM-1:00 PM      Guided excursions**

**Locations below - Registration required**

### ***Visit Ellis Island and the Statue of Liberty***

**Battery Park, 10:00 AM**

Hop on board the ferry to two of New York's most celebrated sites, which celebrate our city's role as a beacon and a gateway for immigrants. Visitors will receive an overview of the two islands; Liberty Island includes a museum, and the group will have the option to go to the top of the Statue's Pedestal. Ellis Island includes the National Museum of Immigration, with exhibits on the three eras of US immigration: *Peopling of America*, *Ellis Island*, and *New Eras of Immigration* (contemporary). Free audio tours in 12 languages are available on both islands.

Links to the websites: Statue of Liberty [www.nps.gov/stli](http://www.nps.gov/stli); Ellis Island [www.nps.gov/elis](http://www.nps.gov/elis).

Please note: *All tour attendees will need to bring a photo ID for security purposes in order to board the ferryboat.*

### ***The Tenement Museum***

**103 Orchard Street (corner of Delancey and Orchard) at our Museum Shop & Visitor Center, 10 AM**

The Tenement Museum tells the stories of working-class tenement residents who moved to New York City from other countries and other parts of the country. Their work helped build the city and nation, and their stories help us understand our history. While textbooks often overlook the stories of ordinary people, our tours immerse visitors in the tenement hallways, kitchens, and parlors where families carved out new lives. We share primary sources and research that help us explore the stories of tenement families. By sharing these stories, we aim to build an inclusive and expansive American identity and believe that the exploration of our complex history—one with moments of both inclusion and exclusion—helps prepare us to recognize and discuss today's complex issues with empathy and nuance. Visitors will be invited to attend a [building tour](#) and a [walking tour](#) of the historic Lower East Side neighborhood and will receive a 15% discount for the Tenement Museum bookshop.

Please note: *Backpacks and larger bags are not permitted on tours inside the Tenement Museum since the spaces are small.*

***Walking Tour of East Harlem with Artist Manny Vega***  
**Museum of the City of New York, 1220 Fifth Avenue, 10 AM**

Let's take a cultural stroll around East Harlem (aka El Barrio, Spanish translation for "the hood"), MCNY's own neighborhood and a center of Puerto Rican culture and history in New York. Join MCNY Curator of Community Histories, Monxo López, and mosaic artist and muralist Manny Vega, whose artworks adorn more than a few of El Barrios' public spaces, including a subway station, and who will be the subject of an MCNY exhibition in late 2023.

We will stop at a few cultural spaces and delve into some of Manny Vega's beautiful mosaics in the neighborhood. Time permitting, we will also visit a local community garden.

**12:30-6:00 PM Explore NYC!**

Lunch on your own

Try one of the activity sets from the *Explore NYC* guides, self-guided options to discover and taste what different parts of the city have to offer. Download them at <https://camoc.mini.icom.museum/conferences/new-york-city-2023>

***MCNY Open House (4:00-6:00 PM)***

Visit the exhibits or go behind the scenes with collections and education staff

**6:00-8:00 PM    Opening reception**  
Museum of the City of New York

## **Tuesday, October 17, 2023**

**8:30-9:00 AM    Coffee and registration**

**9:00-10:45 AM    Opening Session (Online access)**  
Ronay Menschel Hall

### ***Welcoming remarks***

Stephanie Hill Wilchfort, Ronay Menschel Director and President, Museum of the City of New York

Laurie Cumbo, Commissioner of Cultural Affairs for the City of New York

Jorge Zamanillo, Chair, American Alliance of Museums, and Founding Director, Smithsonian National Museum of the American Latino

Arthur G. Affleck III, Co-Chair, ICOM United States, and Executive Director, Association of Children's Museums

Glenn Perkins, Chair, ICOM CAMOC, and Curator of Community History, Greensboro History Museum

### ***Keynote address***

Introduction by Sarah M. Henry, Deputy Director and Chief Curator, Museum of the City of New York

*The Zigzag City: Wandering around museums*

Garnette Cadogan, Author and Lecturer in Urbanism, MIT Department of Urban Studies & Planning

