The *2026 CAMOC Review* brings together contributions from across the American continent, with a particular emphasis on Latin America and its vibrant traditions of social museology. The articles explore how city museums are redefining their civic role amid deep social inequalities, environmental pressures, and the enduring legacies of colonialism and slavery. This edition highlights the innovative practices emerging from community-based institutions, grassroots collaborations, and participatory heritage projects that challenge conventional museum narratives and propose more inclusive forms of cultural citizenship.

A central theme running through the issue is the urgent need to rethink urban memory in rapidly transforming cities. In a context where living conditions have stagnated or deteriorated, reflected in recent global liveability assessments, museums must respond to growing instability, housing precarity, and the fragmentation of public trust. The authors examine how museums document and engage with phenomena such as gentrification, displacement, migration, and the struggle for the right to the city, showing how these institutions can create spaces for dialogue and collective reflection even in environments marked by insecurity and inequality.

Finally, the *2026 Review* reflects the editorial direction consolidated since 2022, focusing on social museology, decolonisation, social housing and urban memory. The contributions demonstrate how city museums across the Americas are experimenting with new ethical frameworks and governance models, co-curating with communities, and foregrounding silenced or marginalised narratives. Together, these articles articulate a renewed vision for city museums as active agents in the pursuit of social justice, cultural democracy, and more equitable urban futures.

Please find below the authors' guidelines for article submissions to our upcoming issue:

Objective of the Publication

The goal of this issue is to contribute to interdisciplinary research on city museums and museum studies, and to foster collaborations with heritage institutions at national and international levels. We strongly encourage contributions developed in partnership with societal actors and those that actively connect academic research with a broader non-academic public.

This issue particularly aims to bring together authors who can provide insightful analysis and concrete experience related to participative practices and innovative research in museums.

Structure of the Review

- 5 to 6 main articles
- A section dedicated to Exhibitions, Conferences, and Book Reviews

Guidelines for Articles

- **Length:** 2,000–2,500 words (up to 3,000 if requested)
- **Visuals:** 3–5 high-resolution images, each with a brief caption and proper credits
- **Structure:** Clearly structured, divided into sections with subtitles for easier reading
- **Content:** Articles should offer analytical and critical perspectives, highlighting their relevance for contemporary research and knowledge on cities and city museums

Guidelines for Book, Exhibition, and Conference Reviews

- **Length:** 1,000–1,500 words
- **Visuals:** 3–5 high-resolution images, each with a brief caption and proper credits
- **Structure & Content:** Reviews should also be structured with subtitles and provide analytical and critical insights relevant to the study of cities and city museums today

General Notes for All Authors

- References must follow **APA standards**. Guidance is available here: [In-Text Citations: The Basics – Purdue OWL® – Purdue University](#)
- Please send images according to the designer's requirements:
  - 300 dpi for photographs
  - 150 dpi for illustrations
  - Example sizes:
    - 8.7 × 6.5 cm, 1024 × 768 pixels, 300 dpi ≈ 3 MB
    - 10.9 × 8.1 cm, 1280 × 960 pixels, 300 dpi ≈ 4.7 MB
- Ensure all images include proper credits.
- We cannot publish any images without the copyright owner's permission.

Deadline for contributions: March 1st 2026

I remain at your disposal for any further information regarding the Review.

Wishing you a wonderful new year,

Andréa Cristina Delaplace

Step 1: Content Definition (Ongoing 2026)
This stage involves defining the content, contacting authors, providing author guidelines, organizing online meetings to discuss article content, deciding on themes and conceptual scope, and managing the contribution tracker and shared Google Drive (camoc.review@gmail.com). I am fully in charge of this phase as it has already begun, and I expect to receive the remaining articles by the end of March. For now, I already have four main articles submitted.

Step 2: Peer Review and Proofreading (Early April – late May / early June 2026)
The second phase will focus on peer-review style proofreading and providing feedback to authors. We will need to set up a review team of approximately 2–5 people (or more if possible as discussed during the meeting having 2 proofreaders per article would be great). This phase will also involve sending reminders to authors about deadlines and formatting requirements, as we need to remain flexible with timelines.

I would really appreciate your support, Rachel, during this stage both in helping to set up the review team and, if you are willing, taking part in communicating with authors.

Step 3: Layout and Final Proofreading (June - July 2026)

The final stage will involve working with the graphic designer on the layout, ensuring accuracy, coordinating author approval of final versions, and completing the final proofreading. For this step, I will need two additional people to work with me and the designer.

From previous experience, being flexible and fully available during these three phases is essential for the success of the Review.

If helpful, we can set up a Zoom meeting to discuss this in more detail. I am available on Mondays, and if you are free next Monday, January 19th, we could already schedule a meeting then. Let me know Rachel your time availability to discuss it.