## 10:45-11:15 AM Break

## 11:15 AM-12:30 PM General Session (Online access)

Ronay Menschel Hall

### ***MCNY at 100: Programming our centennial year***

Sarah M. Henry, Monxo López, Maeve Montalvo, Frances A. Rosenfeld, and Lilly Tuttle  
Museum of the City of New York, NY, USA

## 12:30-1:30 PM Lunch

## 1:30-3:30 PM Concurrent Workshops

### ***Audience-focused decision making: Changing frameworks for museum practice***

Ronay Menschel Hall

Rachel Seidman and Asantewa Boakyewa, Smithsonian Anacostia Community Museum,  
Washington, DC, USA

Daniel Hammer and Heather Green, The Historic New Orleans Collection; David W.  
Robinson-Morris, REImaginelution; and Brent R. Fortenberry, Louisiana State University, USA

*How are museums shifting the ways they make choices about programs, priorities, preservation, and collections? The workshop leaders will share experiences from the Smithsonian's Anacostia Community Museum in Washington, DC and the Historic New Orleans Collection in Louisiana. Attendees will also have a chance to try to apply the Anacostia Community Museum "Impact Decision Tree" to their own projects.*

### ***Can anywhere be a site of conscience?***

Classroom B

Linda Norris, International Coalition of Sites of Conscience, New York, NY, USA

*Participants will actively explore ways to work collaboratively with local communities to identify sites of conscience—places that can tell stories of the past, present, and future of human rights. From climate change to religious persecution, from food deserts to Black Lives Matter protests, these spaces are abundant in anywhere we live. We'll dive into ideas such as*

- *What skills are needed to engage in inclusive and equitable justice-building with community members to identify places and encourage the building of more just, inclusive futures?*
- *How do we do this work outside of our museum walls?*

- *How do we represent abstract ideas just as absence and hope?*

### ***Collecting the city through co-creation*** **Classroom C**

Gonca Yalciner, Amsterdam Museum, Netherlands

*Projects based on equality, in which ownership is shared; that is the core of co-creation. This method is frequently employed by the Amsterdam Museum, but in essence is only possible with the many partners and co-owners of the projects. During the workshop I will be sharing our toolkit in an interactive way.*

*Our toolkit is based on various projects from our Collecting the City programming, which the Amsterdam Museum has realized in recent years through co-creation with different collaborative partners. We compiled this tool kit based on findings from these collaborations. The tool kit describes one of the possible ways co-creation can be utilized. It is not the only way; around the world, co-creation is employed in many other different and successful ways as well. Co-creation is a method that the Amsterdam Museum enjoys employing in various projects, so the aim of this workshop is to share the knowledge we have gained with the participants.*

### ***In search of collective memory: The New York Satellite of the Collective Museum*** **Quinson Room**

Eugénie Forno and Mohamed Fariji, Casablanca Collective Museum, Morocco

*Bring an object, a photograph, a journal article, or a sound recording that speaks about your story in your city, or an archive embodying traces of a city's life all about to disappear, already abandoned, or at risk of being forgotten. In this workshop, we will dive into how museums can shed light on hidden and forgotten narratives and have an impact on local, national, and international contexts. You will participate in the first steps of the New York Satellite of the Collective Museum. Embark on the journey with us to discover our practice and how we transform the absence of museums in Casablanca into an artistic gesture to create a museum out of the wall and to activate political negotiation.*

**3:30-4:00 PM Break**

**4:00-5:30 PM Concurrent Panel Sessions**

***Renewing museums***

**Ronay Menschel Hall (Online access)**

Moderator: Elka Weinstein, Ontario Ministry of Heritage, Sport, Tourism & Culture Industries, Toronto, ON, Canada

*Memory of Montrealers: Designing a new, inclusive institution with community at its heart*  
Catherine Charlebois, MEM-Centre des mémoires montréalaises, Montréal, QC, Canada

*Geyer House: The opening of a new house museum in Brazil*  
Maurício Vicente Ferreira Júnior, Museu Imperial, Petrópolis, Brazil

*Breaking the unbreakable: What are we afraid of?\**  
Sanda Kočevar, Karlovac City Museums, Croatia

*The challenge of change: The renewal of Tower of David Jerusalem Museum\**  
Eilat Lieber, Tower of David Jerusalem Museum, Israel

### ***Thought, process and shifting concepts***

#### **Classroom B**

Moderator: Jelena Savic, independent architect and lecturer, Porto, Portugal

*Beyond regionalism: A conceptual framework for examining the national and global dimensions of city museums*

Mohamed W. Fareed, University of Sharjah, United Arab Emirates/Egypt

*Changing the city museum: About process and method*  
Joan Roca i Albert and Elena Pérez Rubiales, MUHBA - The History Museum of Barcelona, Spain

*When can (and can't) a national museum think like a city museum?*  
Benjamin Filene, Smithsonian National Museum of American History, Washington, DC, USA

*Curatorial strategies and practices: Institutional articulation and decolonial processes on the road to the 450th anniversary of the City of Córdoba*

Patricia Elsa Brignole, Museum of the City of Córdoba, Argentina

### ***Negotiating publics in diverse spaces***

#### **Classroom C**

Moderator: Annemarie de Wildt, Amsterdam Museum, Netherlands

*Reconciliation and healing through the Nunavut Inuit Heritage Centre*  
Catherine C. Cole, Inuit Heritage Trust, Iqaluit, Nunavut, Canada

*The layered museum: The National Anthropology Museum in Angola\**  
Suzana Sousa, University of the Western Cape, Cape Town, South Africa

*History in its place: Community, collections and public space in a city museum*  
Luiz Henrique Assis Garcia, Federal University of Minas Gerais, Belo Horizonte, Brazil

*When research and public opinion clash: Were first settlers of Espoo Black?*  
Johanna Vähäpesola, KAMU Espoo City Museum, Finland

## **Wednesday, October 18, 2023**

**8:30-9:00 AM** Coffee and registration

**9:00-10:30 AM** CAMOC Annual General Meeting **(Online access)**

Ronay Menschel Hall

*CAMOC in 2023*

Glenn Perkins, Chair, Greensboro, NC, USA

Johanna Vähäpesola, Secretary, Espoo, Finland

Andréa Delaplace, Communications Lead and *CAMOC Review* Co-Editor, Paris, France

Sawako Inaniwa, Treasurer, Tokyo, Japan

*City Museums Global Mapping project*

Shih-yu Chen, National Taiwan University of Education, Taipei, Taiwan

***CAMOC Conference 2024***

**Annemarie de Wildt, Vice Chair, Amsterdam, Netherlands**

*Concluding remarks: City museums in Africa and the future*

Christian Nana Tchussieu, CAMOC Board, Yaoundé, Cameroon

**10:30-11:00 AM** Break

**11:00 AM-12:30 PM** Concurrent Panel Sessions

***Communities, memories and heritage in changing museum practice***

Ronay Menschel Hall **(Online access)**



Moderator: Lilly Tuttle, Museum of the City of New York, NY, USA

*Future of the Nairobi Railway Museum: Education and decolonization in the digital age\**

Flora Nguye Mutere, Technical University of Kenya, Nairobi, Kenya

*Change forced by war: Ramifications and roles of city museums\**

Saeed Hussein Shukri, Saryan Museum, Hargeisa, Somaliland

*Migration heritage, contemporary art and city archives: Representations, memories and identities*

Andréa Delaplace, Université Paris Panthéon-Sorbonne (HICSA), France

*Creating heritage towards a socially just city*

Nicole van Dijk, Stichting Wijkcollectie (District Heritage Foundation), Rotterdam, Netherlands

## ***Environmental transformations in changing cities***

### **Classroom B**

Moderator: Morien Rees, Varanger Museum, Norway

*Transformations – tales of trash – activism and ethical responsibility at Roskilde Museum*

Dorthe Godsk Larsen, Roskilde Museum/ROMU, Denmark

*It socks: What does a single sock add up to in the big carbon footprint?*

Mette Stauersbøl Mogensen, Museum Odense, Møntergården, Denmark

*Cohousing and urban agriculture: The challenges regarding feeding and housing in an historical and contemporary context*

Christine De Weerd, STAM Ghent City Museum, Belgium

## ***Co-curation and communities in urban spaces***

### **Classroom C**

Moderator: Chun-ni Jenny Chiu, Tokyo University of the Arts, Japan

*It turned out differently: Learning to be more flexible in community engagement projects*

Joana Sousa Monteiro & Sofia Bicho, Museum of Lisbon, Portugal

*A hitchhiker's guide to reaching out*

Femke Haijtema, Museum Gouda, Netherlands

*Says who?: Sharing space for city-making*

Gijs Schunselaar, Museum Van Loon, Amsterdam, Netherlands

*Co-location, co-curation and co-operation: Singapore's Community Galleries in Action*  
Alvin Tan, National Heritage Board, Singapore

## **12:30-2:00 PM Lunch**

## **1:00-2:00 PM Gallery of ideas – Food for thought** **Dinan-Miller Gallery**

*Rome's evolving identities: Blurring lines at the Casalino and Testaccio open-air museums*  
Yvonne A. Mazurek, Non-Catholic Cemetery for Foreigners in Rome, Italy

*The innovation of the Museum Public Cultural Service: The example of Datong Museum\**  
Jia Xia, Datong Museum, Shanxi, China

*Open the museum, open the city: Rethinking and reconnecting the urban spaces of Daxi*  
Hsin-lin Wen, Daxi Wood Art Ecomuseum, Taoyuan, Taiwan

*Museums and Yangzhou rural revitalization*  
Xingli Wang, Yangzhou Museum, Jiangsu, China

*The power of the curator PUBLIC!: Driving a paradigm shift towards a more community-led programme at the Lëtzebuerg City Museum*  
Anne Hoffmann and Kyra Thielen, Les 2 Musées de la Ville de Luxembourg / Lëtzebuerg City Museum, Luxembourg

*The changing face of Tokyo: From Edo to today and into the future*  
Kimura Sagiri, Tokyo Metropolitan Edo-Tokyo Museum, Japan

*From one person's story to the city history\**  
Nini Sanadiradze, Tbilisi Museum Union, Georgia

*Forests of Knowledge: ICOM fostering sustainability on the cusp of the Anthropocene. The New York conversations*  
Morien Rees, Varanger Museum, Norway

## **2:00-3:30 PM Afternoon Roundtable Sessions**

***Migration and social housing: Creating participatory projects with communities***  
***(Online access)***  
**Ronay Menschel Hall**

Moderator: Andréa Delaplace, Université Paris Panthéon-Sorbonne (HICSA), France

Lisa Lee, Public Housing Museum, Chicago, IL, USA

Annie Polland, Lower East Side Tenement Museum, New York, NY, USA

Diana Pardue, Ellis Island Museum, New York, NY, USA,

Linda Norris, International Coalition of Sites of Conscience, New York, NY, USA

Elena Pérez Rubiales, MUHBA – The History Museum of Barcelona, Spain

***Museum transformations: Collectivity, creativity, engagement and democracy***  
**Classroom B**

Moderator: Michael Knoll, HistoryMiami Museum, FL, USA

Kristi Paatsi, Kalamaja Community Museum / Tallinn City Museum, Estonia

Mohamed Fariji, Casablanca Collective Museum, Morocco

Carol Ghiorso Hart, Greensboro History Museum, NC, USA

Sibylle Dienesch, Graz City Museum, Austria

**3:00-4:00 PM Gallery of ideas – Food for thought**

See above

**3:30-4:00 PM Break**

**4:00-5:30 PM Closing General Session (Online access)**

**Ronay Menschel Hall**

***Changing intersections, changing narratives***

Moderator: Glenn Perkins, Greensboro History Museum, NC, USA

*Representing intersectional communities: How to increase gender, ethnic and social class diversity in city museums?*

Elif Çiğdem Artan, Independent Scholar, Istanbul, Turkey

*Reshaping the museum object: Re-interpreting our collections*

Foteini Aravani, Museum of London, UK

*Intersections between private lives, public housing and national narratives: Community museums in Hong Kong and Singapore\**

Ian YH Tan, University of Hong Kong, China

*Curating new narratives: Challenges and lessons learned*

Monxo López, Museum of the City of New York, NY, USA

Imara Limon, Amsterdam Museum, Netherlands